Preface

The *Cantilène* is based on a melody of the 18th century, probably [illegible] (1710–1736), popular in several countries with different texts: [illegible] "Bonne nuit les petits", "Adieu, pauvre carnaval", "San Pantzar", [illegible] others.
The *Humoresque* is a varied rondo using the characteri[illegible] basque flute with three holes) : F major, D minor, C major, [illegible] minor, [illegible] minor, Eb major, C minor, Ab major and F minor.

Vorwort

Die *Cantilène* basiert auf einer Melodie [illegible] ursprünglich von Giovanno Battista Pergolesi (1710–1736). Die Me[illegible] unter verschiedenen Titeln bekannt, unter anderem [illegible] nuit les petites", „Adieu, pauvre carnaval", „San Pa[illegible]", [illegible]
Die *Humoresque* ist in [illegible] ndet charakteristische Tonarten der Txistu (eine baskis[illegible] ur, C-Dur, A-Moll, B-Dur, G-Moll, Es-Dur, C-Moll, [illegible]

Préface

La [illegible] XVIIIe siècle, attribuée à Giovanni Battista Pergolesi ([illegible] pays avec différents textes : "Que ne suis-je la fougère", "Bo[illegible] "Adieu, pauvre 6lute6al", "San Pantzar", "Wa habibi", parmi d'autres.
L'Hum[illegible] rondo varié utilisant les tonalités caractéristiques du txistu (flute basque à [illegible] majeur, Ré mineur, Do majeur, La mineur, Sib majeur, Sol mineur, Mib majeur, [illegible] majeur et Fa mineur.

Naji Hakim

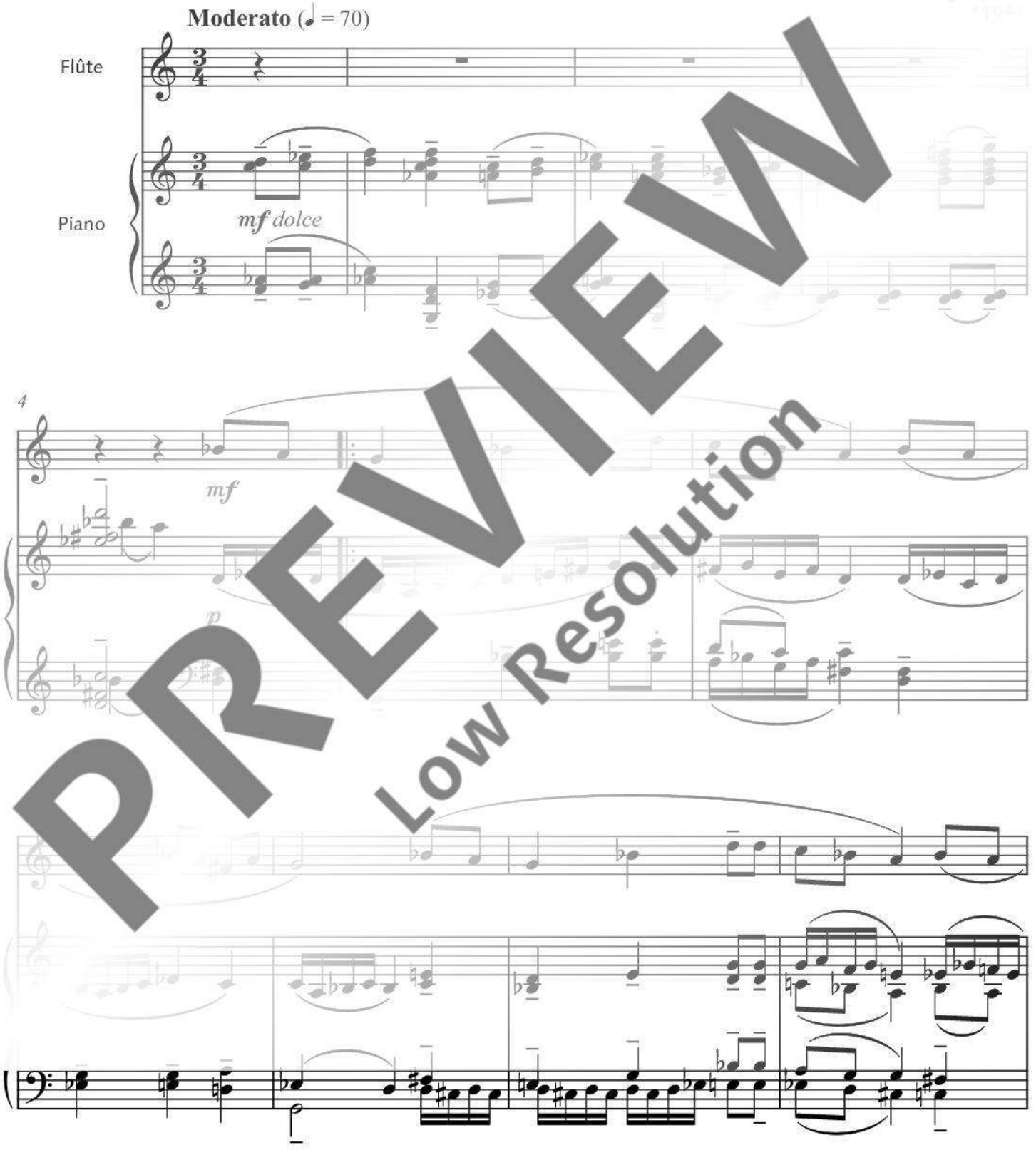
PREVIEW
Low Resolution

A Maité Duboué-Daguerre

Diptyque

I. Cantilène

Naji Hakim



PREVIEW
Low Resolution

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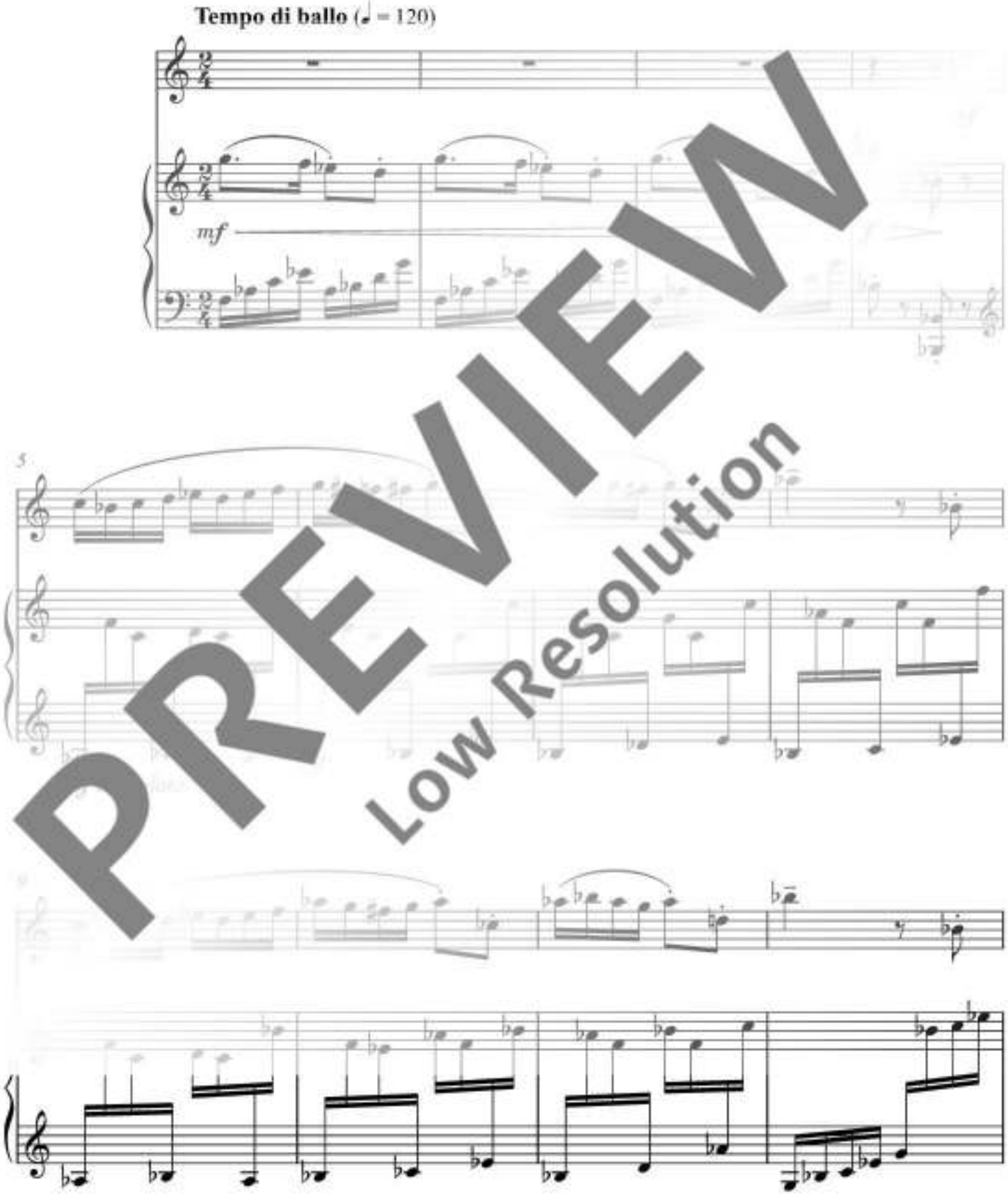
PREVIEW
Low Resolution

2. Humoresque



PREVIEW
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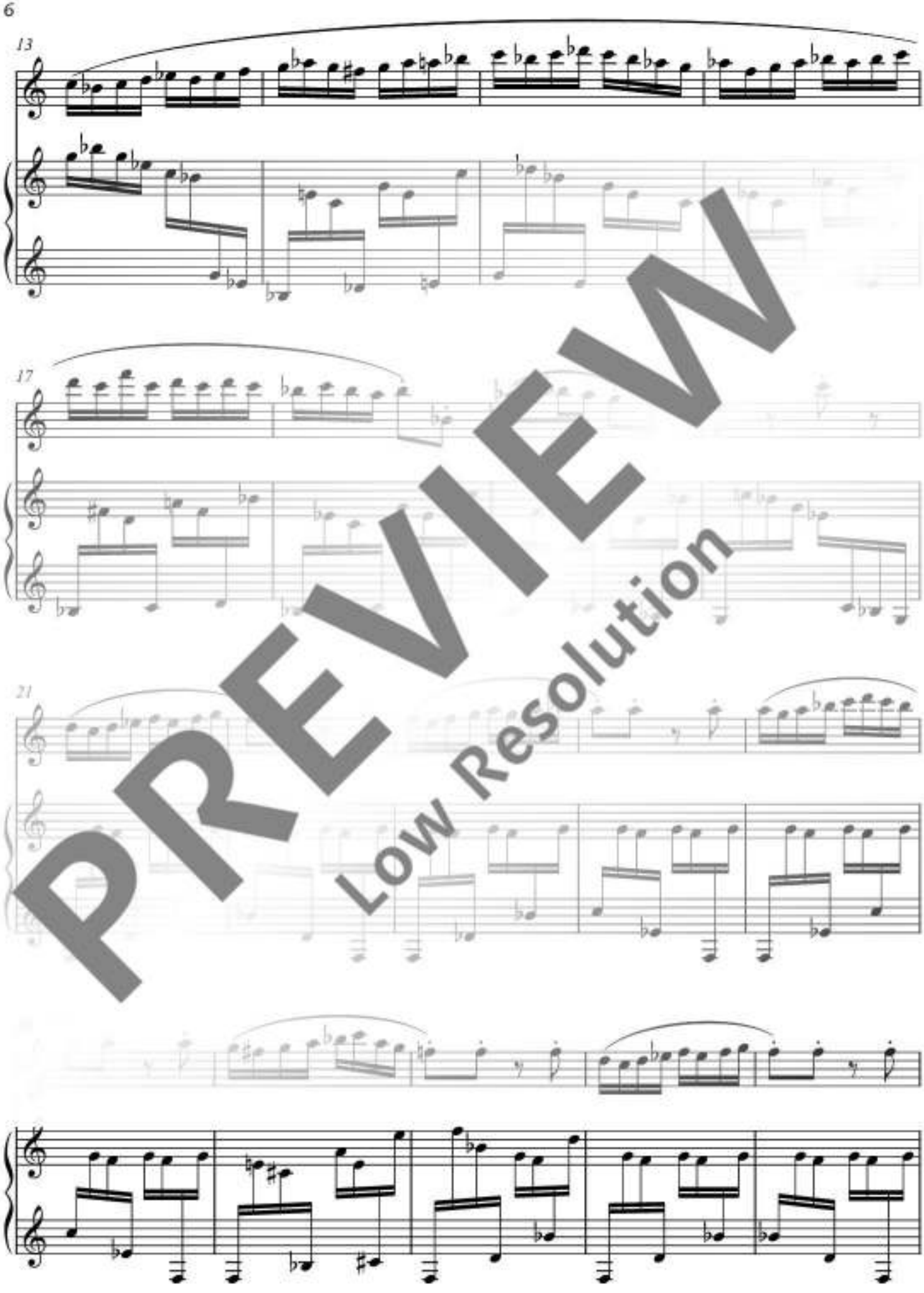

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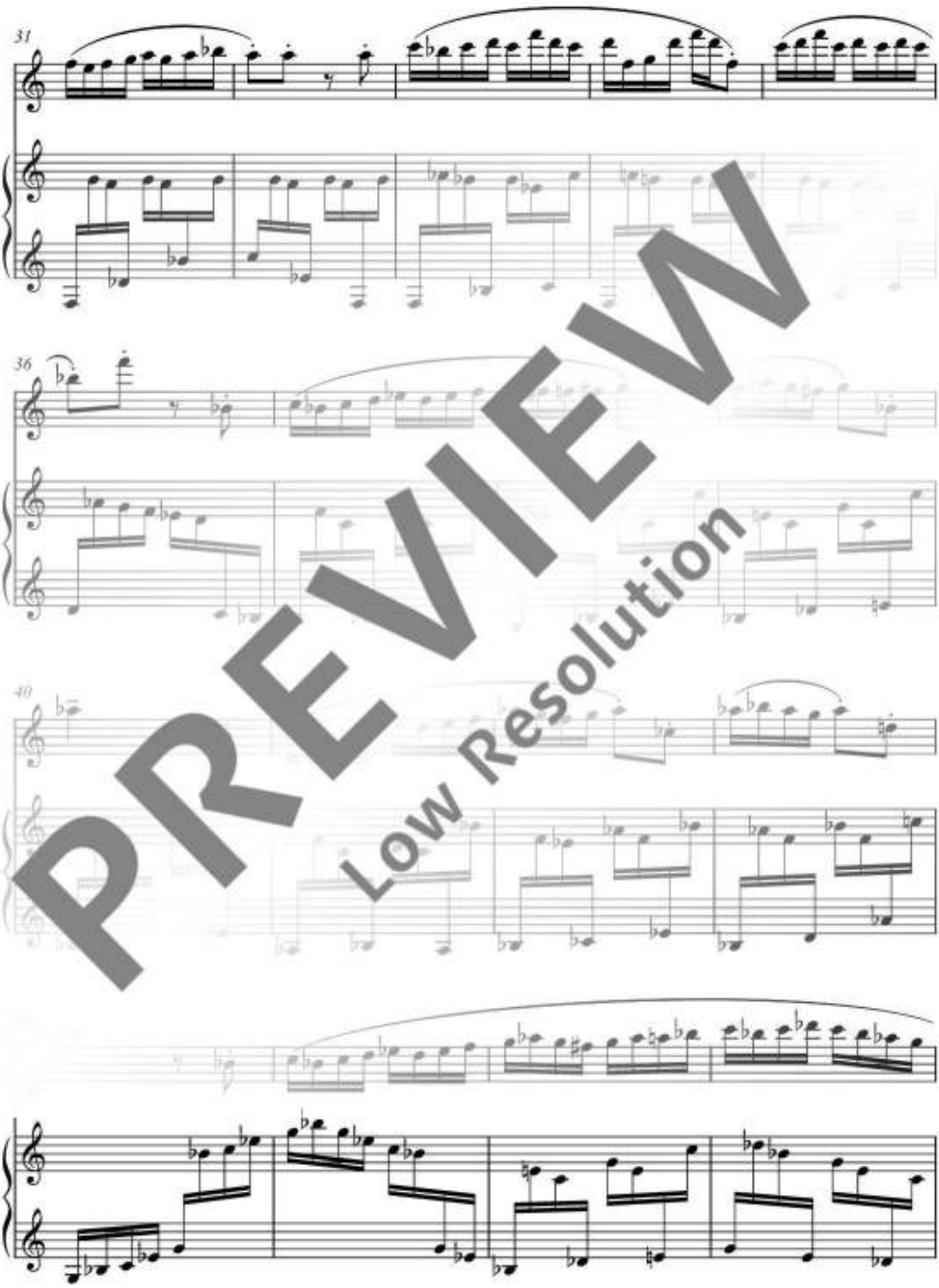

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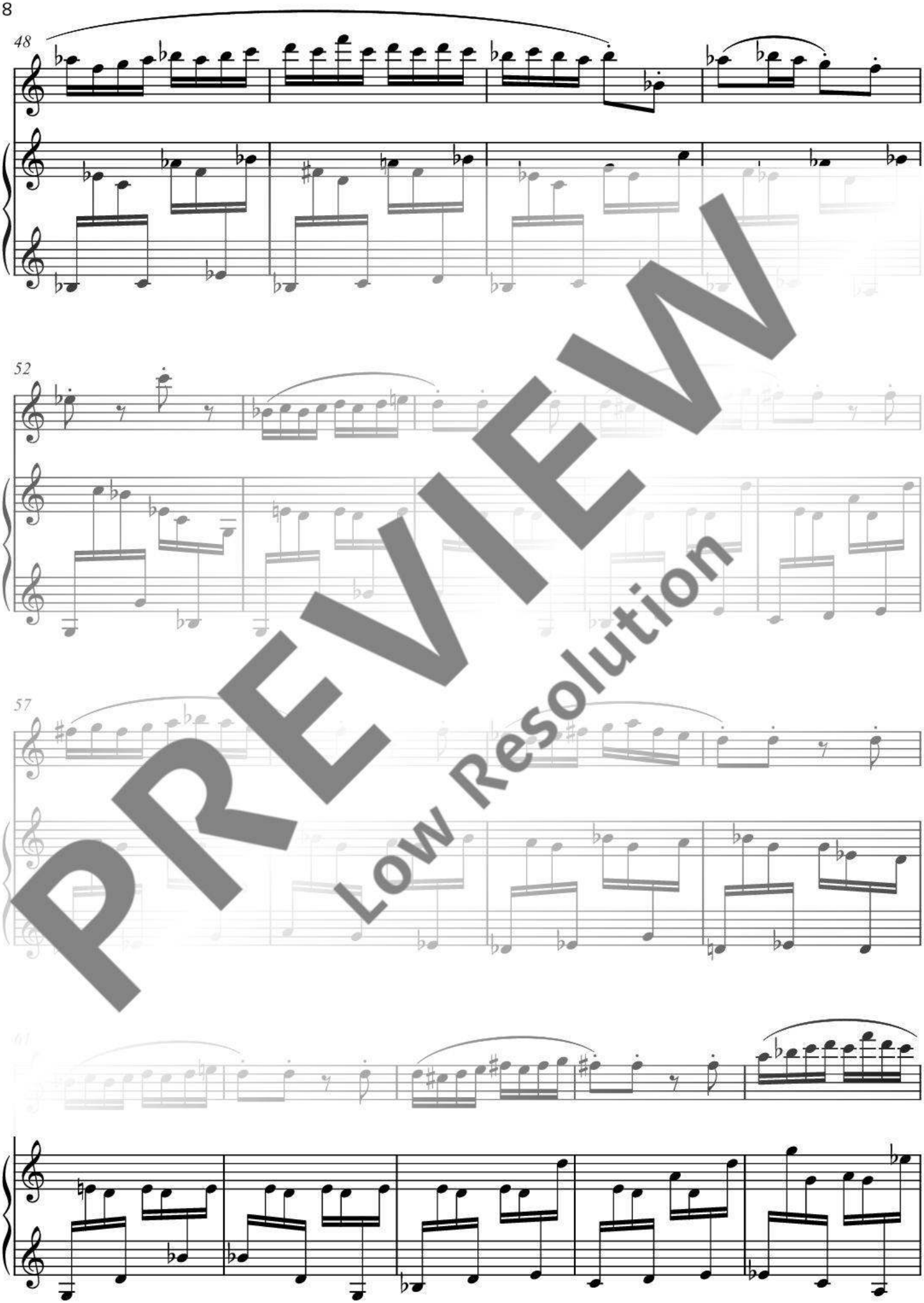

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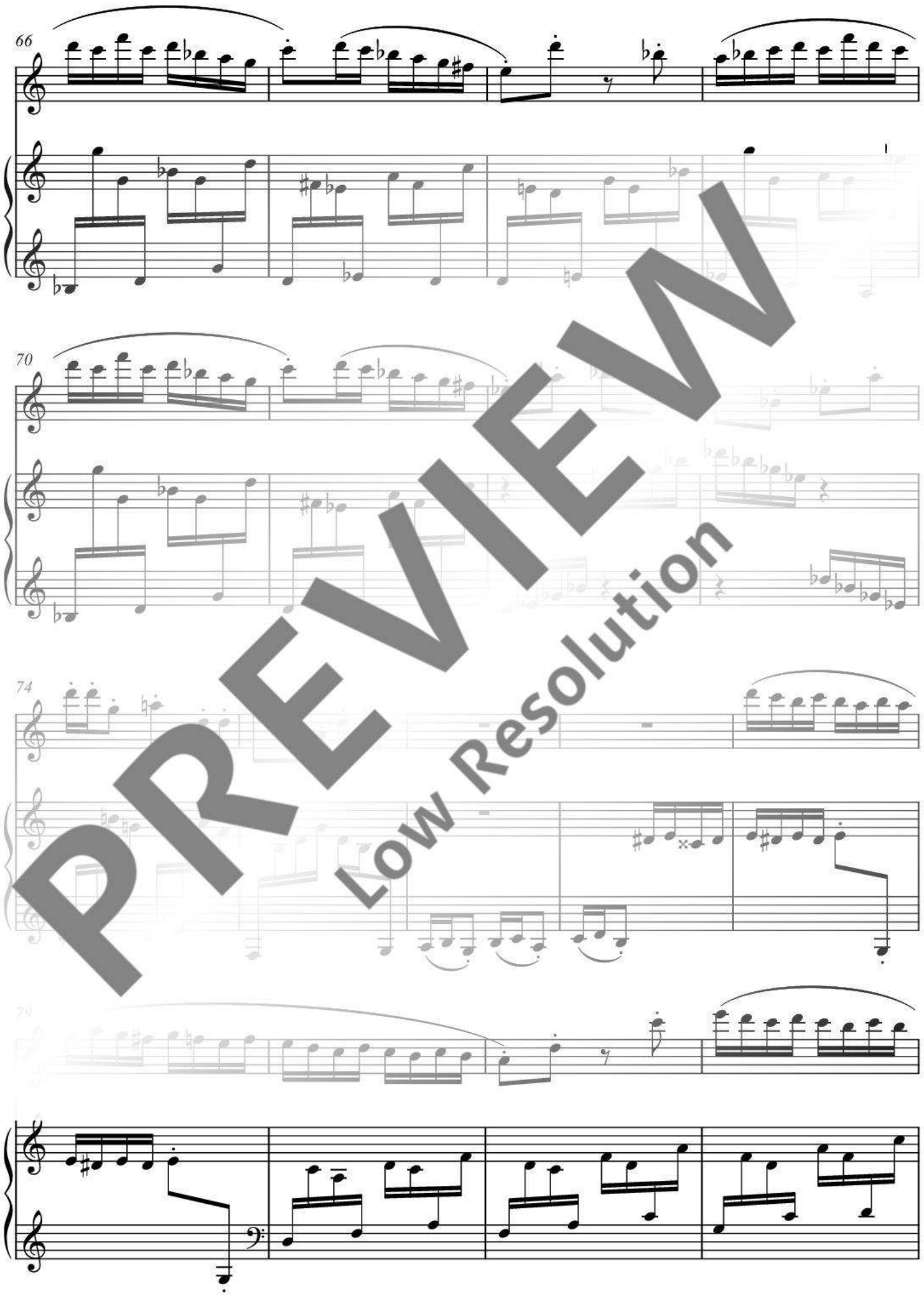

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