



Violin • Violine

Edward Moenchauer

The Infant Paganini

Fantasy for Violin and Piano
Fantasie für Violine und Klavier

G major / G-Dur

Fingerings and bowings by
Fingersätze und Striche von
Peter Mohrs

ED 22363

ISBN 979-0-001-13658-7

Grade / Schwierigkeitsgrad:
England: 5
USA: intermediate, 3
Germany: 3

Preface

Relatively little is known about the composer Edward Mollenhauer (1827–1914). Born in Erfurt, he had violin lessons with Heinrich Wilhelm Ernst and with no less a figure than Louis Spohr. After living in various places in Germany and in St Petersburg, in 1853 he emigrated to New York, where he found employment as an orchestral violinist with the New York Philharmonic and made a name for himself as a successful violin teacher, too.

He also figured as a composer, though of all his compositions (which included operas and a few string quartets) only two works have stood the test of time. These two have nonetheless ensured that the name Mollenhauer remains familiar to violinists: this fantasia 'The Infant Paganini' and its rather more difficult work 'The Boy Paganini' (Schott ED 21703) are still played enthusiastically by young violinists. Both of these two compositions offer a dazzling display of lovely melody and brilliant technique that are effective without being excessively difficult.

Peter Mohr

and Buchvertrieb

forw

Von dem Komponisten Edward Mollenhauer (1827–1914) ist relativ wenig bekannt. Geboren in Erfurt, erhielt er Violinunterricht bei Heinrich Wilhelm Ernst sowie bei dem Geringeren als Louis Spohr. In verschiedenen Orten Deutschlands und in St. Petersburg wanderte er im Jahre 1853 nach New York aus, um dort als Orchesterviolonist bei den New Yorker Philharmonikern zu arbeiten. Außerdem machte er sich als erfolgreicher Violinpädagoge.

Auch als Komponist war er tätig. Von seinen Kompositionen (u.a. mehrere Opern sowie einige Streichquartette) haben jedoch nur zwei Werke die Zeit überdauert. Aber gerade diese beiden Werke haben Mollenhauer in der Musikwelt unsterblich gemacht haben: Die hier vorliegende Fantasia „The Infant Paganini“ sowie das etwas schwierigere Schwesterwerk „The Boy Paganini“ (Schott ED 21703). Beide Stücke werden überall auf der Welt begeistert von jungen Violinisten gespielt. Die beiden Kompositionen bieten ein Feuerwerk von Melodien und brillanten Figuren, die wirkungsvoll sind, ohne allzu schwer zu sein.

Peter Mohr

The Infant Paganini

Fantasy

Edward Mollenhauer
1827-1918

Andante

Violin

mf

Piano

mf

9

17

Allegro

33

Measures 33-36 of the musical score. The piece is in A major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melody of eighth and sixteenth notes. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic.

37

Measures 37-40 of the musical score. The melody in the first staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a more active bass line with eighth notes and chords in the right hand.

Measures 41-44 of the musical score. The piece concludes with a final cadence. The melody in the first staff ends with a half note, while the piano accompaniment in the grand staff provides harmonic support with chords and a steady bass line.

45

f

49

53

61

f

f

65

p

69

p

rit.

rit.