

Whirling Udumbara II was inspired from Xuntian He's poem *Fragrant Nirvana Tree* (1999).

This version for viola, violoncello and He-drum is adapted from the version for piano.
There is no separate part for the He-drum. The musician should improvise from bar 187 onwards.

Fragrant Nirvana Tree

I'm infatuated
in the fragrance of this aromatic tree
knowing that its lure won't be faithful
even though I breathe it deep inside
still it will follow someone else away
but I'm infatuated

Tree of fragrance doesn't even know there is a love-infatuation one
it's just a game between itself and the breeze
but I'm infatuated

I've lost my way
in the shade of the nirvana tree
knowing it is just a momentary luring
and though I cannot bear to let it go
knowing when the time comes it will
but I have lost my way

Nirvana tree doesn't even exist there's
it's just a game between us
but I've already lost the way

仙南香华堂

三

100

1

10

那只是

但我已

Whirling Udumbara II

for viola, violoncello and He-drum *)

A Transcendental (ca. 87)

The musical score consists of four systems of music for two instruments: Viola and Violoncello. The first system (measures 1-18) starts with both instruments playing eighth-note patterns in common time. The Viola has a dynamic of *mp*, while the Violoncello has a dynamic of *mp*. The second system (measures 19-26) begins with a dynamic of *p*. The third system (measures 27-34) starts with a dynamic of *mp*. The fourth system (measures 35-42) starts with a dynamic of *mf*. The score concludes with a dynamic of *pp* at measure 43. Measure numbers 21, 27, 35, and 43 are indicated above the staves.

*) He-drum enters for improvisation from bar 187

101

121

141

161

181

PREVIEW
Low Resolution

The image shows a page of sheet music for two bassoon parts. The music is in 13/8 time. The top staff starts with dynamic pp and includes measure numbers 261, 281, 301, and 321. The bottom staff starts with dynamic mp and includes measure numbers 261, 281, 301, and 321. The music consists of various bassoon parts, with some measures featuring only one part and others featuring both. Dynamics such as p, mp, mf, f, and ff are indicated throughout the piece.

A musical score for piano featuring two staves. The top staff uses a treble clef and includes dynamic markings such as *p*, *mp*, *f*, and *mf*. The bottom staff uses a bass clef and includes dynamic markings *p* and *f*.

PREVIEW

Low Resolution

ca. 107

ca. 117

521

541

561

581

601

PREVEW

Low Resolution

poco a poco rit.

D Eesthetic (♩ ca. 127)

661

681

701

721

PREVIEW
Low Resolution

781

801

821

841

PREVIEW
Low Resolution