

à Monsieur Auber
Directeur du Conservatoire et Membre de l'Institut
20 Études brillantes et caractéristiques
op. 73

Charles Dancla
1817–1907

Allegro appassionato

1

mf

3

5

8

11

f con fuoco

13

16

22

f

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Doigtés en italiques: Charles Dancla / Kursive Fingersätze / Fingering in italics
Doigtés en caractères romains / Gerade Fingersätze / Regular fingerings: Ulrike Dierick

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25 *f*

28 *mf*

30

33

35

38 *tr* *f* *risoluto*

41

restez

47

risoluto e con fuoco

53

2 Rêverie

Andante cantabile

dolce

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures. The tempo is marked 'Andante cantabile' and the initial mood is 'dolce'. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 0). A second ending bracket labeled 'II' spans measures 12 through 14. A 'cresc.' (crescendo) marking is placed below measures 15 and 16. The piece concludes with a dynamic marking of 'f' (forte) at the beginning of measure 17. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

18

dim.

19

dolce

21

tr

24

tr

26

cresc.

28

p

31

restez 4

33

calando

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3

Cette étude doit se jouer du talon de l'archet / Am Frosch zu spielen / To be played at the nut of the bow*)

Allegro moderato