

Wolfgang Köhler

Romance

for Violoncello (Viola) and Piano
für Violoncello (Viola) und Klavier
pour violoncelle (alto) et piano

Fingering of the Violoncello part by /
Einrichtung der Cellostimme von
Christiane Köhler

Fingering of the Viola part by /
Einrichtung der Violastimme von
Tassilo Kaiser

ED 22300
ISMN 979-0-001-20389-0

Preface

This is a 'love song without words', with fairly lively middle and final sections. Tassilo Kaiser has been kind enough to mark up the viola part; the arrangement for cello is by my dear wife Christiane. Transposing the cello part up an octave (from the third beat in bar 16 to bar 23 and from the third beat in bar 59 to the end) is possible but not strictly necessary.

Wolfgang Köhler
Translation: Daniel Fesquet

Vorwort

Dies ist ein „Liebeslied ohne Worte“ mit etwas lebhaften Mittel- und Schlusspart. Die Violastimme wurde freundlicherweise von Tassilo Kaiser markiert. Die Cellostimme hat meine liebe Frau Christiane. Oktavierungen nach oben im Cello (Takt 16 bis Takt 23 und Takt 59 Zählzeit 3 bis Schluss) sind möglich, aber nicht unbedingt notwendig.

Wolfgang Köhler

Cette romance est un chant d'amour avec une partie centrale et une conclusion un peu plus vives. Tassilo Kaiser a gentillesse de préparer la partie d'alto, ma chère épouse Christiane a préparé la transcription pour violoncelle. Dans la partie de violoncelle, il est possible d'octaver la partie jusqu'à la mesure 23, jusqu'à la mesure 59, jusqu'à la fin. Ce n'est pas obligatoire.

Wolfgang Köhler
Traduction : Daniel Fesquet

Romance

Wolfgang Köhler
*1960

♩ ca. 60
espressivo

Violoncello

Klavier

mf

p

4

7

13

12

16 **Poco agitato**

Poco agitato

18

7

7

23

Measures 23-24 of a musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 features a piano (p) dynamic marking. Measure 24 includes a forte (f) dynamic marking and a crescendo hairpin. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

25

Measures 25-26 of a musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 25 features a piano (p) dynamic marking. Measure 26 includes a forte (f) dynamic marking and a crescendo hairpin. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

27

Measures 27-30 of a musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 27 features a piano (p) dynamic marking. Measure 28 includes a forte (f) dynamic marking and a crescendo hairpin. Measure 29 includes a piano (p) dynamic marking. Measure 30 includes a piano (p) dynamic marking and a crescendo hairpin. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

29

f

30

32

PREVIEW Low Resolution

This image shows a preview of a musical score for piano, spanning measures 29 to 32. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 29 begins with a forte (*f*) dynamic marking. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. Measure 30 continues the melodic development with some rests in the treble. Measure 31 shows a continuation of the rhythmic patterns. Measure 32 concludes the preview with a final chord in the bass staff and a melodic phrase in the treble. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

35

Measures 35-36 of a musical score. The top staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and slurs, marked with a *cresc.* (crescendo) instruction. The bottom staff is in treble and bass clef, showing a piano accompaniment with chords and moving lines.

37

Measures 37-38 of a musical score. The top staff continues the melodic line from measure 35. The bottom staff shows the piano accompaniment, including a *cresc.* (crescendo) instruction in measure 37.

38

Measures 39-40 of a musical score. The top staff continues the melodic line. The bottom staff shows the piano accompaniment, including a *ff* (fortissimo) instruction in measure 39.

Measures 41-42 of a musical score. The top staff continues the melodic line. The bottom staff shows the piano accompaniment, including a *ff* (fortissimo) instruction in measure 41.

42

molto rit.

Musical score for measures 42-43. The score is written for a single melodic line in a key with one flat (B-flat major or D minor). Measure 42 features a long, sweeping melodic line with a fermata. Measure 43 begins with a series of eighth notes, marked *decresc.* (decrescendo). The tempo marking *molto rit.* (molto ritardando) is present above the staff.

44

a tempo

Musical score for measures 44-45. The score is written for a single melodic line in a key with one flat. Measure 44 begins with a piano (*p*) dynamic and a tempo marking *a tempo*. Measure 45 features a series of eighth notes, marked *cresc.* (crescendo). The tempo marking *a tempo* is also present above the staff.

47

Musical score for measures 47-49. The score is written for a single melodic line in a key with one flat. Measure 47 features a series of eighth notes. Measure 48 features a series of eighth notes, marked *cresc.* (crescendo). Measure 49 features a series of eighth notes, marked *cresc.* (crescendo). The tempo marking *a tempo* is present above the staff.