

A Special Rewriting for the Freeman-Poullet Film

May, 1972

The Letter

- A Depression Message from a

To be performed before camera only
Six short instrumental interludes with the 100 Guabla recording are to be done - indicated in the score.

- Line sounds of instruments
- Intoning Voice
 - New Kithara I (1972)
 - Blue Rainbow
 - Surrogate Kithara
 - Omicron Bell Drum
- used in interludes
- Adapted Kithara I - Old
 - Old Marimba
 - New Marimba

Although Kithara and Blue Rainbow appear simultaneously through the score, they will never be heard simultaneously. This may be indicated starting at many appropriate places to be determined by producer and director.

Surrogate Kithara

Delusion except for ten strings:

Surrogate Kithara

Canons and tuning used in Delusion:

Blue Rainbow, Right Canon Bridges: dot

For 10 strings, all in the first 3/4 of instrument

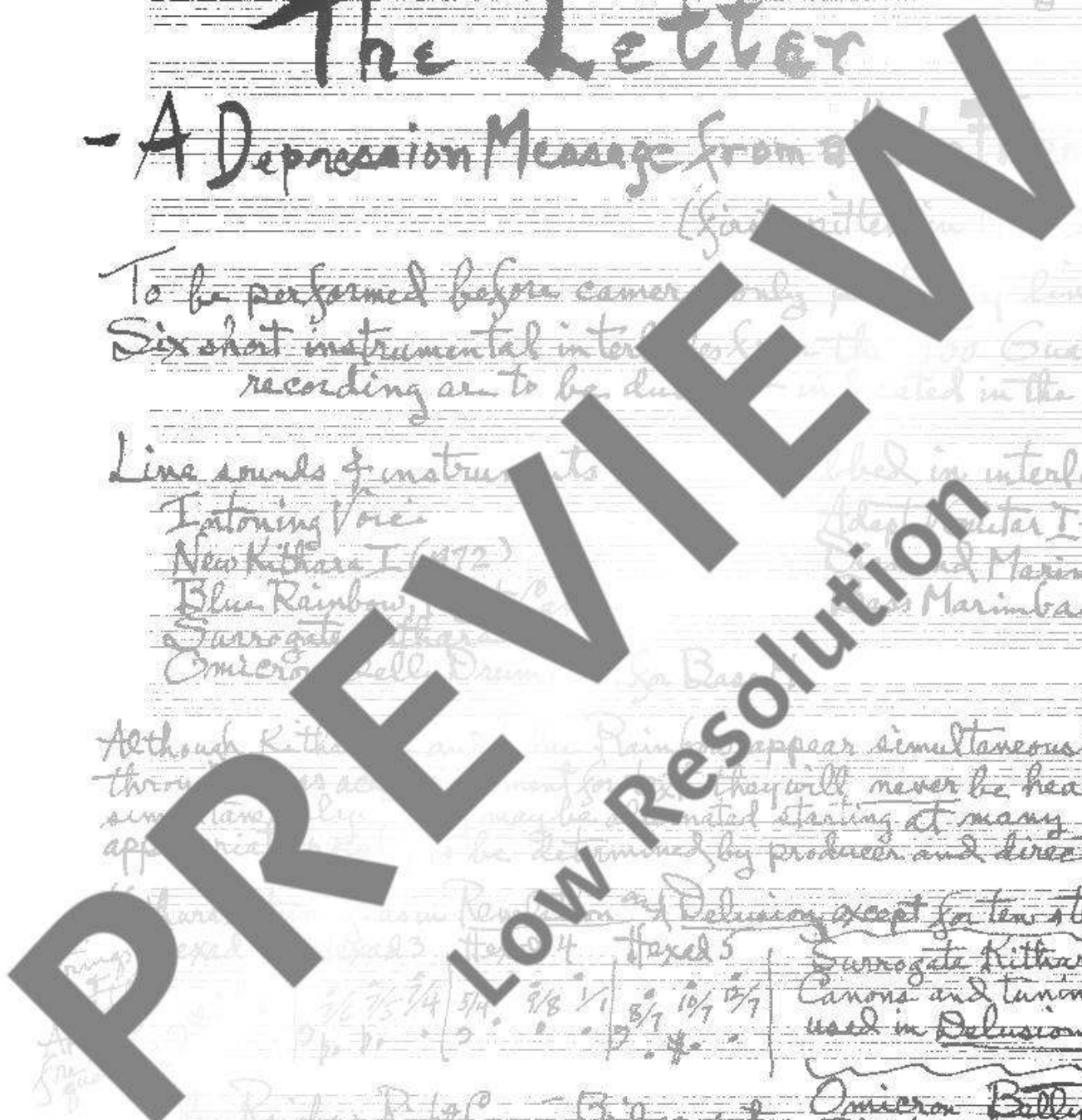
24 - 7/4	19 - 12/7
23 - 7/5	18 - 7/4
22 - 7/6	17 - 2/4
21 - 8/7	16 - 8/7
20 - 10/7	15 - 13/7

Omicron Betty Drum

Edge tone - 7/6

Center tone - 8/7

Text parts only. The first beat is always edge. Second beat always center.



Vocals
(Chrom. notation) 86

S. Kith
Kith
BR
BM
or
Onicrom

Cinemat. O-M-O, Oro-bar second nineteen thirty-five.

S.K. may play on 5th or 6th strings - either canon

grec

3 5 3 5

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Setled sticks on edges of ends

Voices
S.K.
Kith
BR

Somewhat fast quarter

Do not continue

Perman's

Time

3 5

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

soft low trem

5/4 start

start

1 2 3 4

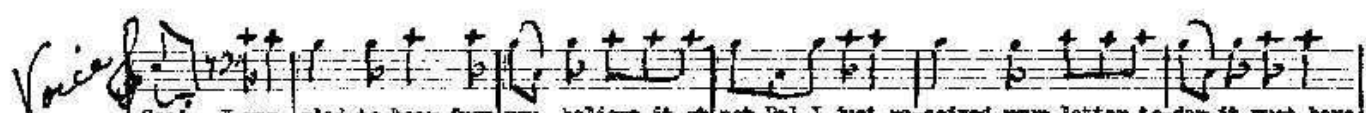
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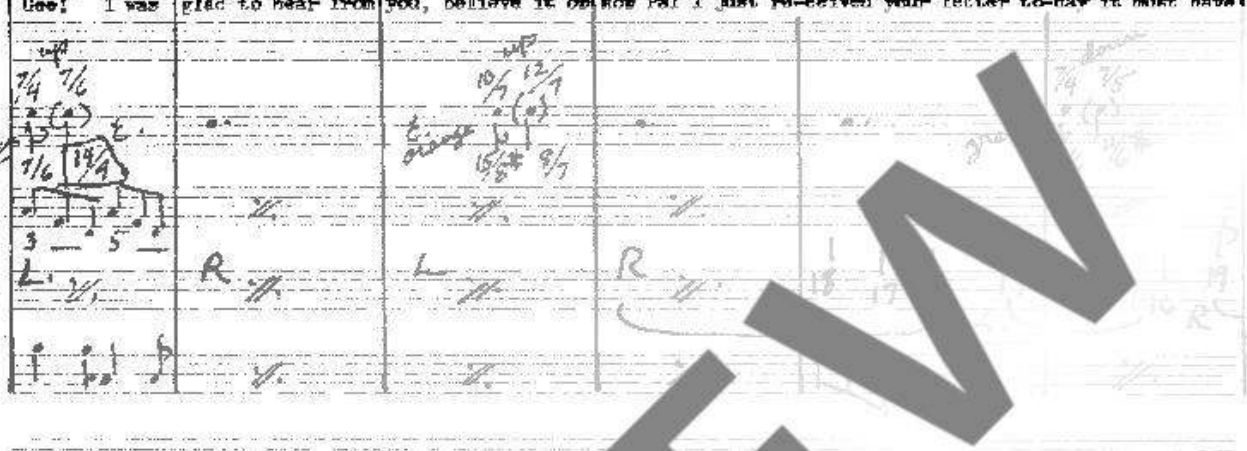
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PREVIEW

Voice 

Geo! I was glad to hear from you, believe it or not Pal I just re-ceived your letter to-day it must have

SK *Peace*
with
BR
BM
or
O




Voice 

followed me all over the world but it to and when you open and read it and

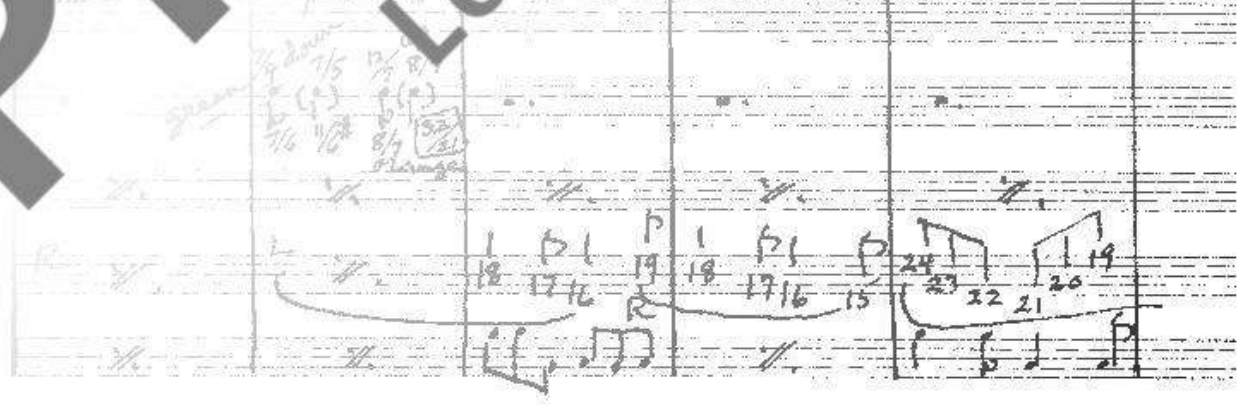
SK
with
BR
BM
or
O



Voice 

ent it writing, well, back east and ran into a shotgun wedding and I was the

SK
with
BR
BM
or
O



PREVIEW

Low Resolution

Voice: Well, Pal, I had a swell time in Cincy till my wife's father found out I was back, and

SK
Kith
BR
BM

Voice: then the little lamb was led up to the slaughter.

SK
Kith
BR

PREVIEW

Low Resolution