

Wichtige Unterhaltung

Important Conversation / Conversation importante

Georg Frank Humbert
1892-1976

Moderato ♩ = 108

1

p

5

f

9

6

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aus / from / de: G. F. Humbert, Kunterbunt, 10 Stücke mit Einzelnoten für Klavier, Schott ED 2485

Fingerspiel

Finger Play / Jeu du doigt

Andante ♩ = 96

Georges Frank Humbert

2 *p*

6

Walzer
Waltz / Val

Georges Frank Humbert

Allegro

Die Überraschung

The Surprise / La surprise

Händel Unter Händel
1740

$\text{♩} = 120$

4

mf legato

3 2 1

1 2 3

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 3/4 time. The right hand plays a melody with slurs and fingerings (3, 2, 1) above the notes. The left hand provides a simple accompaniment with slurs and fingerings (1, 2, 3) below the notes. The dynamic marking is *mf legato*.

7

p

Detailed description: This system contains measures 7 through 12. The right hand continues the melody with slurs and fingerings (2, 1, 2, 1, 2, 1). The left hand accompaniment also continues with slurs and fingerings (1, 2, 1, 2, 1, 2). The dynamic marking changes to *p* (piano).

13

p

p

Detailed description: This system contains measures 13 through 18. The right hand melody continues with slurs and fingerings (1, 2, 1, 2, 1, 2). The left hand accompaniment continues with slurs and fingerings (1, 2, 1, 2, 1, 2). The dynamic marking remains *p*.

a tempo

mf

p

2 3 4

Detailed description: This system contains measures 19 through 24, which is the end of the piece. The right hand melody continues with slurs and fingerings (1, 2, 1, 2, 1, 2). The left hand accompaniment continues with slurs and fingerings (1, 2, 1, 2, 1, 2). The dynamic marking changes to *mf* (mezzo-forte) for measures 19-22 and then to *p* (piano) for measures 23-24. The piece concludes with a double bar line.

Süßer Traum

Sweet Dream / Doux rêve

♩ = 116

Glinzer Harmonik

5

5

9

rit.

Harlekin-Walzer

Harlequin Waltz / Valse d'arlequin

Harlekin-Walzer
Harlequin Waltz / Valse d'arlequin

$\text{♩} = 60$

6 *mf*

7

13

17 *p*

mp (2x. decresc.) (2x rit.) *pp*