

Friedrich Radermacher

Let's Play Together

16 Little Violoncello Pieces

16 Violoncellistücke

for 2 Violoncellos

für 2 Violoncelli

ED 22110

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Let's Play Together

16 Little Concert Pieces for 2 Violoncellos

16 leichte Vortragsstücke für 2 Violoncelli

1. Little Melody

Kleine Melodie

Friedrich Radtke
1924

Andante moderato ♩=100

1

mf

2

6

f

11

p

f

p

V

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2. Hey, Don't Get Angry! Mensch, ärgere dich nicht!

Allegro con moto ♩=92

First system of the musical score, measures 1-5. The music is in 3/4 time. The upper staff (treble clef) starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The lower staff (bass clef) starts with mezzo-forte (*mf*) and then piano (*p*). A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

Second system of the musical score, measures 6-10. The music continues in 3/4 time. The upper staff (treble clef) starts with a piano (*p*) dynamic. The lower staff (bass clef) starts with a piano (*p*) dynamic. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

Third system of the musical score, measures 11-15. The music continues in 3/4 time. The upper staff (treble clef) starts with a forte (*f*) dynamic. The lower staff (bass clef) starts with a forte (*f*) dynamic. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

Fourth system of the musical score, measures 16-20. The music continues in 3/4 time. The upper staff (treble clef) starts with fortissimo (*ff*), followed by piano (*p*), and then forte (*f*). The lower staff (bass clef) starts with piano (*p*), followed by piano (*p*), and then forte (*f*). A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

3. In the Meadow in the Morning Morgens auf der Wiese

Allegro ♩=120

The musical score is written for piano in G major (one sharp) and common time (C). It consists of two systems of staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) and *pp* (pianissimo) in the middle, and *ff* (fortissimo) towards the end. There are also articulation marks such as accents, slurs, and breath marks. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page.

4. Sad Melody Traurige Melodie

Poco adagio ♩=72

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Poco adagio' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a piano (*p*) dynamic. The second system begins with a measure number of 6. The third system begins with a measure number of 12 and includes a crescendo leading to a piano (*p*) dynamic. The fourth system begins with a measure number of 18 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

5. Come On, Let's Play Komm, lass uns spielen!

Moderato ♩=96

mf

5

9

f

13

poco rit. -----

mf

mf

Allegro ♩=92

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