

1. Amazing Grace

Melodie: American Traditional (um 1831)

Text: John Newton (1725-1807)

Satz: Jochen Neiger (*1956)

♩ = 85 (Shuffle)

Sopran
Mezzo
Alt

A - maz - ing Grace! How sweet the Sound I once heard but...

Tenor
Bariton
Bass

A - maz - ing Grace! How sweet the Sound I once heard but...

Piano

♩ = 85 (Shuffle)

F/C G7/B F/C G7/B B7/D B7/D6 F/C

7

Uh

Melodie

but now I'm found, I, A - maz - - ing - - grace! How

2. grace that taught my

3. Lord has prom - - ised

4. man - - y - - dan - - gers

G13 G7b9 C9 F Bb/F F F F7

12

Ah

1. wretch like
2. fears re
3. hope sc
read y

sweet the sound that saved a wretch
heart to fear, and grace my fears
good to me, His word my hope
toils and snares I have al

Bb/F Bb/C C Bb/C F G C Dm/C

17

Melodie

was but now am found, was
lieve- that grace ap- pear the
sures; cious my field and por- tion be as
name; grace hat- brought me safe thus far, and

C7 C6 Cm/F F13 F7 Bb B° F/C A/C#

22

blind but now I see. 2. 'Twas
 hour I first be- lieved.
 long as life en- dures. 3. The
 grace will lead me home, me

1.-3. 4.

Dm7 G13 G7#5 C9 3 1.-3. F7 Gm7/F

27

home. When we've the ten - sand

C/D D7 G F/G C/G 3 3 3 3

31

bright shin - - ing as the sun,

Dm7 D D/CG/B G/B 3 3 A9 G/B A7/C# D 3 G6/D 3

35

we've no less days to sing God's

D₃ G/D D¹³ G F/G G⁷ Gadd⁹

39

praise than when we'd be - gun, we'd be -

G⁹11⁴/D D A⁹ rit. D⁹7 Em^{add9} Em Em⁷

Than when we'd first be - gun.

A⁷ G/D Am⁹ D⁹ G

*) Textverteilung Altstimme

2. Rock Of Ages

Melodie: Thomas Hastings (1784–1872)

Text: Augustus M. Toplady (1740–1778)

Satz: Jochen Rieger (*1956)

Sopran
Mezzo
Alt

Tenor
Bariton
Bass

Piano

5

Melodie

I, Rock of A - ge, my hands bring me let me
ful -

my - self in Thee; Let the wa - ter and the
Thy law's de - mands; Could my zeal no res - pite
Thy cross I cling; Na - ked, come to Thee for