

# 1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love you do me wrong\_ to cast me off\_\_ dis -  
2. If you in - tend thus to dis - dain, \_ it does the more\_ en -

D dm dm D dm dm C c c C c c D dm dm dm dm

4 - cour - teous - ly, and I have lov - ed you ever de -  
- rap - ture me, and e - ven so, I have lov - ed you a

A a a A a D dm dm D dm dm A am am

7 - light - ing in\_\_ your com - pa - ny  
lov - er in\_\_ an - ti - ci - pation. 1+2: Green sleeves was

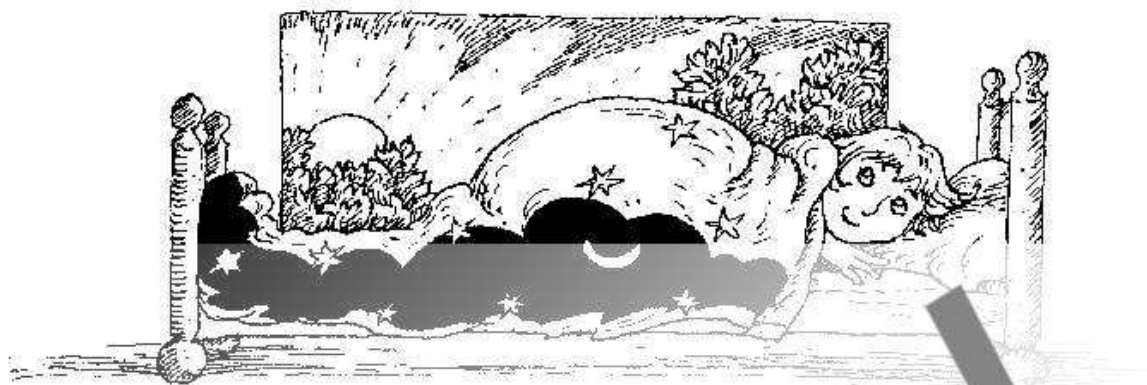
D dm dm D dm dm D dm dm F f f F f f

10 - sleeves was my de-light, Green - sleeves was my

am am D dm dm D dm dm A a a A a a F f f F f f

heart of gold, \_ and who but my la - dy Green - sleeves?

C c c A am am D dm dm A a7 a7 D dm dm Dm



## 2. Morning has broken

viand

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3/4

C c c D d m m G g f f C c c

7

C c c em m A am D d G g g G g g

13

F f f F f f C c c A am am D d d

*rit.*

G g g C c c F f f G g g C c c F f f C

### 3. I've been a wild rover

Irland

I've been a wild ro - ver for ma - ny a year, \_\_\_\_\_ and I  
 now I'm re - turn - ing with gold in great store \_\_\_\_\_ and I

Musical notation for the first system, including vocal line and guitar accompaniment with chords G, G, G, C.

spent all my mo - ney on whis - key and beer, \_\_\_\_\_ it's  
 ne - ver will play the wild ro - ver no 1

Musical notation for the second system, including vocal line and guitar accompaniment with chords G, Am, D, G.

no, nay, ne - ver, \_\_\_\_\_ no, nay, ne - ver, no more

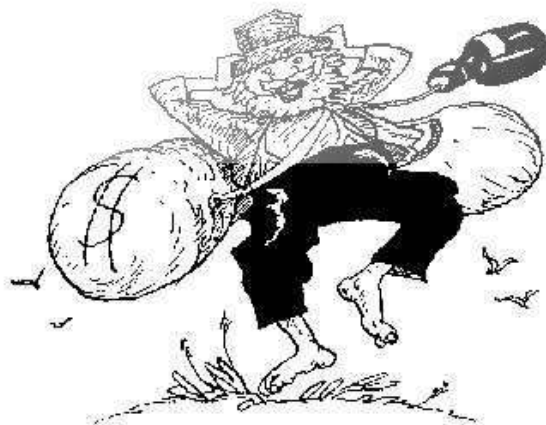
Musical notation for the third system, including vocal line and guitar accompaniment with chords D, d, d, d7, G, g, G, g, C, c, c.

19 the wild ro - ver no ne - ver, \_\_\_\_\_ no more! \_\_\_\_\_

Musical notation for the fourth system, including vocal line and guitar accompaniment with chords C, G, g, G, g, C, c, c, Am, am, am, G, g, g, D, d, d, G, g, g, G.

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D: 5 Takte-Vorspiel, 1 Strophe



# 4. Auld lang syne

Schottland  
Text: Thomas Burns (1759-1796)

1. Should auld ac-quain-tance be for-got, and ne-ver brought to  
2. And there's a hand, my tru-sty friend, and gie's a hand o'

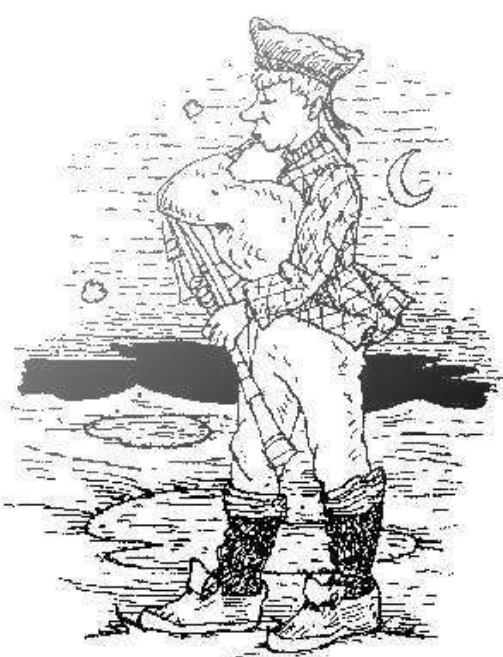
Musical notation for the first system (measures 1-3). The melody is in G major (one sharp) and 4/4 time. The bass line consists of a simple harmonic accompaniment. Chords are indicated below the notes: G g E em A am D d E e G g.

Musical notation for the second system (measures 4-6). The melody continues with the lyrics: "mind? thine; Should we'll take a cup of". Chords are indicated below the notes: C c c c G g g g A am D d.

Musical notation for the third system (measures 7-10). The melody continues with the lyrics: "days sake: of auld lang syne? For auld lang syne, my dear, for". Chords are indicated below the notes: C c d G C G g g D d d C.

Musical notation for the fourth system (measures 11-13). The melody continues with the lyrics: "we'll tak a cup of". Chords are indicated below the notes: G g g G C c c G g g g.

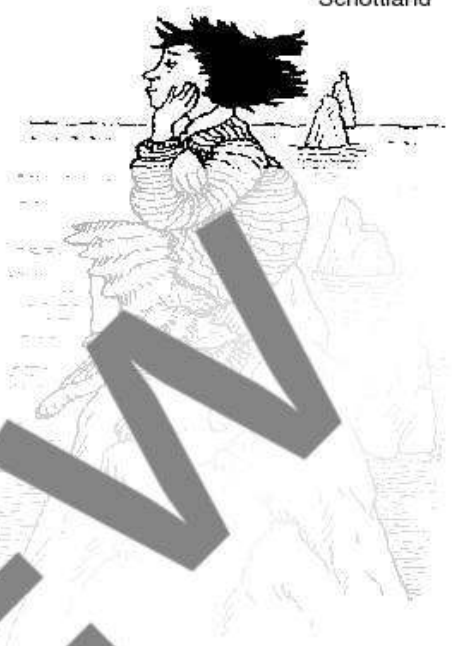
Musical notation for the fifth system (measures 14-16). The melody concludes with the lyrics: "kind-ness yet for auld lang syne." Chords are indicated below the notes: A am D d C c c d7 G.



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# 5. Amazing grace

Schottland



Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, C, G. A triplet of eighth notes is marked above the first measure.

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: E, A, G, G. A triplet of eighth notes is marked above the first measure. A first ending bracket labeled '1. A -' spans the final two measures.

Lyrics: - maz - ing grace how sweet the sound that saved a -  
 grace that taught my heart to sing and gave me strength  
 Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, G, G. A triplet of eighth notes is marked above the first measure.

Lyrics: I once was blind but now I see  
 how precious did that grace appear  
 Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: E, D, G, G, C. A triplet of eighth notes is marked above the first measure.

Lyrics: found was blind but now I see 'Twas  
 -pear the hour I first be - lieved  
 Musical notation for the fifth system, measures 17-20. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, Em, D, G, G, G. A triplet of eighth notes is marked above the first measure. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

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