

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love you do me wrong_ to cast me off__ dis -
2. If you in - tend thus to dis - dain, _ it does the more_ en -

D dm dm D dm dm C c c C c c D dm dm dm dm

4 - cour - teous - ly, and I have lov - ed you ever de -
- rap - ture me, and e - ven so, I have lov - ed you a

A a a A a D dm dm D dm A am am

7 - light - ing in__ your com - pa - ny
lov - er in__ an - ti - ci - pation 1+2 Green sleeves was

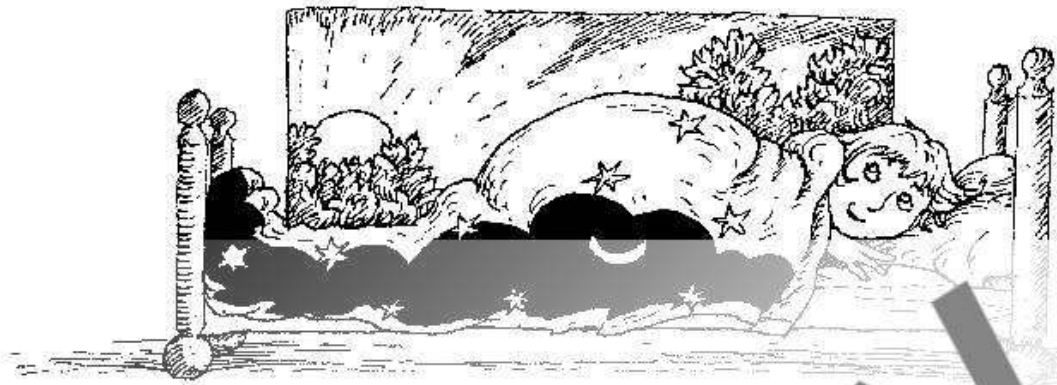
D dm dm D dm dm D dm F f f F f f

10 - sleeves was my de - light, Green - sleeves was my

am am D dm D dm dm A a a A a a F f f F f f

heart of gold, _ and who but my la - dy Green - sleeves?

C c c A am am D dm dm A a7 a7 D dm dm Dm



2. Morning has broken

viand

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C c c D d m G g f f C c c
 C c c em m A am D d G g g G g g
 F f f F f f C c c A am am D d d
 G g g C c c F f f G g g C c c F f f C

rit.

3. I've been a wild rover

Irland

I've been a wild ro - ver for ma - ny a year, _____ and I
 now I'm re - turn - ing with gold in great store _____ and I

Musical notation for the first system, including vocal line and guitar accompaniment with chords G, G, G, C.

spent all my mo - ney on whis - key and beer, _____ it's
 ne - ver will play the wild ro - ver no 1

Musical notation for the second system, including vocal line and guitar accompaniment with chords G, Am, D, G.

12 no, nay, ne - ver, _____ no, nay, ne - ver, no more

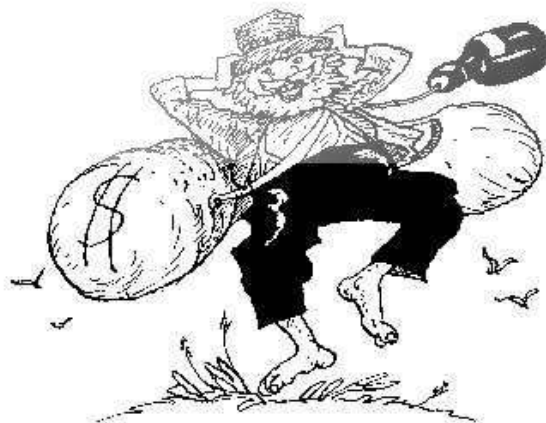
Musical notation for the third system, including vocal line and guitar accompaniment with chords D, d, d, d7, G, g, G, g, C, c, c.

19 the wild ro - ver no ne - ver, _____ no more! _____

Musical notation for the fourth system, including vocal line and guitar accompaniment with chords C, G, g, G, g, C, c, c, Am, am, am, G, g, g, D, d, d, G, g, g, G.

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D: 5 Takte-Vorspiel, 1 Strophe



4. Auld lang syne

Schottland
Text: Thomas Burns (1759-1796)

1. Should auld ac-quain-tance be for-got, and ne-ver brought to
2. And there's a hand, my tru-sty friend, and gie's a hand o'

G g E em A am D d E e G g

4 mind? Should auld ac-quain-tance be for-
thine; we'll take a cup of and

C c c c G g g g am D d

7 days sake: of auld lang syne? For lang syne, my dear, for
of auld lang syne.

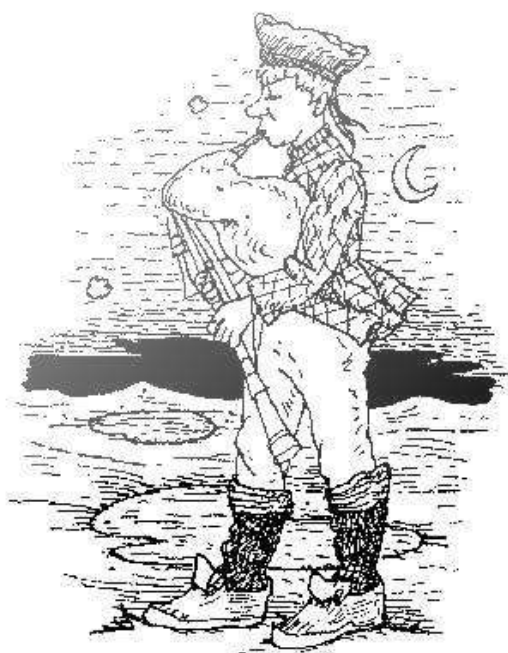
C c d G C G g g D d d C

11 we'll tak a cup of

G g g C c c G g g g

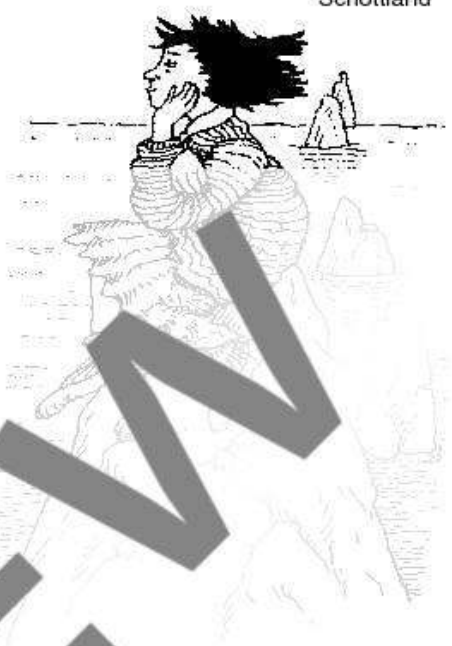
kind-ness yet for auld lang syne.

A am D d C c c d7 G



5. Amazing grace

Schottland



Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, C, G. A triplet of eighth notes is present in the melody.

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: E, A, G, G. A triplet of eighth notes is present in the melody. A first ending bracket labeled '1. A -' spans measures 7 and 8.

Lyrics: - maz - ing grace how sweet the that saved a grace that taught my heart to know and grace my
 Musical notation for the third system, measures 9-13. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, G, G, G. A triplet of eighth notes is present in the melody.

Lyrics: was I once was lost but now I how pre - cious did that grace ap -
 Musical notation for the fourth system, measures 14-18. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: E, D, G, G, C. A triplet of eighth notes is present in the melody.

Lyrics: found was blind but now I see. 'Twas pear the hour I first be - lieved.
 Musical notation for the fifth system, measures 19-24. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. Chords: G, Em, D, G, G, G. A triplet of eighth notes is present in the melody. First and second endings are indicated.

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