

# 1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

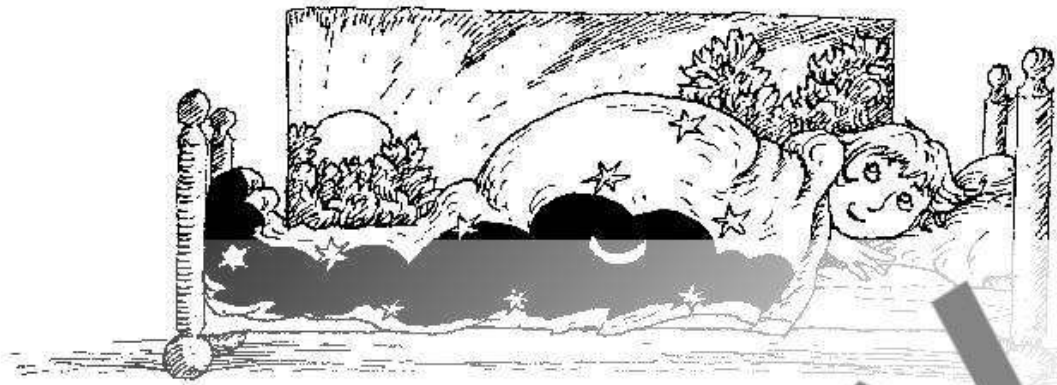
1. A - las my love you do me wrong to cast me off dis -  
2. If you in - tend thus to dis - dain, it does the more en -

4 cour - teous - ly, and I have you so long, de -  
rap - ture me, and e - ven so re - main a

7 light - ing your con - sa - ny, 1 + 2 Green - sleeves was  
lov - er vi - ly 5

10 my Green sleeves was my de - light, Green - sleeves was my

heart of gold, and who but my la - dy Green - sleeves?



## 2. Morning has broken

Hand

Musical notation for the first system (measures 1-8). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for the second system (measures 9-14). Chord symbols C, Dm, C, and C are placed above the staff. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the staff.

Musical notation for the third system (measures 15-20). Chord symbols Am, D7, G, and G7 are placed above the staff. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the staff.

Musical notation for the fourth system (measures 21-26). Chord symbols C, Am, and D are placed above the staff. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staff.

Musical notation for the fifth system (measures 27-32). Chord symbols G, C, F, G, C, F rit., and C are placed above the staff. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated below the staff.

### 3. I've been a wild rover

Irland

1. I've been a wild ro-ver for ma-ny a year, and I  
now I'm re-turn-ing with gold in great store and I

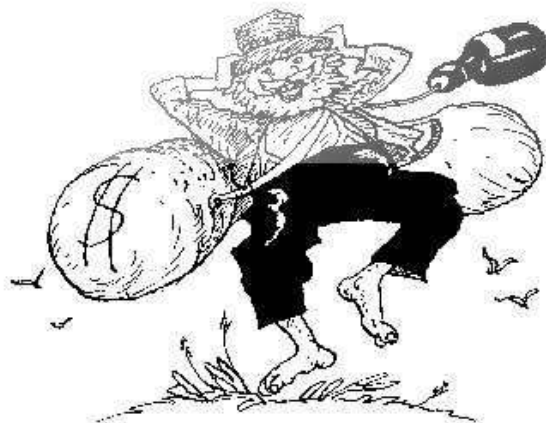
7. spent all my mo-ney on whis-key, be-cause  
ne-ver will play the wild ro-ver, no more, and it's

13. no, no, no, ne-ver, no more will I

21. play the wild ro-ver, no ne-ver, no more!

© 1999 Musik-Gruppen Co. KG, Mainz

© 2005 5 Takte Vorspiel, 1 Strophe



# 4. Auld lang syne

Schottland  
Text: Thomas Burns (1759–1796)

1. Should auld ac - quain - tance be for - got, and ne - ver brought to  
2. And there's a hand, my tru - sty friend, and gi - ve a hand

F Dm Gm C Dm F

mind? Should auld ac - tance be for - got; and  
thine; we'll take a c - tance be for - got; and

Bb F Gm

days of auld lang syne, auld lang syne, my dear, for  
sake of auld lang syne.

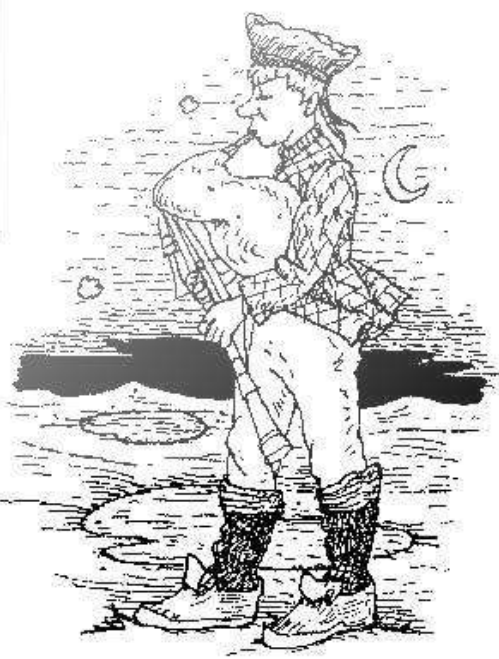
Bb F Bb Bb

11 auld lang syne, will take a cup of

F F

kind - ness yet for auld lang syne.

Gm C Bb F



# 5. Amazing grace

Schottland

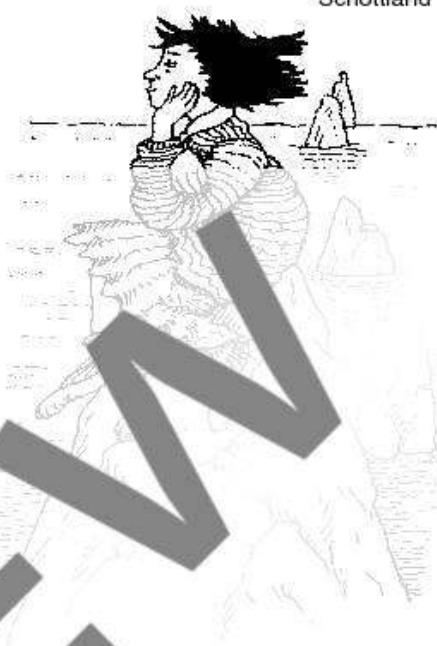
Musical notation for the first system (measures 1-4). Chords: G, G<sup>7</sup>, C, G. Includes a triplet of eighth notes in the treble clef.

Musical notation for the second system (measures 5-8). Chords: Em, A, D<sup>7</sup>, G. Includes a triplet of eighth notes in the treble clef and a first ending bracket.

Musical notation for the third system (measures 9-13). Chords: G, G<sup>7</sup>. Includes lyrics: "-maz - ing grace that taught how great is the sound that saved a grace my". Includes a triplet of eighth notes in the treble clef.

Musical notation for the fourth system (measures 14-17). Chords: D<sup>7</sup>, G<sup>7</sup>, C. Includes lyrics: "retch - ers re - lieved, how once was lost but now I ap -". Includes a triplet of eighth notes in the treble clef.

Musical notation for the fifth system (measures 18-21). Chords: G, Em, D<sup>7</sup>, G. Includes lyrics: "found - pear was the blind but now first I see. 1. 'Twas 2. 'Twas". Includes a triplet of eighth notes in the treble clef and first/second ending brackets.



**PREVIEW**  
 Low-Resolution