

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love you do me wrong to cast me off dis-
2. If you in - tend thus to dis - dain, it does the more en -

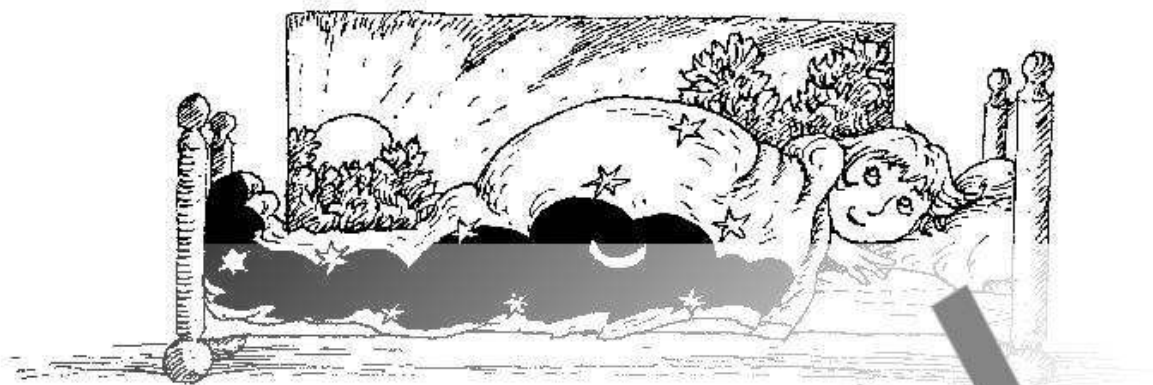
cour - teous - ly, and I have you so long, de -
rap - ture me, and e - ven so I re - main a

light - ing your con - sa - ny, 1+2 Green - sleeves was
lov - er vi - ly.

Green sleeves was my de - light, Green - sleeves was my

heart of gold, and who but my la - dy Green - sleeves?

PREVIEW Low Resolution



2. Morning has broken

Hand

3

9

15

21

27

4 2 1 4

CD: 4 Takte Vorspiel, 2 Strophen, 2 Takte Zwischenspiel

3. I've been a wild rover

Irland

Sheet music for the first system of "I've been a wild rover". The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I've been a wild ro-ver for ma-ny a year, and I've now I'm re-turn-ing with gold in great store, and I". Chords indicated above the staff are G, G7, and C.

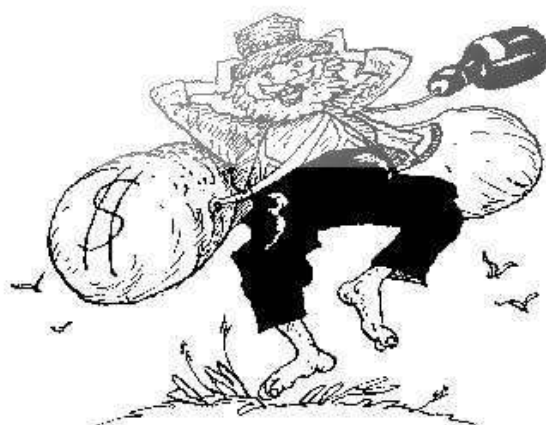
Sheet music for the second system of "I've been a wild rover". The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "spent all my mo-ney on whis-key, but be-cause I ne-ver will play the wild ro-ver, no more, and it's". Chords indicated above the staff are G, Am, D, and C.

Sheet music for the third system of "I've been a wild rover". The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "no, ver, no, say, ne-ver, no more, will I". Chords indicated above the staff are D, G7, and C.

Sheet music for the fourth system of "I've been a wild rover". The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "play the wild ro-ver, no ne-ver, no more!". Chords indicated above the staff are C, G, D, and G.

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1. 5 Takte Vorspiel, 1 Strophe



4. Auld lang syne

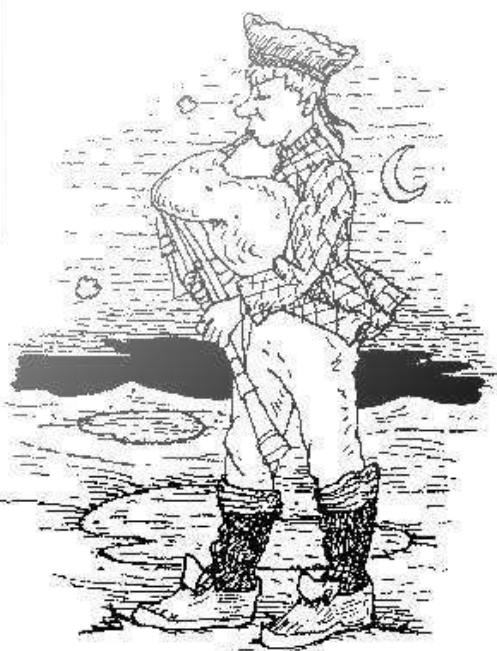
Schottland
Text: Thomas Burns (1759–1796)

1. Should auld ac - quain - tance be for - got, and ne - ver brought to
2. And there's a hand, my tru - sty friend, and give a hand to

mind? thine; Should we'll auld take a cup of kind - ness yet for
days sake of auld lang syne, auld lang syne, my dear, for

kind - ness yet for auld lang syne.

PREVIEW Low Resolution



5. Amazing grace

Schottland

