

# Spagnoletta

Fabritio Caroso  
ca. 1530 – ca. 1610

(Kapo 3. Bund)

\*)

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aus / from: F. Caroso, "Il Ballarino", 1581

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\*) Im Original wird das Stück mit Scordatur der 3. Saite gespielt (♯ = fis)

\*) In the original version this piece is played using scordatura on the 3<sup>rd</sup> string (♯ = F#)

## Greensleeves

Francis Cutting  
1550–1596

(Kapo 3. Bund)

The image displays a musical score for the piece 'Greensleeves' by Francis Cutting, arranged for guitar. The score is written in treble clef with a 6/8 time signature. It begins with the instruction '(Kapo 3. Bund)'. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) are provided for the right hand. The left hand uses a capo on the 3rd fret, with fret numbers (0-4) indicating fingerings. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective lines. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is oriented diagonally across the page, from the bottom-left towards the top-right.

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# Pavana IV

Luis Milán  
1500-1562

(Kapo 3. Bund)

③ = fis



# Diferencias sobre "Guardame las vacas"

(Kapo 3. Bund)

*Primera diferencia*

Luyz de Narváez  
ca. 1500–ca. 1555

Musical notation for the first system of the piece. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes with various fingerings indicated by numbers 0-4. A circled '3' with an equals sign and the word 'fis' is written below the staff, indicating a triplets of eighth notes.

Musical notation for the second system of the piece, starting at measure 5. It continues with eighth and sixteenth notes and fingerings.

*Segunda diferencia*

Musical notation for the third system of the piece, starting at measure 9. It continues with eighth and sixteenth notes and fingerings.

Musical notation for the fourth system of the piece, starting at measure 12. It continues with eighth and sixteenth notes and fingerings.

*Tercera diferencia*

Musical notation for the fifth system of the piece, starting at measure 15. It continues with eighth and sixteenth notes and fingerings, ending with a double bar line.