

Preface

This fantasy is inspired by the legend of Sindbad the Sailor. It uses free thematic material and three Omani popular songs: Al-Wailiah, Al-Madima and Al-Naham. These were suggested to me by Prof. Dr. Issam El-Mallah, during my visit to the Royal Opera House of Muscat. The work is through composed and develops the thematic material in a rhapsodic form with contrasting characters and registrations.

Vorwort

Die vorliegende Fantasie ist inspiriert von der Legende des Seefahrers Sindbad. Dabei werden neben thematisch freiem Material auch drei populäre omanische Lieder eingesetzt: Al-Wailiah, Al-Madima und Al-Naham. Diese Anregungen wurden mir während meines Besuchs bei Prof. Dr. Issam El-Mallah im Royal Opera House Muscat gegeben und entwickeln sich mit kontrastierenden Charakteren und Registrierungen in einem rhapsodischen Stil.

Cette fantaisie est inspirée par la légende de Sindbad le marin. Elle utilise un matériau thématique ainsi que trois chansons populaires omanaises : Al-Wailiah, Al-Madima et Al-Naham. Celles-ci m'ont été suggérées par le Professeur Dr. Issam El-Mallah, lors de ma visite à l'Opéra Royal de Mascate. L'œuvre est composée de manière continue et développe la thématique dans un cadre rhapsodique avec des caractères et des registres contrastants.

Najib Hakim

Written for Graham Barber to celebrate Le Grand Départ from Leeds of Tour de France 2014, and commissioned with funds provided by Leeds City Council through Leeds Inspired.

First performance: 26 May, 2014, St Bartholomew's Church, Armley (U.K.) by Graham Barber

To Graham Barber

Sindbad

Fantasy on Omani popular songs

Tutti
Maestoso $\text{J} = 60$

Naji Hakim
* 1955

Manual

R. Bourdon 8, Voix humaine, Hautbois, Trombone, Trompette, Tuba, Principale, Tremblant, R./P.
G. Fonds 8 ; Péd. Fonds 16, R.

Pedal

Andante $\text{J} = 100$

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PREVIEW

Low Resolution

A musical score consisting of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 23, 26, 29, and 32 are visible above the staves. A large, semi-transparent watermark reading "PREVIEW" in large letters and "Low Resolution" diagonally below it is overlaid across the entire page.

8
35

G. *mf*

R. P. Fonds 8, 4, R./P. ; G. Cornet ; Péd. Fonds 16, 8

38 **L'istesso tempo**

P.

mf

43

Low Resolution

47

Low Resolution

51

Meno mosso $\text{♩} = 72$ A musical score page featuring two staves. The top staff is treble clef and the bottom is bass clef. Both staves show complex patterns of eighth and sixteenth notes. Measure 51 starts with a dynamic of *G. mf*. Measure 52 begins with a dynamic of *p*.

53

A musical score page featuring two staves. The top staff is treble clef and the bottom is bass clef. Both staves show complex patterns of eighth and sixteenth notes. Measure 53 starts with a dynamic of *G. mf*. Measure 54 begins with a dynamic of *p*. A dynamic marking *ma dolce* is present in the upper staff.

55

A musical score page featuring two staves. The top staff is treble clef and the bottom is bass clef. Both staves show complex patterns of eighth and sixteenth notes. Measure 55 starts with a dynamic of *G. mf*. Measure 56 begins with a dynamic of *p*.

57

A musical score page featuring two staves. The top staff is treble clef and the bottom is bass clef. Both staves show complex patterns of eighth and sixteenth notes. Measure 57 starts with a dynamic of *G. mf*. Measure 58 begins with a dynamic of *p*. A dynamic marking *riten.* is present in the upper staff.

PREVIEW

Low Resolution

Musical score page 10, measures 59-60. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 59 starts with a dynamic of $\frac{1}{8}$ followed by sixteenth-note patterns. Measure 60 begins with a dynamic of $\frac{1}{8}$. The bass staff features eighth-note patterns.

R.P. Fonds 8, 4, R.P.; C.

Con expressi-

G.

Musical score page 11, measure 61. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The measure begins with a dynamic of $\frac{1}{8}$.

Musical score page 12, measure 63. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The measure begins with a dynamic of $\frac{1}{8}$. The bass staff has eighth-note patterns. The dynamic $\frac{1}{8}$ is present again.

Péd. Fonds 8, Tirasses

f

Musical score page 13, measure 64. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The measure begins with a dynamic of $\frac{1}{8}$. The bass staff has eighth-note patterns.

69

72

75 Ritmico . = préc. Fonds 8, Ha... Fonds 8 G. Fond 16, 8, d... compléments

80

85

PREVIEW
Low Resolution