

ORFF-SCHULWERK

Jugendmusik

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Spielstücke für Blockalöten

PREVIEW
Low Resolution

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Heft B

The image shows a page from a musical score. At the top left, there is a tempo marking '16 8 (d. = 48)' and dynamics '(ffff)'. The first five staves are for woodwind instruments: 'C'' Sopran-Flöte', 'C'' Sopran-Flöte', 'C'' Sopran-Flöte (F' Alt-Flöte)', 'F' Alt-Flöte', and 'C' Tenor-Flöte'. The dynamics for these staves include '(ffff)', 'p legato', and '(ffff)'. The next two staves are for bassoon: 'Bassoon 1' and 'Bassoon 2'. The bassoon staves show sustained notes and slurs. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' diagonally across the page.

01-2003 School 34

Die wichtigste Rechtsquelle von Normen im gesetzlich, volkstümlich, sozialpolitischer und soziologischen Verständigungsraum ist das Rechtssystem des Staates. Es besteht aus dem Recht, das einen rechtlichen Inhalt hat.

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20



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A musical score page featuring four staves of music. The top staff is for 'C'' Sopran-Flöte' (C'' soprano flute), the second for 'G'' Sopran-Flöte' (G'' soprano flute), the third for 'F' Alt-Flöte' (F alto flute), and the bottom for 'F' Alt-Flöte' (F alto flute). Measure 17 begins with a dynamic of $\frac{8}{8}$ (8th note) and a tempo of $(d = 76)$. The music consists of eighth-note patterns. Measure 18 begins with a dynamic of $\frac{10}{8}$ (10th note) and a tempo of $(d = 76)$. The music continues with eighth-note patterns. The score is on a grid of five systems of five lines each.

A musical score for orchestra and piano. The score consists of six staves. The top three staves represent the orchestra, and the bottom three staves represent the piano. The music is in common time. Measure 25 begins with a dynamic of $(g+\#)$. The first violin has a eighth-note eighth-note pattern. The second violin has eighth-note eighth-note patterns. The viola has eighth-note eighth-note patterns. The cello has eighth-note eighth-note patterns. The double bass has eighth-note eighth-note patterns. The piano has eighth-note eighth-note patterns. Measure 26 begins with a dynamic of $(g+\#)$. The first violin has eighth-note eighth-note patterns. The second violin has eighth-note eighth-note patterns. The viola has eighth-note eighth-note patterns. The cello has eighth-note eighth-note patterns. The double bass has eighth-note eighth-note patterns. The piano has eighth-note eighth-note patterns.

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18 $\frac{8}{8}$ (♩ = 76)
(grob)

C'' Sopran-Flöte

C'' Sopran-Flöte
(F' Alt-Flöte)

F' Alt-Flöte
(C' Tenor-Flöte)

C' Tenor-Flöte

(grob)

(grob)

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