



1. Preludio

Francesco Corbetta
(b.c. 1615 - d. 1681)

Transcribed and Arranged by Stuart Willis

Musical score for '1. Preludio' by Francesco Corbetta, transcribed and arranged by Stuart Willis. The score is written on a single treble clef staff in 4/4 time. It consists of 21 measures. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Hand positions are marked with Roman numerals I, III, and V. There are several triplets and slurs. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the entire score.



2. Passag. [Passacaglia]

Francesco Corbetta
(b.c. 1615 - d. 1681)

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[♩ = 54 - 66]



3. Chacone

Francesco Corbetta
(b.c. 1615 – d. 1681)

Transcribed and Arranged by Stuart Willis

[♩ = 92 – 104]

6

12

15

18

22

26

30



4. Ciaccone

from *Suite VI*

Sylvius Leopold Weiss

b. 1687 – d. 1750

Transcribed and Arranged by Stuart Willis

[♩ = 54 – 63]

⑥ = D

II

II hinge

trium 4/2

6

II

trium 2/0

10

15

18

25

trium 4/2

II

Musical score for guitar, measures 29 to 52. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 29, 33, 36, 39, 42, 45, 48, and 52 are clearly marked. The score includes several repeat signs (double bar lines with dots) and first/second endings (marked with 'I' and 'II'). Performance instructions such as *tr* (trill), *trun* (truncation), and *hinge* are present. The piece concludes with a double bar line and a final chord.