

## Vorwort

Das in einem Guss zu spielende Triptychon ist thematisch auf einem einzigen Motiv konstruiert, das sich über alle drei Abschnitte hinweg wiederholt. Die Klanglichkeit der Orgel ist generell mehrfach gekoppelt, wobei die 8'- und 16'-Register dominierend, helle Farben und Mixturen sollten eher sparsam eingesetzt werden. Die Registrierung kann mit den Registerangaben je nach Orgeltypus sehr frei umgegangen werden. Die mittlere Sektion ist extrem schnell und mit unerbittlich durchlaufendem Achtel-Puls (fast wie ein Maschinengewehr) zu spielen. Umso mehr hebt sich davon der agogisch frei zu spielende, wie ein (oder mehrere) registrierbare Klängen sich hingebende Schlussteil davon ab.

Enjott Schneider

This triptych is thematically constructed around a single motif with free-floating tonality, 8' and 16' registers being dominant. The registration may be interpreted very freely according to the organ type. The middle section is to be played very fast indeed, with a relentless eighth-note pulse like a machine gun, with real edge. The final section brings a marked contrast, with a more agogic presentation of tempo giving expression to sensitively modulated sounds.

Enjott Schneider

Translation Julia Rushworth

Georg Wendt (Halle) herzlich gewidmet

# Monumentum 1914

## Triptychon

I

### Am Morgen der Apokalypse

The Morning of the Apocalypse

Enjott Schneider

(1914)

**Misterioso** (♩ = 50-55)

Manual

SW 8'+16'

IIW 8'+16'

Subbass 16'

Pedal

*p* *pp*

4

*rit.*

*p* *ppp* *pp*

*a tempo*

*p* *pp*

7

*a tempo*

8'+16'

*pp* *p*

+Principal 16'

*p*

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a tempo ( $\text{♩} = 60$ )Adagio con moto ( $\text{♩} = 60-65$ )

12

Musical score for measures 12-17. The score is written for piano in three staves (treble, middle, and bass clefs). It features complex chordal textures and melodic lines. A dynamic marking of  $p$  (piano) is present in measure 15, along with a performance instruction  $8'+16'$ . A triplet of eighth notes is marked with a '3' in measure 16.

18

Musical score for measures 18-21. The score continues in three staves. Performance instructions  $SW\ 8'+16'$  and  $HW\ 8'+16'$  are present in measures 19 and 20 respectively. A triplet of eighth notes is marked with a '3' in measure 20.

22

Musical score for measures 22-25. The score continues in three staves. It features a variety of rhythmic patterns and chordal structures.

Musical score for measures 26-31. The score continues in three staves. A dynamic marking of  $rit.$  (ritardando) is present in measure 28. A triplet of eighth notes is marked with a '3' in measure 30.

Un poco aninato

32

SW 8'+4'

mp  
III 8'-4'

mp

16'+8'

mp

36

Con passione

mp

SW

IIW 7'

mp

39

SW

mf

Zungen

sonor

mf

42

II forte 8'

mf

rit...

(Mit Bleistift etc. arretieren)

p

Ende der Arretierung

44

Con passione

rit. molto

SW

pp 3 3 3 3

HW 8'+16' 3 3 3 3

p

rit. 3 3

mf 5 5

HW (mit Z...eln)

47

SW

mf mit Z...

mf

rit. 3

50

rit. - - - lunga Calmo - - -

SW 8'+16'

Streichend

32'+16'

pp

*e molto riten.* - - - - - **a tempo** (♩ = 60-65) *poco accel.* - - - - -

SW+III 16'+8'+4'+2'  
(volle Registrierung, aber Schweller geschlossen)

53

*p* *mf*

32'+16'+8'

57

(*accel.*) - - - - - **Calmo**

*mp* *mp*

HW (mit Zunge)

32'+16'+8'

60

*mf* *mf*

63

*treibend / con fuoco*

*f* *f*

66

**Animato**

HW *f*  
(mit Zungen)

attacca

II  
Masse - Mensch Maschine  
Masses - Man - Machine

Vivo con gravità (♩ = 280-300)

SW *f non troppo*

finger, kompakter Klang  
(14)

*mf*

\*) Die Klänge immer kompakt, massiv, aggressiv. Jedoch kein schreiendes Forte; nicht zu hell.

6

Musical score for measures 6-8. The top system consists of a grand staff (treble and bass clefs) with dense, rhythmic chordal patterns. The bottom system is a single bass clef line with a sparse, rhythmic accompaniment. Dynamic markings include *v* (accents) and *ff* (fortissimo).

(durchweg  $\text{♩}$  immer im selben Tempo,  
 ♩ =  $\text{♩}$  nicht zu schnell: Martellato, aggressiv)

Musical score for measures 9-12. The top system features a grand staff with sustained chords and some melodic movement. The bottom system is a single bass clef line with a melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "III m" and "vollere Klang - Zunge".

vollere Klang - Zunge

Musical score for measures 13-16. The top system features a grand staff with sustained chords and melodic lines. The bottom system is a single bass clef line with a melodic line. Dynamic markings include *ff* (fortissimo). Performance instructions include "SW", "HW", and "8'+16' in Zungen".

8'+16' in Zungen

SW *f* non troppo

Musical score for measures 17-20. The top system features a grand staff with dense, rhythmic chordal patterns. The bottom system is a single bass clef line with a sparse, rhythmic accompaniment. Dynamic markings include *ff* (fortissimo). Performance instructions include "ad lib." and "+Zymbel / Aliquot".

ad lib.  
 +Zymbel / Aliquot

*ff*

PREVIEW