

Ludger Vollmer

Toccata

für Orgel
for organ

(2011)

ED 21880

ISMN 979-0-001-19638-7

PREVIEW
Low Resolution

Iris Rieg gewidmet

PREVIEW
Low Resolution

Uraufführung:
23. Juli 2013, Brüssel
Kathedrale
Iris Rieg, Orgel

Deutsche Erstaufführung:
29. Juli 2013, Köln
St. Gereon
Iris Rieg, Orgel

Aufführungsdauer / Duration: 11'

Vorwort

Die *Toccatà* verweist auf Weimars lange und wechselvolle Geschichte, an der Franz Liszt maßgeblichen Anteil hatte. Zugleich hat Goethe in Weimar die weit über Europa hinausweisende Tradition des *West-östlichen Divans* gestiftet. Meine *Toccatà* setzt als Reflexion dieser beiden Traditionslinien weit vor dem Frühbarock an.

Die in der Vergangenheit häufig in Fugentechnik ausgeführten, polyphonen Passagen sowie die freien Phasen werden in meiner *Toccatà* durch heterophone und virtuose monophone Strukturen substituiert. Die kraftvollen harmonischen Blöcke der überkommenen Toccaten werden hier durch komplexe Strukturen neu entworfen.

Die Kompositionstechnik ist sowohl durch sehr alte europäische als auch durch zeitliche und stilistische orientalische Musik inspiriert.

Ludger Vollmer

Preface

The *Toccatà* makes reference to Weimar's long and wechselvolle history, in which Franz Liszt played a decisive role. During the same period in Weimar, Goethe introduced the tradition of the *West-östlicher Divan* (West-East divan) which provoked a sustained interest in the East across throughout Europe. My *Toccatà* is a reflection of both these traditions, adding a new perspective for a position before the Early Baroque. The polyphonic sections and free passages of earlier toccatas were substituted by heterophonic and virtuoso monophonic structures in this work. The powerful harmonic blocks of earlier toccatas are replaced here by complex structures. The compositional technique is inspired by ancient European and contemporary Oriental music.

Ludger Vollmer

Translation: Lindsay Chalmers-Gerbracht

Avant-propos

Cette *Toccatà* fait référence à la longue histoire agitée de Weimar à laquelle Franz Liszt a largement contribué. Au même temps, Goethe introduit à Weimar la tradition du *West-östlicher Divan* (Divan d'Occident et d'Orient) qui s'est ensuite répandue au-delà des frontières de l'Europe. Ma *Toccatà* est une réflexion tirée avant la période prébaroque en tant que réflexion de ces deux traditions.

Les passages polyphoniques, souvent réalisés dans le passé selon les procédés techniques de la fugue, ainsi que les phases libres ont été substitués dans ma *Toccatà* par des structures hétérophones et monophones virtuoses. Ici, les blocs harmoniques puissants des toccatas traditionnelles sont nouvellement conçus grâce à des techniques de mixture complexes. La technique de composition est inspirée de la musique européenne très ancienne ainsi que de la musique orientale contemporaine.

Ludger Vollmer

Traduction : Dominique de Montaignac

Modi

The image displays a musical score for the piece "Modi" in 4/4 time. The score is presented in seven staves, each containing a sequence of notes with various accidentals (sharps, flats, and naturals). The notes are primarily eighth and sixteenth notes, often beamed together. Circled numbers are placed above the staves to indicate specific measures: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the center of the page.

Toccata

Ludger Vollmer
* 1961

Con forza (♩ = 80)

Hauptwerk

①

The image displays a musical score for a piece titled 'Toccata' by Ludger Vollmer. The score is written for piano and is in 4/4 time. It begins with the instruction 'Con forza' and a tempo marking of a quarter note equal to 80 beats per minute. The first system includes the word 'Hauptwerk' above the treble clef staff. A circled number '1' is placed above the first measure of the treble staff. The score consists of three systems of music. The first system has two staves (treble and bass) grouped by a brace, with a third bass staff below. The second system also has two staves grouped by a brace, with a third bass staff below. The third system has two staves grouped by a brace, with a third bass staff below. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. Below the watermark, the text 'Low Resolution' is visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

12

14

16

18

PREVIEW

Low Resolution

20 ^③

22

24

26 $\text{♩} = 120$
 Oberwerk

p

Hauptwerk

30

10/8

11/8

10/8

32

10/8

10/8

37

10/8

10/8

42

10/8

10/8

⑤ Pesante (♩ = 56)

Hauptwerk

ff

12/8

12/8

ff

3 3