Preface

Fantasy on Japanese Themes was composed for piano duo concerts in Japan 2005. My piano duo (Oleg Sinkin and me) played together with a Japanese piano duo (Reiko Kato and Anri Noguchi). Mrs Reiko Kato, who helped to organize these concerts, sent me about 10–15 popular Japanese melodies three of which I used. Two themes ("Red Dragonfly" and "Song of the Seashore") are the most favourite melodies in Japan; the 3rd one ("Sakura") is well known all over the world.

The main pianistic idea was to create a score with four absolutely equivalent piano parts in which each pianist performs solo material, an accompaniment and virtuosic passages. Regarding the "musical picture" I applied, as usual, vintage "jazzy" elements: rhythms, [illegible]. I tried to combine Japanese themes with the above-mentioned "jazzy" [illegible] possible. With this I wanted to keep the Japanese melodies quite recognizable.

I am very glad to add that my *Fantasy on Japanese Themes* was [illegible] audience.

Alexander Rosenblatt

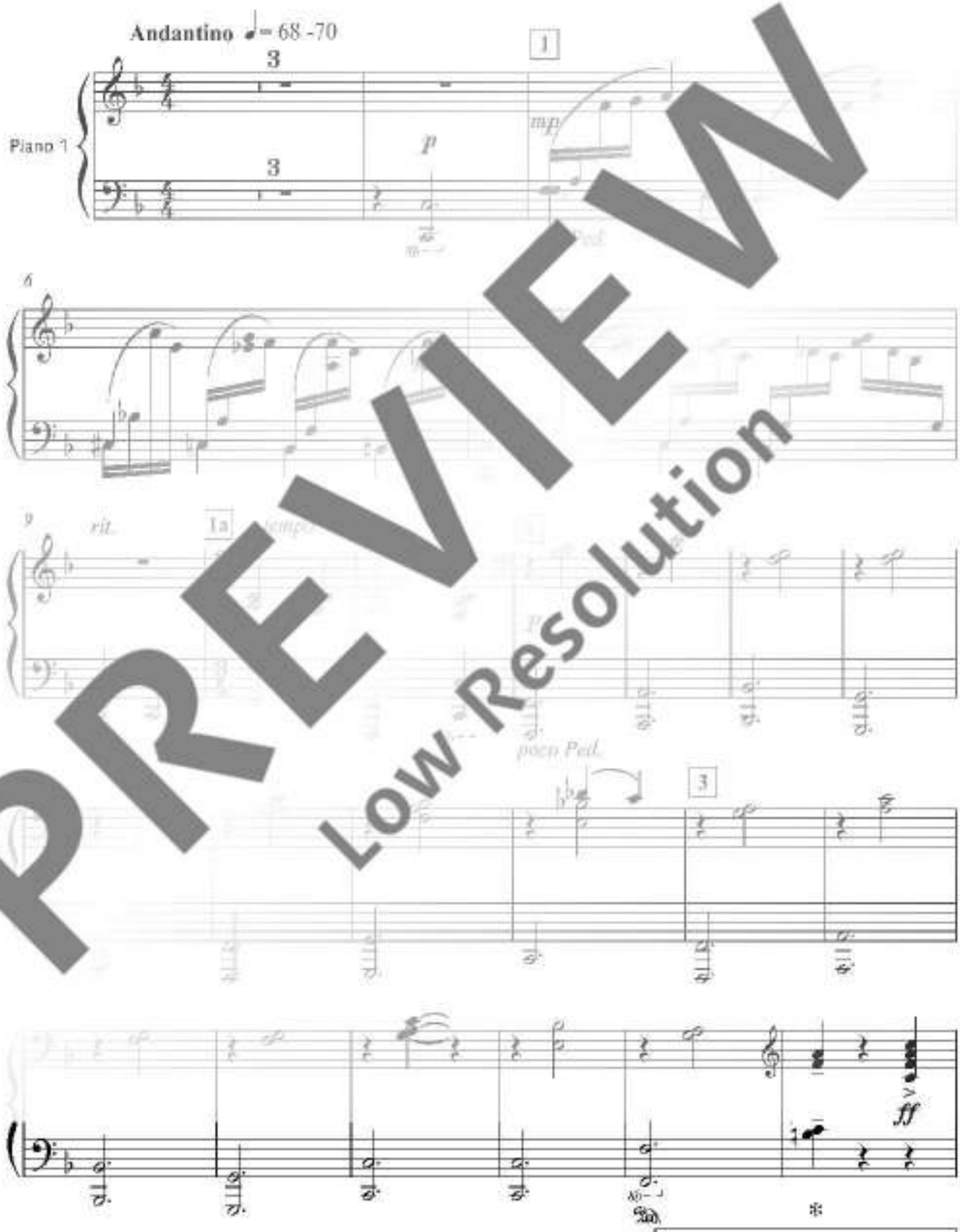
PREVIEW
Low Resolution

Dedicated to charming Serene Kato – the future of Japan

Secondo

Fantasy on Japanese Themes

Alexander Rosenblatt



PREVIEW
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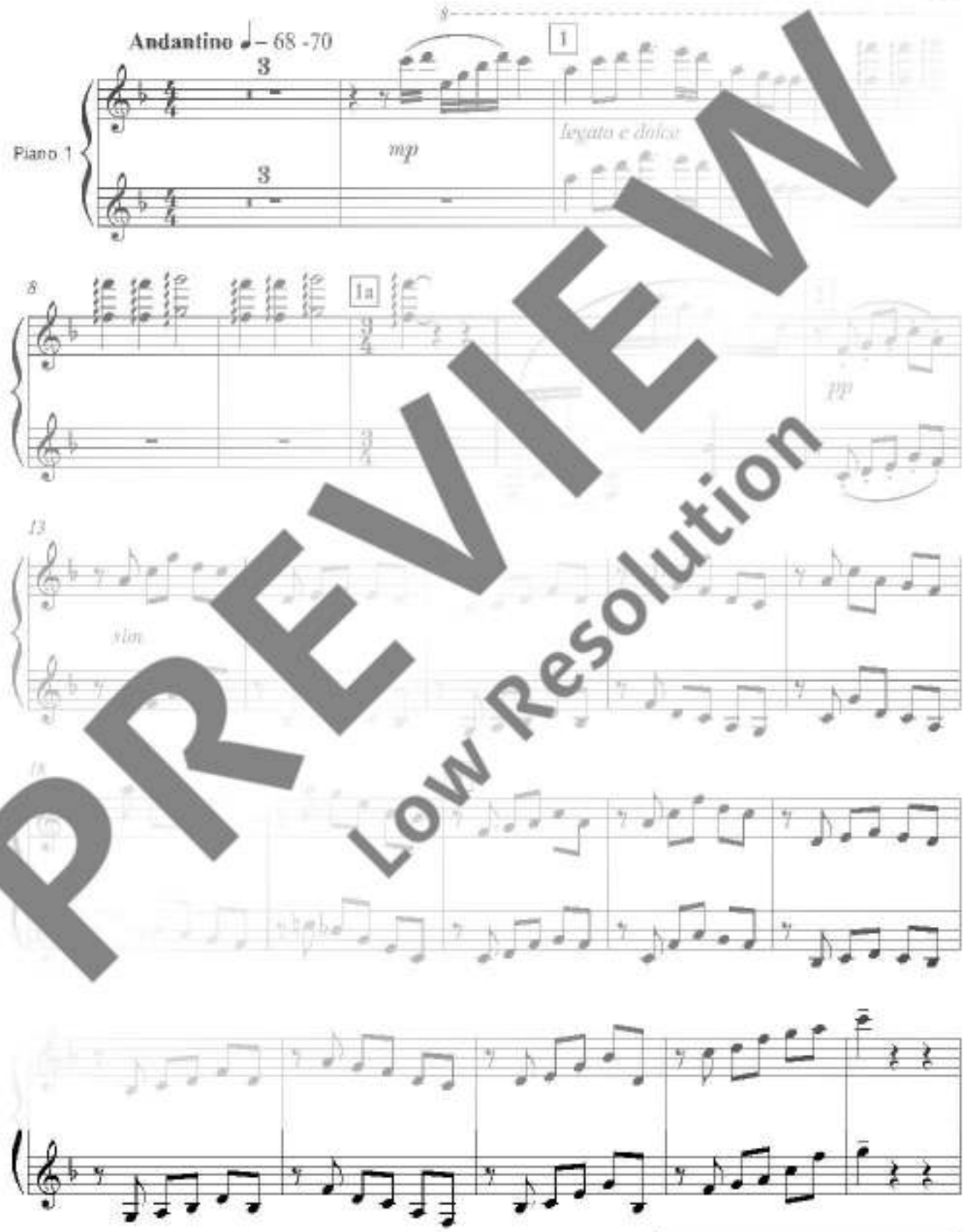
Primo

Fantasy on Japanese Themes

Alexander Rosenblatt



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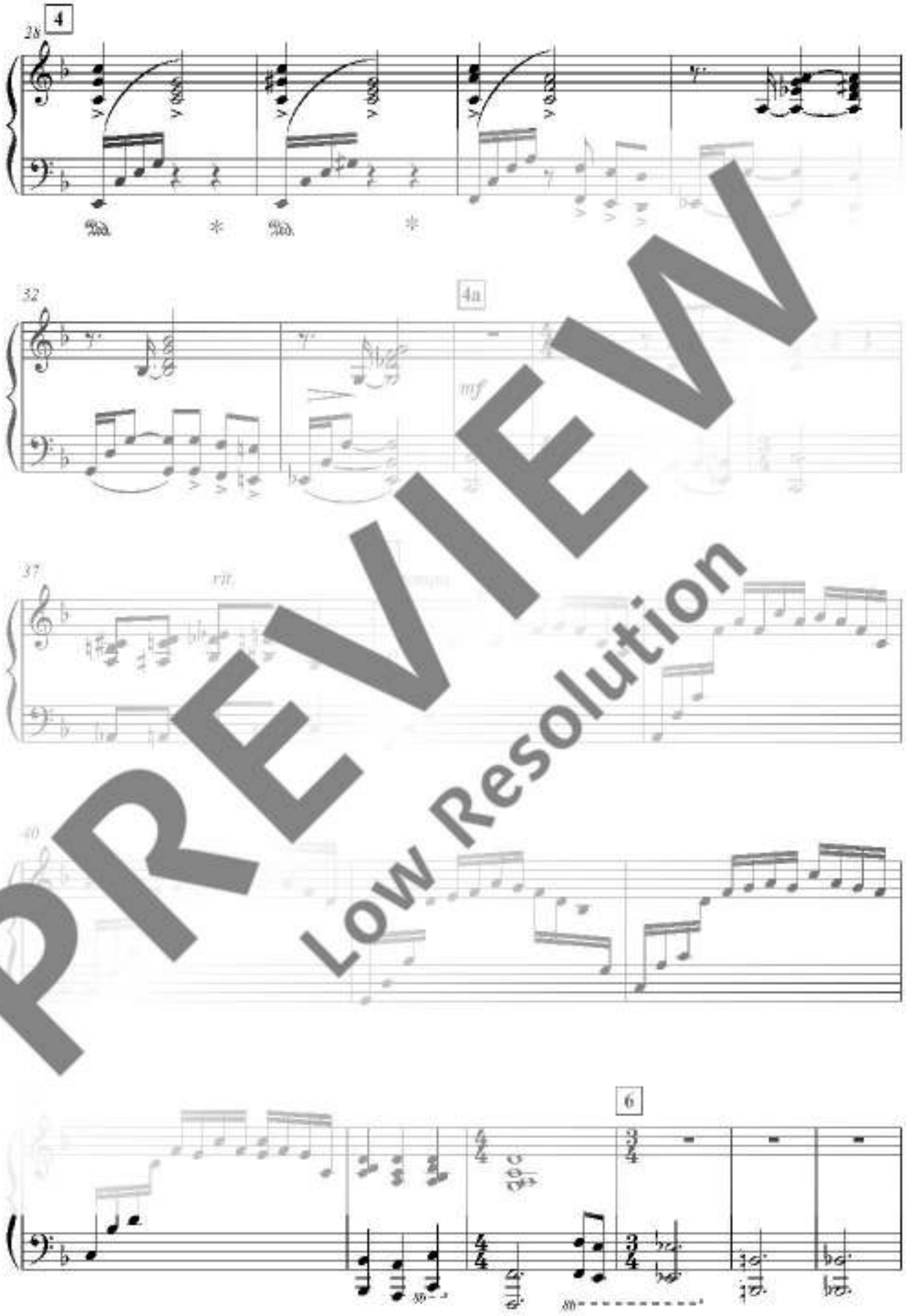

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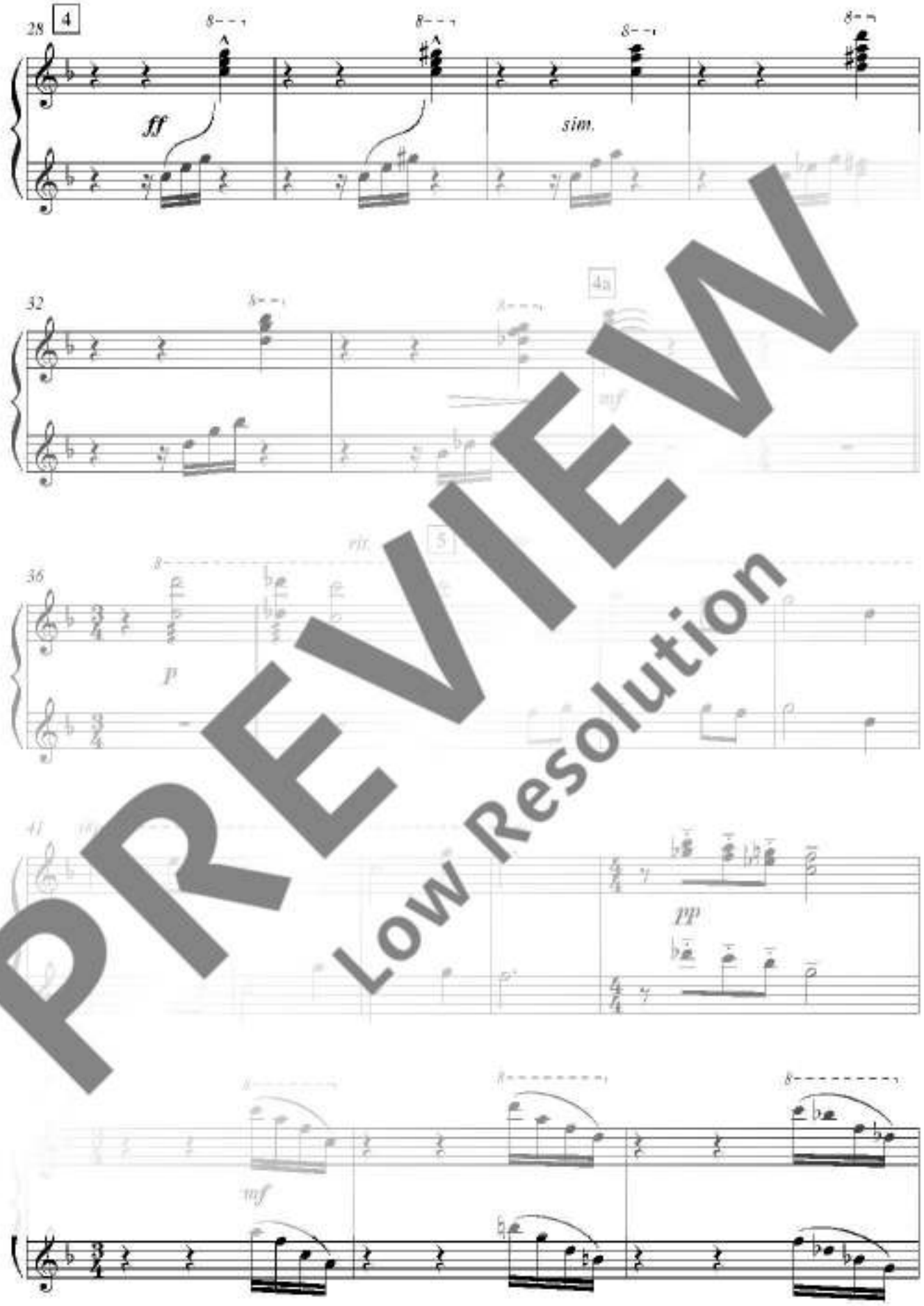

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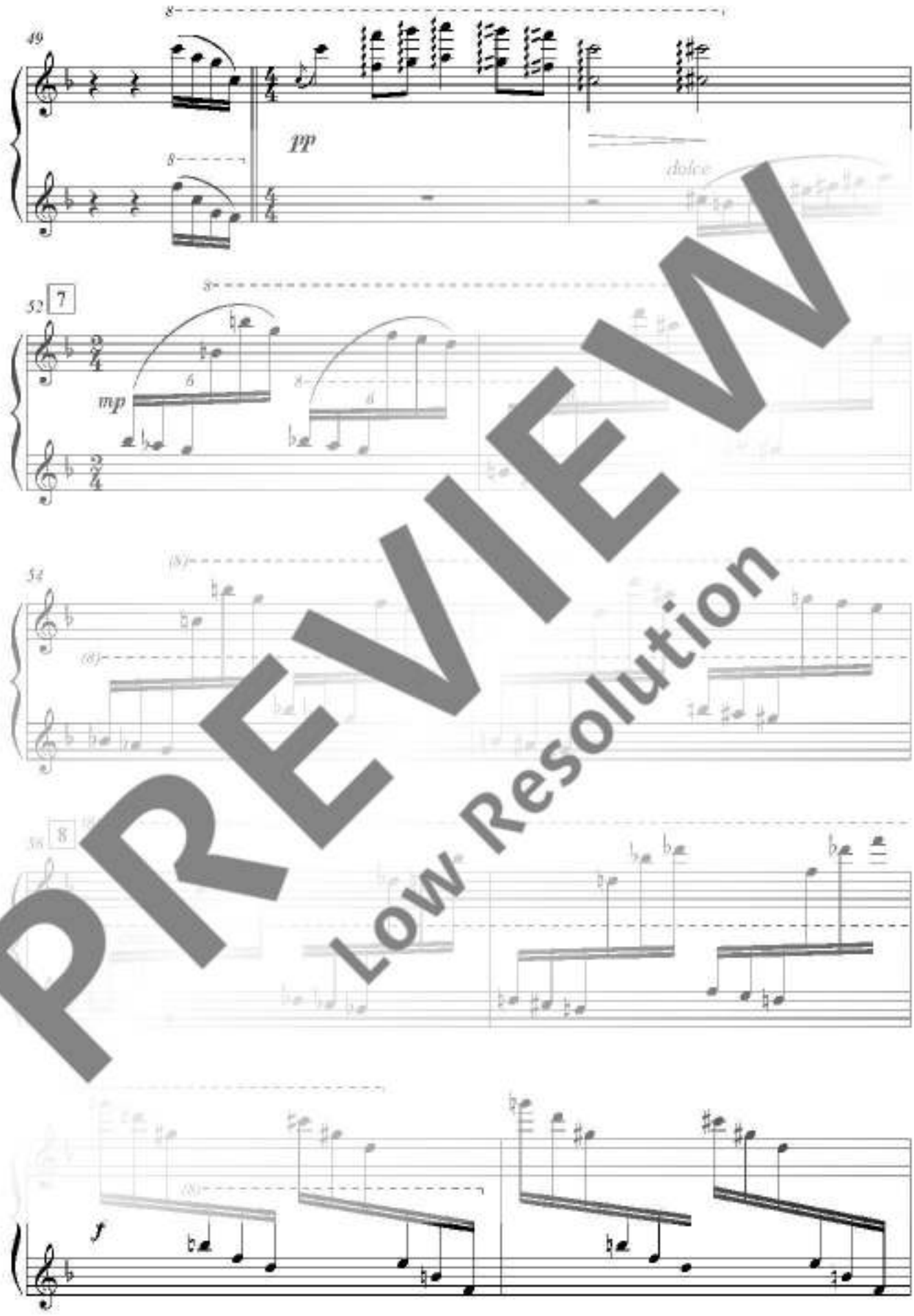

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Secondo

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