

1. Go Down, Moses

Traditional
Arr.: Klaus-G. Koop

CHOR - freies Tempo

a tempo ♩ = 120 $\text{♩} = \text{♩}^3$

3 (let my peo - ple go!) 3 *Zwischenspiel* 3 1. When

Gm D7 Gm Eb7 D7 Gm

Is - rael was in E - gypt - land, let my peo - ple go

Gm D7 Gm Em7 Eb7 Gm

- pressed so hard they could not stand, let my peo - ple go

Gm Cm Gm Bb C

Go down, Moses, way down in E - gypt - land.

El Cm D7 Gm

Pha - rao to let my peo - ple go!

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CD: 2 Strophen

2. So Moses went to Egyptland,
Let my people go!
He made old Pharaoh understand,
Let my people go!
Go down, Moses . . .

3. Thus spoke the Lord, bold Moses said,
Let my people go!
If not I'll smite your firstborn dead,
Let my people go!
Go down, Moses . . .

2. Joshua Fit The Battle Of Jericho

♩ = 138

Traditional

Arr.: Klaus-G. Koop

4/4 Dm Dm A7

Jo-shua fit the Bat-tle of Je-ri - cho, Je-ri - cho,

Dm A7 Dm

Je - ri - cho, Jo-shua fit the Bat-tle of Je-ri - cho, and the

1. Dm A7 Dm/C

walls came tumbling down, down, you may talk a-bout yo' king of

G7/H Bb A7

you may talk a - bout yo' man of Saul, but there's

Dm A7/C# Am7b5/C G/H Bb Dm/A Gm H° A7 Dm A7/4

none like good old Jo - shu-a at the bat-tle of Je - ri - cho. 2. "On your

Dm Dm/C G⁷/H B^b A⁷ Dm Dm/C G⁷/H B^b A⁷
 mark", done told old Jo - shu - a, "You must do just what I say: March a -

Dm A⁷/C[#] Am⁷^b5/C G/H B^b Dm/A Gm A⁷
 - round that ci - ty sev - en times and walls

Dm Dm
 - way." Jo - shua the Ba -

A⁷ Dm A⁷
 Jo - shua fit the Bat - tle of

B^b Dm Gm H^o A⁷ Dm
 - n - cho, and the walls came tumb - ling down.

3. Right up to the walls of Jericho,
 He marched with spear in hand;
 "Go, blow that ram horns", Joshua cried,
 "Cause the battle is in my hand."
 Joshua fit the battle of Jericho, ...

4. Then the lamb, ram, sheep-horns began to blow,
 and the Trumpets began to sound,
 Joshua commanded the children to shout,
 And the walls came tumbling down.
 Joshua fit the battle of Jericho, ...

3. When The Saints Go Marching In

Traditional
Arr.: Klaus-G. Koop

♩ = 160

Oh, when the Saints go march - ing
in, oh, when the Saints go march - ing
in, in that
- be - when the Saints go march - ing
1. 2. 3.
in, 2. And when the

Chord symbols: C, D7, G7, F, Am, D7, G7

Performance instruction: 1. x tacet

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CD: 3 Strophen

2. And when the stars begin to shine ...
3. When Gabriel blows in his horn ...
4. And when the band begins to play ...
5. And on this hallelujah-day ...

4. He's Got The Whole World In His Hands

Traditional
Arr.: Klaus-G. Koop

♩ = 108

The musical score is written in G major (one sharp) and 4/4 time. It features a melody line and a bass line. The lyrics are: "1. He's got the whole world in His hands, He's got the whole wide world in His hand, He's got the whole world in His hand, He's got the whole world in His hands. 2. He's got the whole world in His hands. 3. He's got the whole world in His hands. 4. He's got the whole world in His hands. 5. He's got the whole world in His hands." The score includes various chords such as D, A7, D#, and G7. There are also musical notations for triplets and repeat signs.

PREVIEW
Low Resolution

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CD: 3 Strophen

2. He's got the tiny little baby in His hands,
...
He's got the whole world in His hands.

3. He's got you and me, brother, in His hands,
...
He's got the whole world in His hands.

4. He's got the wind and the rain in His hands,
...
He's got the whole world in His hands.

5. He's got evrybody here in His hands,
...
He's got the whole world in His hands.