

Ave Crux, Spes Unica

für gemischten Chor, Schlagzeug und Orgel, op. 67

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*1961

Atmosphärisch bewegt ♩ = 80

Score for Soprano, Alto, Tenor, and Bass, measures 1-13. The tempo is marked "Atmosphärisch bewegt" with a quarter note equal to 80 (♩ = 80). The dynamics are marked "p poco marc.". The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note G4, and a quarter note E5. The Alto, Tenor, and Bass parts begin with a whole note rest, followed by a half note G3, a quarter note G3, and a quarter note E4. There are various ornaments and slurs throughout the passage.

Score for Soprano, Alto, Tenor, and Bass, measures 14-18. The Soprano part begins with a quarter note G4, a quarter note G4, a quarter note E5, and a quarter note D5. The Alto, Tenor, and Bass parts begin with a quarter note G3, a quarter note G3, a quarter note E4, and a quarter note D4. There are various ornaments and slurs throughout the passage.

Score for Soprano, Alto, Tenor, and Bass, measures 19-23. The Soprano part begins with a quarter note G4, a quarter note G4, a quarter note E5, and a quarter note D5. The Alto, Tenor, and Bass parts begin with a quarter note G3, a quarter note G3, a quarter note E4, and a quarter note D4. There are various ornaments and slurs throughout the passage.

24

A-ve, ve, A - - - ve, A - - - ve, A - - - ve, A - - - ve, A - - - ve, A - - - ve,

vc.

Fließend bewegt, leicht schwebend ♩ = 84 - 9

29

A-ve, A - - - ve, A - - - ve, A - - - ve, a - - - ve, crux, a -

vc.

p dolce, cant. espr.

A - ve crux, a -

pp gesummt oder auf "ve"

ve crux, a - - - ve crux, a - - - ve. mm

p dolce, cant. espr.

A - ve crux, a -

pp gesummt oder auf "ve"

mm

37

- - ve crux, a - - - - ve crux, a - - - - ve crux, a - ve

- - ve crux, a - - - - ve crux, a - - - - ve

41

crux.

p gesungen oder *mf*

crux. A-ve crux. mm

a - - - - crux, a - - - - ve crux, a - ve

p *mp* *mf*

A - - - - ve crux, spes u - ni - ca,

p *mp* *mf*

A - - - - ve crux, spes u - ni - ca,

p *mp* *mf*

A - ve crux. A - - - - ve crux, spes u - ni - ca,

crux. A - ve crux. A - - - - ve crux, spes u - ni - ca,

Leicht fließend

beruhigen $\bullet = 88 - 84$

62

a - ve crux, spes u - ni - ca.

a - ve crux, spes u - ni - ca.

a - ve crux, spes u - ni - ca.

a - ve crux, spes u - ni - ca.

72

mf dolce (weiche Punktierungen)

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

Hoc pas - sio - nis, tem - po - re,

hoe pas - sio - nis tem - po - re,

80 *f* *mf*

hoe pas - sio - nis tem - po - re, hoe, hoe pas - sio - nis

hoe pas - sio - nis tem - po - re,

hoe pas - sio - nis tem - po - re,

hoe pas - sio - nis tem - po - re, hoe pas - sio - nis

83 *mp* *p*

tem - po - re, hoe pas - sio - nis, hoe pas - sio - nis

tem - po - re, hoe pas - sio - nis, hoe pas - sio - nis

tem - po - re, hoe pas - sio - nis, hoe pas - sio - nis

hoe pas - sio - nis, hoe pas - sio - nis, hoe pas - sio - nis

ch. bewegt ♩ = 160 - 168

tem - po - re.

p

tem - po - re.

p

tem - po - re.

Ve - ni - te ad - o - re - mus,

tem - po - re. Ve - ni - te ad - o - re - mus,

91

Ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus,

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus,

94

Ve-ni-te ad o-re - mus, ve-ni-te ad o-re - mus, ve-ni-te ad o-re - mus,

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus,

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus,

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus.

f

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus.

ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus, ve-ni-te ad - o-re - mus.