

Le Tic-Toc-Choc, ou Les Maillotins

Rondeau

François Couperin
1688 – 1733

Vif (♩ = 60)

mf

(sopra)

3

6

f

1er complet

(8b)

mf

dim.

14

2 3 4 2 3 1 2 2 1

p

17

20

cresc...

p

23

p

Couplet

26

p

p

p

tr

tr

32 *(sopra)* 5 $\frac{3}{2}$ 4 *cresc.* 4 3 3 2

35 1 3 2 1 1 3 3 *mf* 3 1 2 1 1 4 5 4

38 *cresc.*

41 *f*

44 *p* *tripla* 2 4 3 4 1 2 3 4 1 2 3 3 2 1 3 3 3 1 2 3

3 1 2 3

50

Musical notation for measures 50-52. The right hand features a complex melodic line with many slurs and fingerings (3, 8, 5, 3, 3, 1, 2, 3, 2, 1, 4, 2, 1). The left hand has a steady accompaniment with triplets and slurs. A *cresc.* marking is present in the right hand.

53

(8)

Musical notation for measures 53-55. The right hand continues with slurred melodic lines and fingerings (3, 4, 2, 3, 2, 4, 2, 1). The left hand has a consistent accompaniment. A *(cresc.)* marking is in the left hand.

56

Musical notation for measures 56-58. The right hand has a melodic line with slurs and fingerings (1, 5, 2, 2). The left hand has a steady accompaniment.

59

Musical notation for measures 59-61. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A *cresc.* marking is in the left hand.

62

Musical notation for measures 62-64. The right hand has a melodic line with slurs and fingerings (1). The left hand has a steady accompaniment. A *f* marking is in the left hand.

65

Musical notation for measures 65-67. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 4, 1, 1, 3, 2, 3, 3, 2, tr). The left hand has a steady accompaniment. A *rall.* marking is in the right hand.

Präludium

h-Moll / B minor / Si mineur

Johann Sebastian Bach

1685 – 1750

Arr.: Alexander Siloti

(♩ = 60)

sempre legato

p

mp

simile

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nach / after / d'après: J.S. Bach, Präludium e-Moll / E minor / Mi mineur, BWV 855a (aus / from / de: Klavierbüchlein für Wilhelm Friedemann Bach)

*) Arpeggio nur bei der Wiederholung; halbe und ganze Noten bei der Wiederholung hervorheben (Anmerkung des Herausgebers) / Arpeggio only in the repetition; bring out minims and semibreves in the repetition (note of the editor) / Arpège seulement lors de la répétition; accentuer les blanches et les rondes lors de la répétition (note de l'éditeur).