

Alexander Gretchaninoff

1864

Russische Volkstänze

Russian Folk Dances · Danses russes populaires

für Klavier
for Piano
pour Piano

opus 130

Bearbeitet von / Arranged by / Arrangé par
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PREVIEW
Low Resolution

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Edition Schott No. 2178

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| 1. In dem Gärtchen mein | Au jardin | 3 |
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| Felde | Bois | |
| 3. Unter einem Felsen | Au sous des roches | 6 |
| 4. Auf der Wiese | Dans les champs | 8 |
| 5. Scharlatärla, Jahrmarkttanz | Passe-pace | 10 |
| 6. Auf dem Berg die Eiche | Sur la colline l'orme | 12 |
| 7. Ein Junge | Un garçon | 13 |
| dala | Toutoune le jardin, tantôt | |
| 8. O Ivan, o Ivan | O Ivan, mon Ivan | 8 |
| 9. Ende der langen Wege | Le long chemin est fini | 10 |
| 10. Kasatschok | Kasatschok | 12 |
| 11. Kamarinskaja | Kamarinskaja | 14 |

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RUSSISCHE VOLKSTÄNZE

Danses russes populaires - Russian Folk Dances

II

7. Eigensinnige „Barinia“

•Barinia• capricieuse - The capricious "Barinya"

A. Gretchaninoff, Op. 130 II
in collaboration with F. Willems

PREVIEW

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The image shows a page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (three sharps). The music consists of six measures of eighth-note patterns, followed by a dynamic instruction "Poco meno piano" and another six measures. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" diagonally across the page obscures much of the musical notation.

PREVIEW

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The sheet music is composed of six staves of musical notation for piano. The key signature is G major (one sharp). The time signature is 4/4. The music includes various dynamics such as *mf*, *sf*, and *rallentando*. The tempo markings *meno mosso* and *rallentando* appear in the later staves. The notation includes eighth and sixteenth notes, as well as rests.

8. Bald im Garten, bald in den Feldern

Tantôt dans le jardin, tantôt
dans les champs

Sometimes in the Garden,
sometimes in the Fields

Andantino $\text{♩} = 69$

A musical score for piano and voice, page 6, section 8. The music is in 2/4 time with a key signature of two sharps. The vocal line begins with eighth-note chords, followed by eighth-note patterns and sixteenth-note figures. The piano accompaniment consists of eighth-note chords and bass notes. The score is divided into four systems of four measures each. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the page.

espressivo

mf

rall.

p

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B-S-S 33044

9. O Iwan, du mein Iwan

O Ivan, mon Ivan - O Ivan mine, o Ivan

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The musical score consists of ten staves of music for two pianos (piano duet). The key signature is A major (three sharps). The tempo is Allegretto at 80 BPM. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note chords. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note chords. Measure 10 concludes with a forte dynamic. The score is in common time.