

Piano

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# HANS-GÜNTER HEUMANN LIGHT AND SHADE

12 PIANO PIECES

ED 21786

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**PREVIEW**  
Low Resolution

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## VORWORT | PREFACE

In diesem zweiten Album für Klavier Solo, *Light and Shade*, werden Licht und Schattenseiten der Gefühle beleuchtet. Zwölf sehr emotionale Klavierstücke spiegeln dabei das gesamte Spektrum von hell bis dunkel, Licht und Schatten. Die Kompositionen entführen den Zuhörer in die Welt der Minimal Music. Durch die Strukturen, das heißt eine Abfolge melodischer, rhythmischer und harmonischer Patterns, lassen eine meditative Atmosphäre entstehen. Über einen bestimmten Zeitraum werden die Patterns durch Hinzufügen von wenigen Noten langsam verändert. Die Kompositionen vereinen darüber hinaus perkussive Elemente, Klangstrukturen und wunderschöne Melodien. Der düstere und mystische, aber auch hoffnungsvolle Charakter dieser ausdrucksstarken Kompositionen wird den Klavierspieler\*innen in seinen Bann ziehen und nicht mehr loslassen.

In *Light and Shade*, the second album for piano solo, Johannes-Günther Klumpp takes a look at the bright and dark sides of emotions. Twelve very emotional piano pieces reflect the whole range from bright and light to dark and shadow. The compositions take the listeners to the world of minimal music. Through the structures, that is a sequence of melodic, rhythmic and harmonic patterns, a meditative atmosphere is created. Over a specific period, just a few notes are added to the pattern in a hardly noticeable way. In addition, the compositions combine percussive elements and structures of musical patterns with beautiful melodies. The gloomy and mysterious, but also hopeful character of these expressive compositions will captivate the pianist and be with them forever.

[www.klumppianopiano.com](http://www.klumppianopiano.com)

Die ganze Vielfalt, der ganze Reiz, die ganze Schönheit des Lebens  
besteht aus Schatten und Licht.

☞

All the diversity, all the charm, all the beauty of life  
is composed of shadow and light.

LEO TOLSTOJ

Wo viel Licht ist, ist auch dunkler Schatten.

Where there is much light, there is deep shadow.

JOHANN WOLFGANG VON GOETHE

Jedermann hat eine helle und hat eine dunkle Seite,  
die er niemandem zeigt.

Everyone is a moon, and has a dark side  
which he never shows to anybody.

MARK TWAIN

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## Obsession

Music by Hans-Günter Heermann

$\text{♩} = 132$

*mp* *oscuro*

5 1 3

5

9

*forte*

17

13 2 1

21

25

29

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37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef is a continuous eighth-note line. The bass clef contains a simple accompaniment of chords and single notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment remains consistent with the previous system.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment remains consistent with the previous system.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment remains consistent with the previous system.

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The melody in the treble clef continues with eighth notes. The bass clef accompaniment remains consistent with the previous system. Measure 56 includes a triplet of eighth notes in the treble clef, marked with a '3' above the notes.

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