

Symphonie „Mathis der Maler“

1. Engelkonzert

Paul Hindemith
(1895–1963)

Einrichtung / Arrangement
Heribert Breuer

Ruhig bewegt (♩ = 66)

SW 8'+Trem.

Manuale

pp

Pedale

pp

SW/Ped.+16'

5

cresc. *mf* *cresc.*

zarter 4'-Labial

mp

9

HW (16', 8', 4')

p

„Es sangen drei Engel“

12

15

18

21

+2'

+Mixtur

f

+1', 2', Mixtur

f

338

fff

2. Grablegung

Sehr langsam (♩ etwa 54)

Man.

HW Str.

mp

SW

p

Ped.

nur SW/Ped.

p

RP Fl. + Trem.

mf *mp*

p

5

SW/HW

mf

SW/HW

f

HW/Ped. + 16'

mf

f

10 RP 8'+2'/Trem.

pp nur SW/Ped.

p espr.

14 *dim.*

HW

pp SW/Ped. nur Fl.2'/Trem.

p espr.

18 RP Fl. 4'+Trem.

p espr.

21 HW

Trp.

mf

f

HW

SW

mf nur Kp SW

The image shows a musical score for piano, consisting of four systems of music. Each system has three staves: a top staff (likely for a flute or similar woodwind), a middle staff (likely for the right hand of the piano), and a bottom staff (likely for the left hand of the piano). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like 'SW' (Sostenuto), 'Ped.' (Pedal), 'Trem.' (Tremolo), and 'espr.' (espressivo). The piece is in 4/4 time and has a key signature of one sharp (F#). The systems are numbered 10, 14, 18, and 21. The first system (10) has a tempo marking 'RP 8'+2'/Trem.' and a dynamic marking '*pp* nur SW/Ped.'. The second system (14) has a 'dim.' marking and a dynamic marking '*pp* SW/Ped. nur Fl.2'/Trem.'. The third system (18) has a tempo marking 'RP Fl. 4'+Trem.' and a dynamic marking '*p espr.*'. The fourth system (21) has dynamic markings '*mf*' and '*f*', and a performance instruction 'nur Kp SW'.

3. Versuchung des heiligen Antonius

„Ubi eras bone Jhesu / ubi eras, quare non affuisti / ut sanares vulnera mea?“

Sehr langsam, frei im Zeitmaß
HW: 16', 8'

Man.

Ped.

+4'

+Aliquot, 4'

+2'

+1'

+Mix.

32', 16'

SW: nur die höchsten Reg.

RP

HW

PP