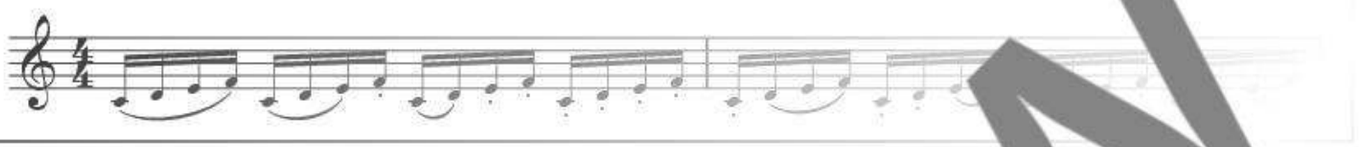
Teil I / Part I

Alle Tonleiter- und Akkordstudien können in unterschiedlichen Artikulationen geübt werden, wie das Notenbeispiel zeigt:

All scale and chord studies can be practised in different articulations as indicated in the following music example:

Tous les exercices de gammes et d'accords peuvent être exercés dans des articulations [illegible] comme décrit dans l'exemple musical suivant:



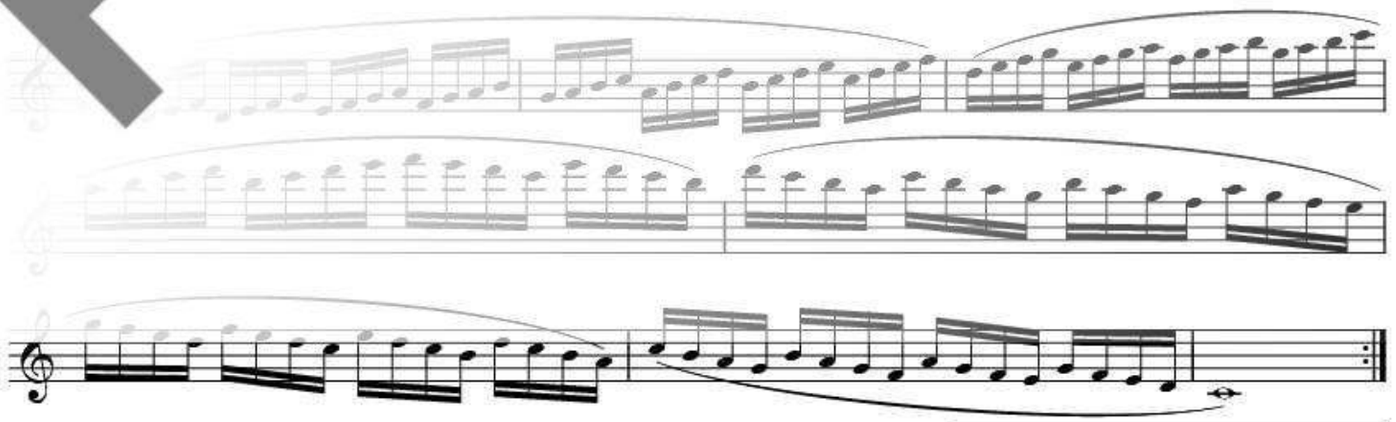
No. 1

C-Dur / C major / Ut majeur

Tonleitern / Scales / Gammes

Gebrochene Akkordpassagen / Broken chord passages / Des roulades [illegible] brisés

Gebrochene Tonleitern / Broken scales / Gammes brisées



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Low Resolution

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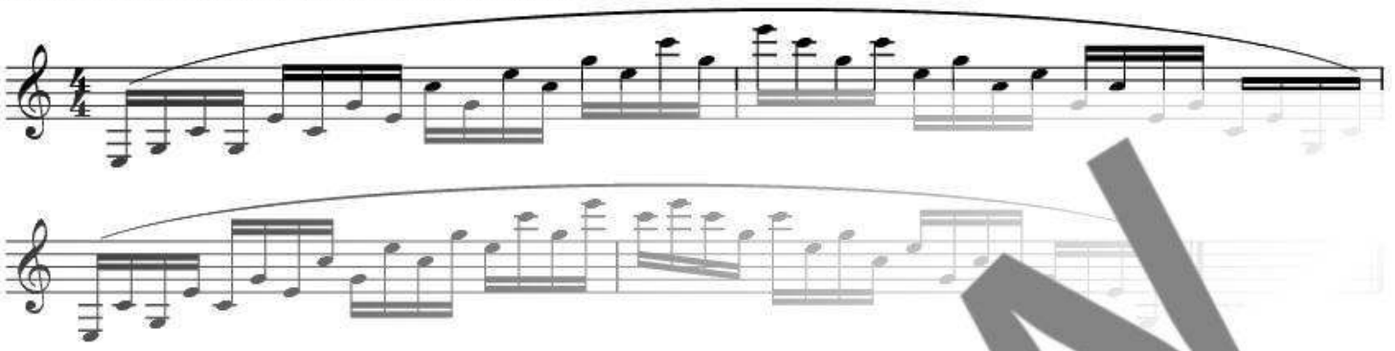
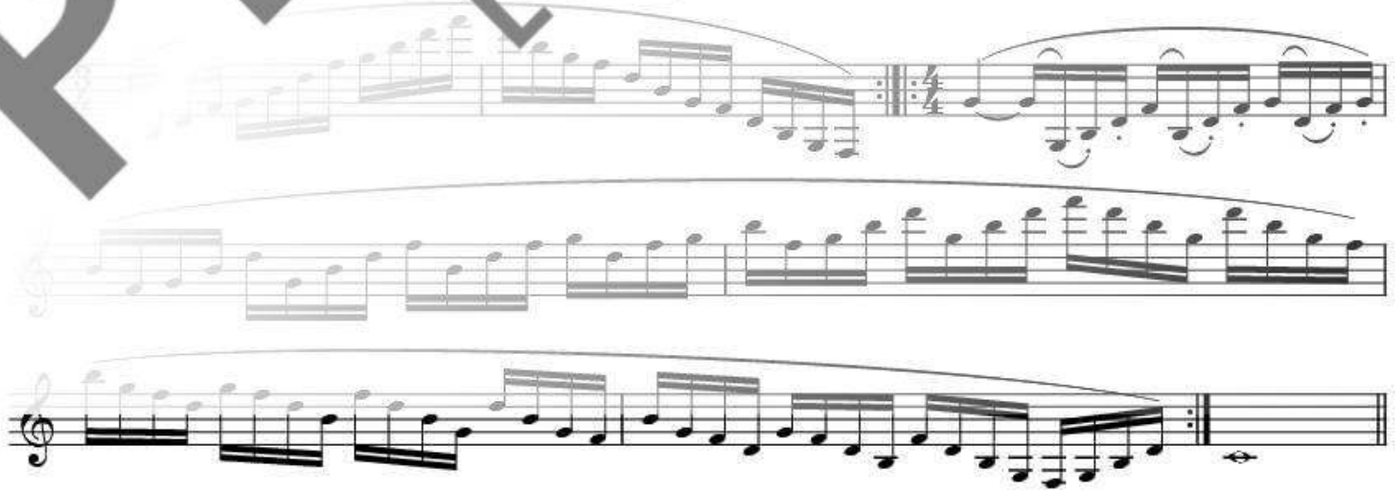
Gebrochene Akkorde / Broken chords / Des accords brisés



Auf- und absteigende Sequenzen / Ascending and descending sequences / Des séquences ascendantes et descendantes

Septimenakkorde / Seventh chords / Des accords de septième



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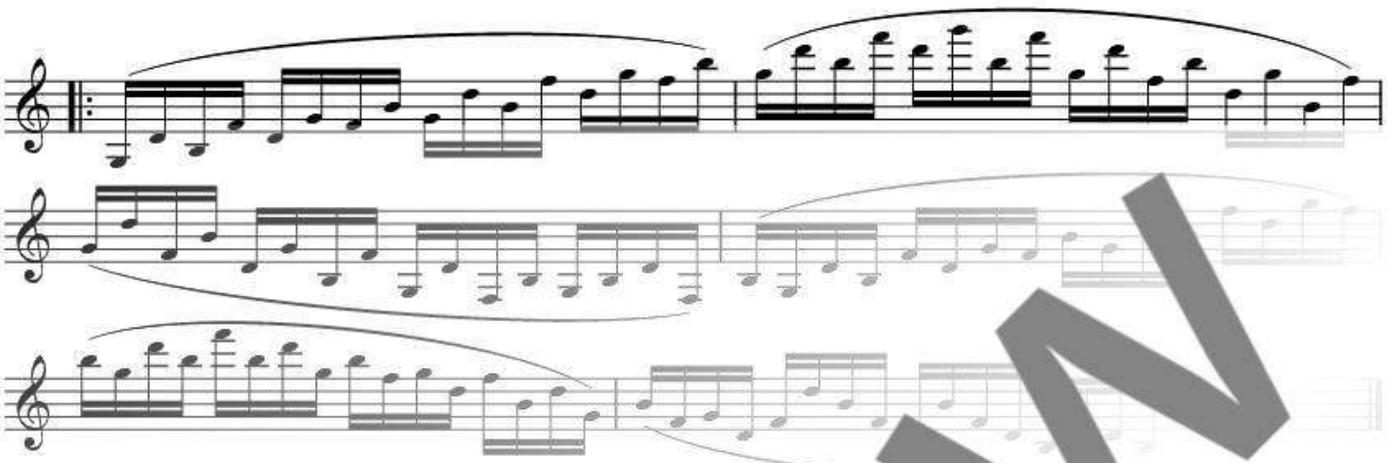
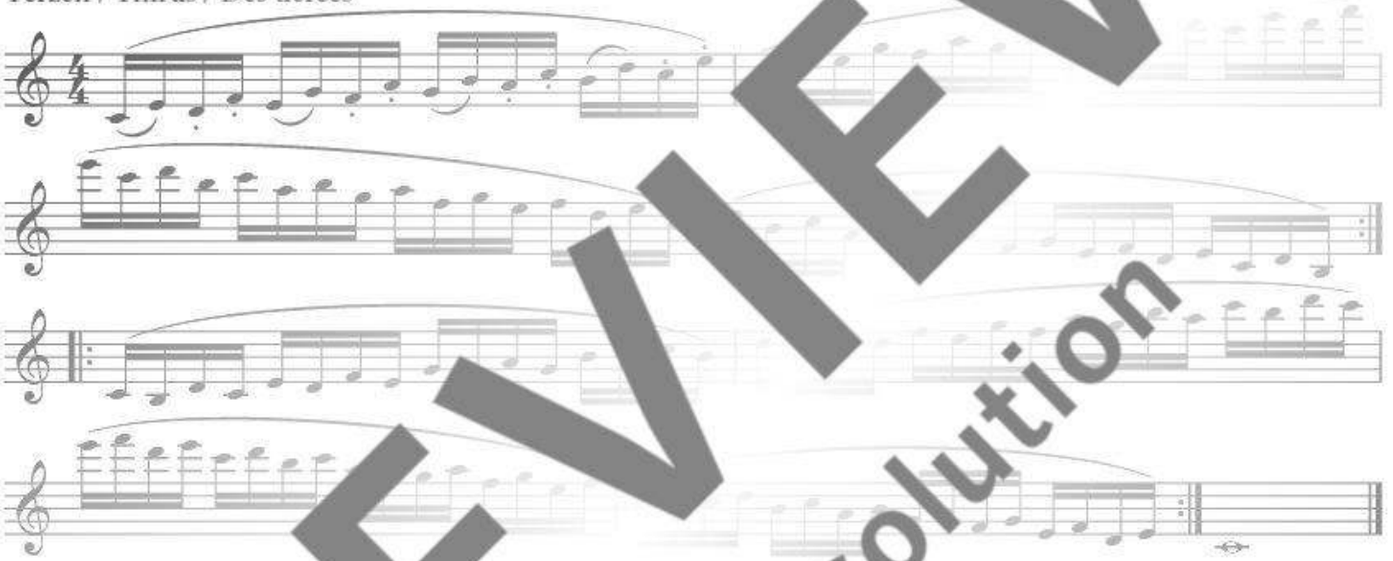
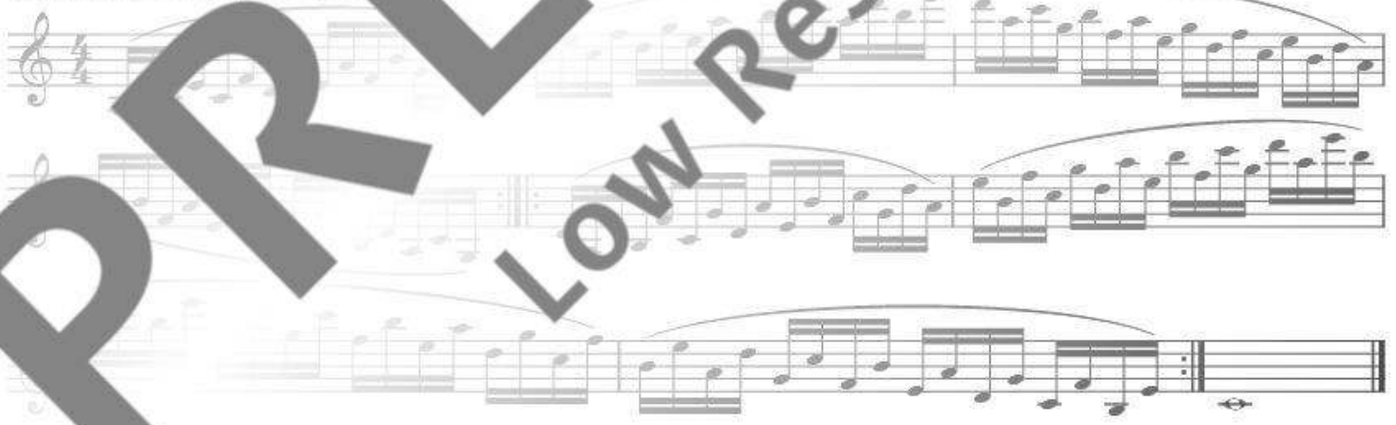


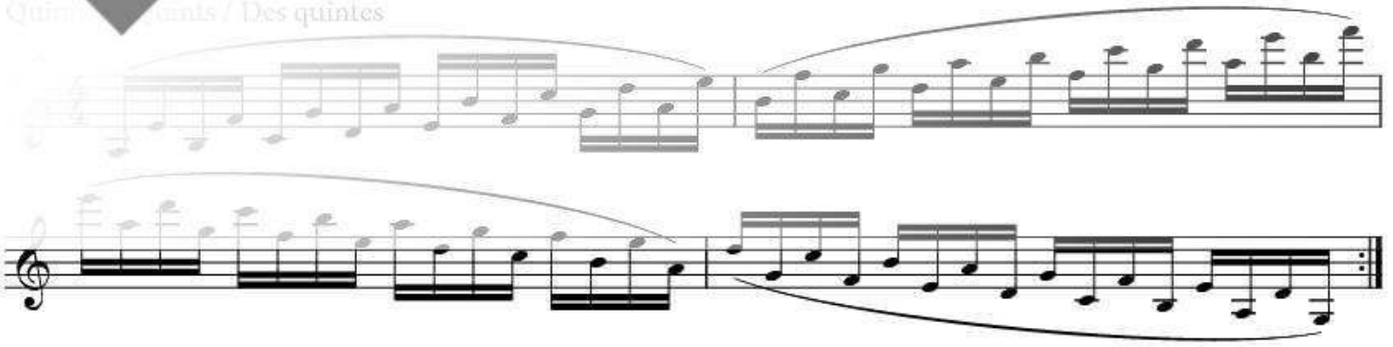
Terzen / Thirds / Des tierces



Quarten / Fourths / Des qua



Quinten / Fifths / Des quintes



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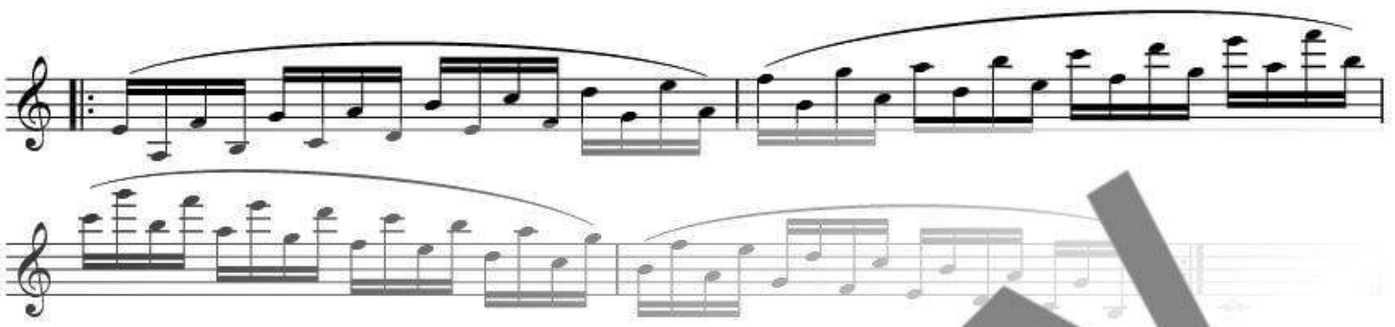
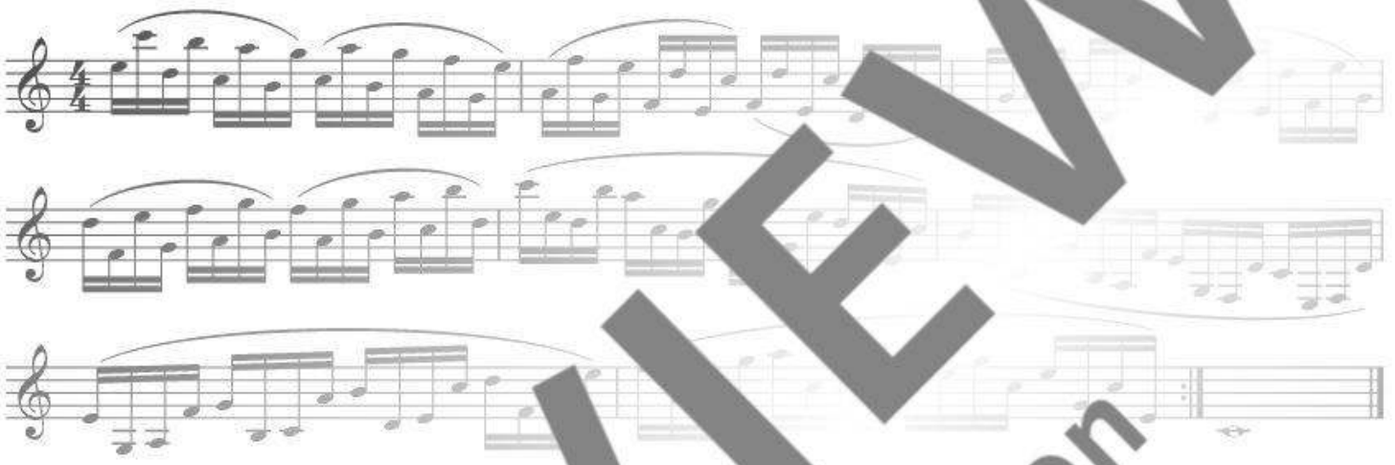
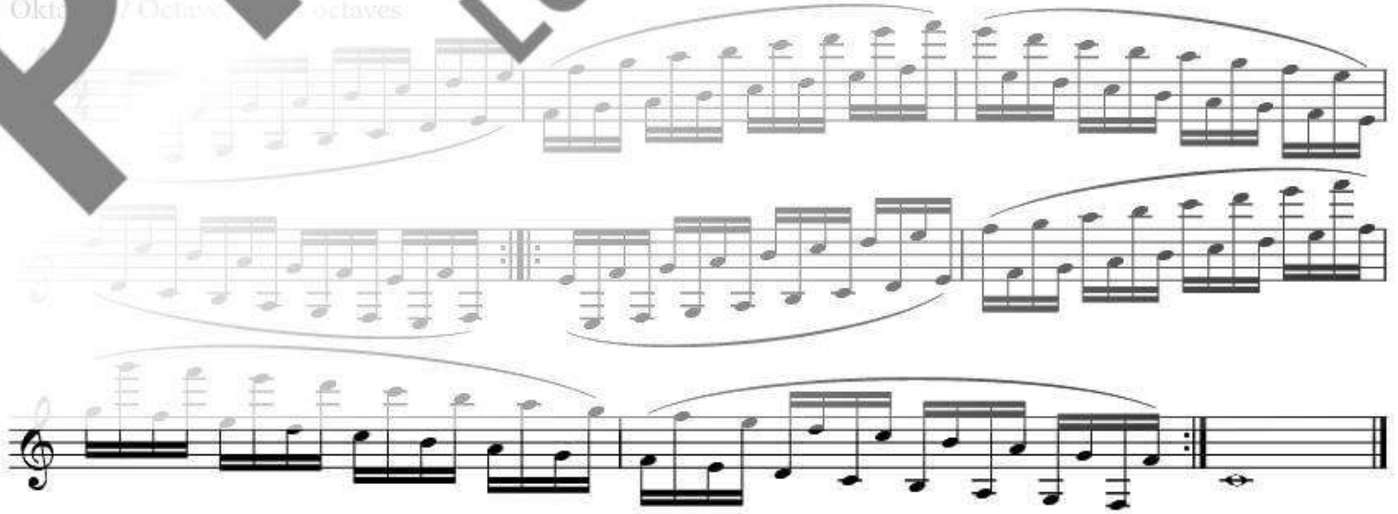


Sexten / Sixths / Des sixtes



Septimen / Sevenths / Des septièmes

Oktaven / Octaves / Octaves



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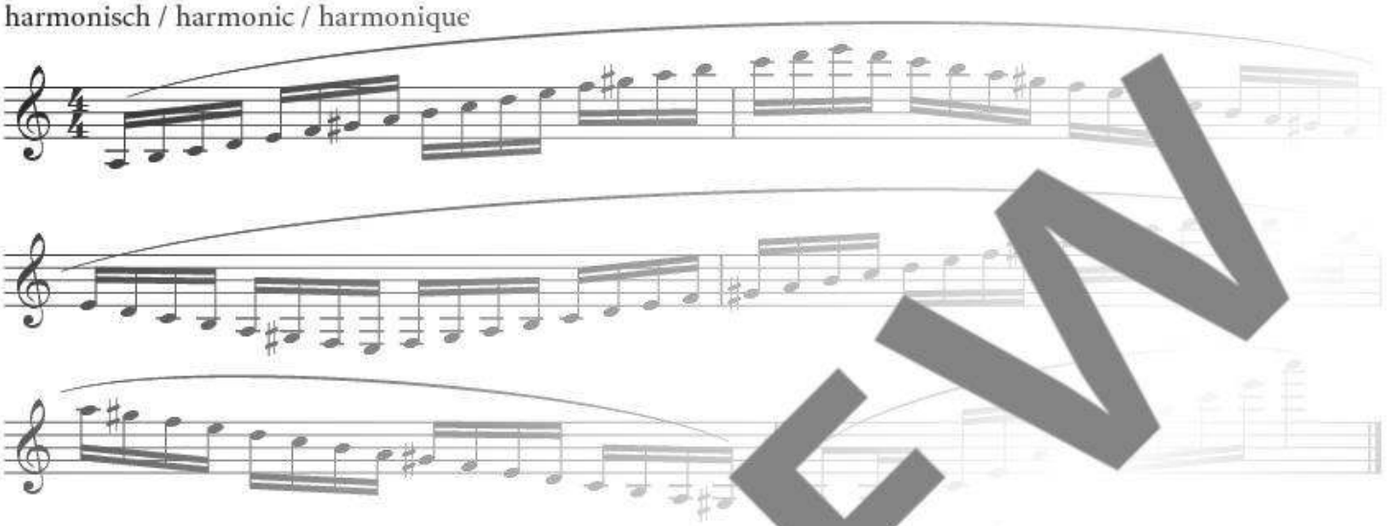
No. 2

a-Moll / A minor / La mineur

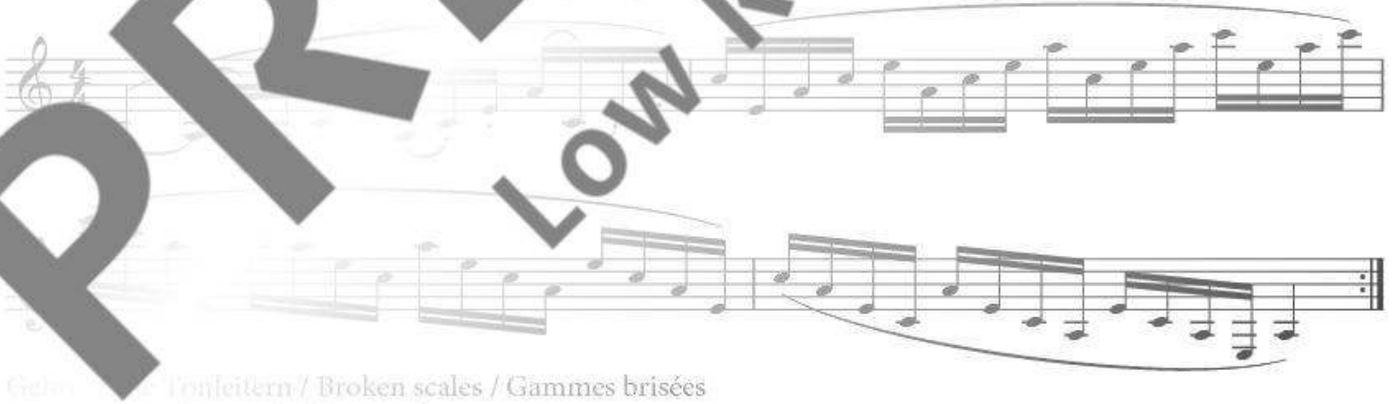
Tonleitern / Scales / Gammes

harmonisch / harmonic / harmonique



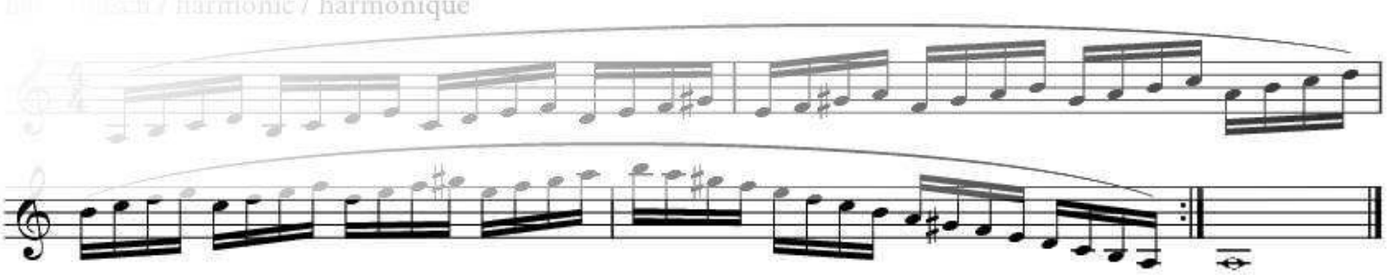
melodisch / melodic / mélodique

Gebrochene [illegible] / Broken [illegible] passages / [illegible] d'accords brisés



Gebrochene Tonleitern / Broken scales / Gammes brisées

harmonisch / harmonic / harmonique



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