



Alexander Gretchaninoff

1864–1935

Tautropfen

Dew Drops · Gouttelettes de rosée

9 leichte Stücke für Piano

9 Easy Pieces for Piano

9 Pièces faciles pour Piano

opus 127a

ED 2176

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PREVIEW
Low Resolution

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Tautropfen

Gouttelettes de rosée – Dew Drops

Alexander Gretchaninoff, opus 127a
in collaboration with E. Williams

Welch schöner Morgen

Quelle bonne matinée — What a lovely morning

Moderato

1

roll.

Beim Blumenpflücken im Garten
En cueillant les fleurs – In the garden picking flowers

Allegro moderato

2

mf

dim.

rall.

a tempo

rall.

mf

PREVIEW

Low Resolution

The musical score is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first system shows a melody in the right hand starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment. The second system continues the melody, which includes a descending scale-like passage. The third system features a 'dim.' (diminuendo) marking and a 'rall.' (rallentando) marking. The fourth system returns to the original tempo ('a tempo') and includes a 'mf' (mezzo-forte) marking. The score concludes with a final cadence in the right hand and a sustained bass note in the left hand.

Dolce far niente

Moderato

3

*mf**rall.**al tempo**mf*

Elefanten -Tanz
Danse des éléphants – Elephant's dance

Moderato

4

mf

f

poco rall.

u tempo

mf

The image displays a musical score for a piece titled 'Elefanten -Tanz' or 'Danse des éléphants – Elephant's dance'. The score is written for piano and is divided into five systems. The first system is marked 'Moderato' and begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system introduces a change in dynamics to forte (*f*) and includes a key signature change to one sharp (F#). The fourth system features a 'poco rall.' (slightly slower) instruction and a decrescendo hairpin. The fifth system returns to the original tempo, marked 'u tempo' (ad libitum), and ends with a mezzo-forte (*mf*) dynamic. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.