

Hallelujah

Eine Cantatine für 4 Männerstimmen
mit Begleitung einer obligaten Orgel
und des Chores ad libitum

Jacomo Meyerbeer
1791 – 1864

Allegro moderato

Chor der
Kinder

Tenore Imo

Tenore II do

Basso Imo

Basso II do

Organo

Pedal

f volles Werk

8

20

sanfte Register

Musical score for measures 20-24. The system includes a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The instruction 'sanfte Register' is written above the first measure.

25

solles Werk

Musical score for measures 25-29. The system includes a grand staff with treble and bass clefs. The right hand continues the melodic line, and the left hand provides accompaniment. The instruction 'solles Werk' is written above the middle of the system.

30

Hei - - - - lig.

Hei - - - - lig.

Hei - - - - lig.

Hei - - - - lig.

Vocal score for measures 30-34. It consists of four staves, each with a vocal line and the lyrics 'Hei - - - - lig.' written below. The notes are held for a long duration, indicated by a horizontal line.

sanfte Stimmen

Musical score for measures 35-39. The system includes a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line. The instruction 'sanfte Stimmen' is written above the right hand in the final measure.

37

hei - - - - lig,
hei - - - - lig,
hei - - - - lig,
hei - - - - lig,
hei - - - - lig,
hei = lig, du,

44

dein Na - me sei hei - - - - lig,
dein Na - me sei hei - - - - lig,
dein Na - me sei hei - - - - lig,
dein Na - me sei hei - - - - lig,
dein Na - me sei hei - - - - lig,

50

molto dolce

herr - lich groß in dei - nen Wer - ken, herr lich

molto dolce

herr - lich groß in dei - nen Wer - ken, herr lich groß

molto dolce

groß, sehr, in dei - nen Werken, groß, sehr, in dei - nen Werken

molto dolce

herr - lich groß in dei - nen Wer - ken, herr lich groß in dei - nen Wer - ken.

58

Chor der Kinder

f Hal - le - lu - jah!

Al ruf dir mit Ent-zük - ken Hal - le - lu - jah, Hal - *f*

les ruf dir mit Ent-zük - ken Hal - le - lu - jah, Hal - *f*

les ruf dir mit Ent-zük - ken Hal - le - lu - jah, Hal - *f*

les ruf dir mit Ent-zük - ken Hal - le - lu - jah, Hal - *f*

les ruf dir Hal - le - lu - jah, Hal - *f*

volles Werk

p

Pedal solo

66 *f*
 Hal - le - lu - jah!
 -le - lu - jah.
 -le - lu - jah.
 -le - lu - jah.
 -le - lu - jah.

73 *pp* *cresc.*
 -tet an, o Staub-ge - bor - ne, er, der Hei - li - ge, er - scheint...
pp *cresc.*
 He - tet an, o Staub-ge - bor - ne, er, der Hei - li - ge, er - scheint...
pp *cresc.*
 He - tet an, o Staub-ge - bor - ne, er, der Hei - li - ge, er - scheint...
cresc.

Be - -

sehr sanfte Register