

*Basong Cuo for Zheng and five players* is a chamber music commissioned by both Miss Su Chang and 2011 Project of the Central Conservatory of Music on traditional Chinese instruments. *Basong Cuo* is among one of nine chamber music works based on the nine Holy Lakes in Tibet. My Holy Lakes series works have included *Namucuo*, *Yangzhuoyong Cuo*, *Lamura Cuo*, and *Mapangyong Cuo*.

*Basong Cuo* portrays the gorgeous scenery of Basong Cuo Holy Lake in Tibet. The music not only shows the tranquil landscape, but also depicts my inner emotion when I was facing the Holy Lake. This work is a bit different from my usual music style of previous works and embodies my continuous attempt to extend my musical language and areas of expression.

《巴松措》——为古筝与室内乐而作，是叶小纲应青年古筝演奏家苏昌娟之邀创作的。《巴松措》是叶小纲创作的西藏九大圣湖系列作品之一，也是“我的圣湖”系列作品之一，包括《纳木措》、《羊卓雍措》、《纳姆拉措》、《玛旁雍措》等。

《巴松措》用古筝、萨克斯等乐器，描绘了西藏巴松措圣湖的风光。在音乐表现上，叶小纲将西藏圣湖的神秘与庄严通过古筝、萨克斯等乐器的音色表现出来。在艺术风格上，主要描绘了观湖者由景色引发的内心细腻波动做了深入细致的刻画。《巴松措》是叶小纲创作的一首风格别致的民族室内乐作品，是作曲家不断拓展他的音乐思维和表达方式的又一尝试。

叶小纲

PREVIEW  
Low Resolution

# Basong Cuo

**PREVIEW**

**Low Resolution**

The musical score consists of four staves: Flute, Clarinet, Harp, and Bassoon. The Flute and Clarinet staves are positioned above the Harp staff, which is above the Bassoon staff. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *pizz.*, *mf*, *f*, *pizz.*, *mf*, *f*, and *pizz.*. The bassoon staff contains a prominent bassoon part with various notes and rests. The harp staff features a complex pattern of sixteenth-note chords. The flute and clarinet parts are mostly eighth-note patterns. The score is set against a background of a large, diagonal watermark reading "PREVIEW" and "Low Resolution".

Fl.

C.

Hrp.

Zheng

Vln.

Vc.

H.

C.

Vln.

Vc.

mf

mf

f

ff

mf

mf

pizz.

pizz.

mf

mf

Fl.

C.

Hrp.

Zheng

Vln.

Vc.

=

**PREVIEW**

Low Resolution

Fl.

C.

Vln.

Vc.

12

Fl.

C.

Hrp.

Zheng

Vln.

Vc.

H.

C.

Vln.

Vc.

A page from a musical score for orchestra and piano. The page features large, semi-transparent text 'PREVIEW' and 'Low Resolution'. The musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trumpet (Trp.), Horn (Hrn.), Cello (Cello), Double Bass (D.Bass), and Piano. The piano part is at the bottom. The score is in 3/4 time, with various dynamics like ff, f, mf, and p. Measure numbers 17 and 20 are visible. The page number 13 is in the top right corner.

Fl.

C.

Hrp.

Zheng

Vln.

Vc.

**PREVIEW**

**Low Resolution**

Fl.

C.

Hrp.

Vln.

Vc.

15

A musical score page featuring six staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hrp.), Zheng, Violin (Vln.), and Cello (Vc.). The page is numbered 15 at the top right. The music consists of measures 29 through 32. Measure 29 starts with a dynamic of  $\text{mf}$ . Measures 30-31 show a transition with dynamics  $\text{mf}$ ,  $\text{f}$ , and  $\text{mf}$ . Measure 32 concludes with a dynamic of  $\text{mf}$ . The score includes various performance instructions like "pizz.", "bass", and "picc.". A large, semi-transparent watermark reading "VIEW" and "version" is overlaid across the page.

A musical score page showing five staves for different instruments: Hrp. (Harp), Zheng (Chinese Dulcimer), Vln. (Violin), Vc. (Cello), and Fl. (Flute). The music is written in a Western-style notation with various dynamics and performance instructions. Overlaid on the page is large, semi-transparent text that reads "PREVIEW" and "Low Resolution".

**PREF**

**Low Resolu**

Fl.  
Cl.  
Bsn.  
Tr.  
Bsn.  
Bsn.

ff  
f  
mp  
mf  
p  
arco  
gloss  
f

Vc.

55 769