

Auftrag der Philharmonie Essen
und der Alfred und Cläre Pott-Stiftung
À Cécile et Giampiero del Nero

Regard pour Orgue opus 77

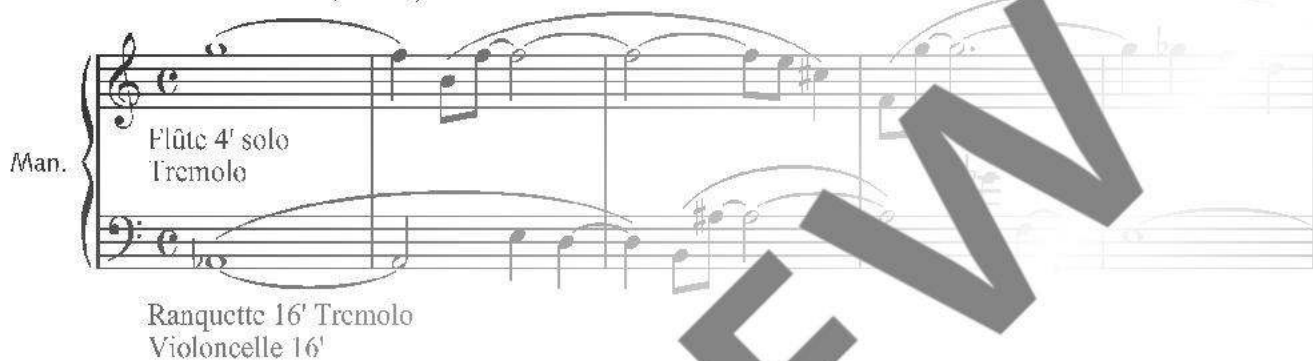
Jean Guillou

Molto Lento (♩ = 48)

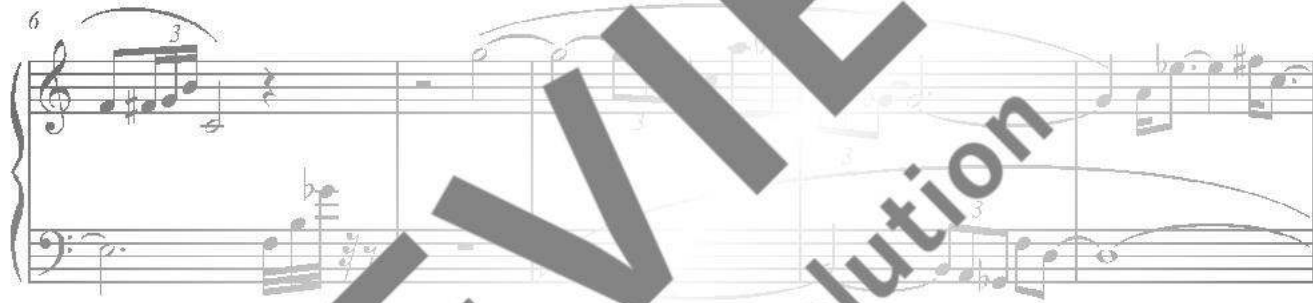
Man.

Flûte 4' solo
Tremolo

Ranquette 16' Tremolo
Violoncelle 16'



6



Allegro strepitoso (♩ = 84)

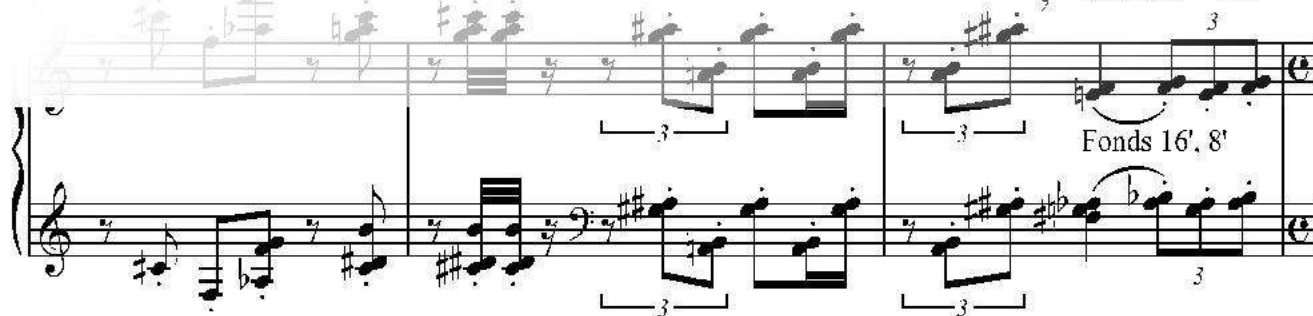
11

trilliant
Trompette, Cornet,
Cymbale Piccolo 1'



Lento (♩ = 52)

Fonds 16', 8'



Allegro

18

f id. *mf*
Ranquette 16',
Cromorne

Lento

20

f id. *mf*

23

ad. lib.

Molto Lento (♩ = 48)

25

ad. lib.

Flûte 4' solo

Ranquette 16'
Violoncelle 16'

29

ad. lib.

Andante (♩ = 66)
secco

Cornet

Man. Fonds 32'
16', 8'

Mutations graves

Péd.

Trompette

37

39

secco

Fonds come prima

Trompette

legato

Flûte 8'

Anches 4'

solo 4'

44

secco Trompette

Fonds 32', 16', 8'

47

Clarinette 16'

Fonds 32', 16', 8'
Mutations 32', Basson 16'

49

51

molto legato

Flûte 8'

Flûte

Voix humaine et Ranquette 16'

55

Fonds, Ranquette 16'

Fonds 8'

59

Hautbois, Clarinète, Trompette, Trombone, Basson, Contrebasse, Douçaine 16'

32', 16', 8', Basson 16'

Bombarde

62

Flûte 8',
Sesquialtera, Carigot

66

secco

66

Flûte 8', 4', 2 1/3, 1 3/5 Tremolo

sf

Flûte 8'

Douçaine 1' Trombone

69

Pesante

Fonds 8'

72

Clon 4'

75

Piacevole

Flûte 8', 2 1/3, 1 3/5

Flûte 8'

76

3 5 6

78

5 3

80

3 4' or 16' solo 3 3 3

6 7 6 5 6 3 6 6

84

Musical score for measures 84-86. The score is written for piano in 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one sharp (F#). A 'trm' (trill) is indicated above the final measure. The word 'Pesante' is written below the staff.

Fonds 32', 16', 8'
 Mutations 32'
 Basson 16'

87

Musical score for measures 87-90. The score is written for piano in 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one sharp (F#). The text 'Fonds 8', Hautbois accouplés' is written above the staff. A '3' (triple) is indicated above the first measure of the second system.

90

Musical score for measures 90-93. The score is written for piano in 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one sharp (F#). The text 'Flûte 8'' is written above the staff. A '3' (triple) is indicated above the first measure of the second system.

Cromorne, Tierce, Larigot, Cymbale

Musical score for measures 93-96. The score is written for piano in 3/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has one sharp (F#).

+ Bariton 8'
 Thécobc