

# Against All Odds

(Take A Look At Me Now)

Musik und Text:  
Phillip David Charles Collins  
Arrangement: Carsten Gerlitz

♩ = ca. 56

Em<sup>7</sup> A<sup>4</sup> 3 Em<sup>7</sup>

*mf*

(with pedal)

Em<sup>7</sup> Em A A

Bm<sup>7</sup> C#m<sup>7</sup> D<sup>7</sup> Em<sup>7</sup>

low just walk a - way just let you leave with-out a trace. When I

A/G F#m<sup>7</sup> Bm<sup>7</sup>

stand here tak - ing ev' - ry breath with you, ooh. You're the

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9 **Em7** **A sus** **A** **A sus** **A**

1. 2.

on-ly one who real-ly knew me at all, *me* a look at me now

12 **D** **E/A**

well there's just emp-ty and there's noth - ing

14 **Bm7** **A**

to re-mem-ber just the mem-ory of your face well take a look at me now,

**E/D**

'cause there's just an emp-ty space and you com-ing back

**PREVIEW**  
**Low Resolution**

18 **Bm7** **G** **Em7** **A**

to me is a- gainst all odds and that's what I've got to face

21 **A sus** **A** **Bm** **C#m7** **D**

*mf* I wish I could just make y a-round see me try. There's so much

24 **G** **A/G** **F#m7** **Bm7**

I'd to to you. man- y rea - sons why you're the

**A sus** **A**

on - ly one who real - ly knew me at all. *f* So take a look at at me

PREVIEW  
Low Resolution

28 **D/A** **E/A**

now well there's just an emp-ty space there's noth-ing

30 **Bm<sup>7</sup>** **G** **Em**

left here to re-mind me just the mory well take a look at me now.

32 **D/A** **E/A**

use there's j... emp - ty space: but to wait

**Dm** **G<sup>7</sup>** **Em<sup>7</sup>** **A**

for you is all I can do and that's what I've got to face so take a look at me now

**PREVIEW**  
**Low Resolution**

36

D/A E/A Bm<sup>7</sup> G

just you'll be stand-ing here and you com-ing back to me is a at all odds it's the

39

Em<sup>7</sup> A<sup>7</sup>

chance I've got to

*rit.*

42

Em<sup>7</sup> Em<sup>7</sup> A D

*mf*

How can you just walk away from me  
 when all I can do is watch you leave  
 cause we've shared the laughter and the pain  
 and even shared the tears  
 you're the only one who really knew me at all.