

Hans-Günther ...  
The Piano ...  
New Ragtime

ED 21645  
ISBN 978-3-001-18340-5

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# The Pianotainer

## A New Ragtime

$\text{♩} = 88$

Intro

Hans-Günter Heumann

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Musical notation for the Intro section, measures 1-3. The piece is in 2/4 time with a tempo of 88. The key signature has one flat (B-flat). The music is marked *mf*. The right hand starts with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The left hand provides a bass line with a triplet of eighth notes (F3, G3, A3).

Strain A

Musical notation for Strain A, measures 5-8. The right hand continues the melodic line with a triplet of eighth notes (Bb4, C5, D5) and a quarter note (E5). The left hand continues the bass line with a triplet of eighth notes (Bb2, C3, D3) and a quarter note (E3).

Musical notation for Strain A, measures 9-12. The right hand features a triplet of eighth notes (E5, F5, G5) and a quarter note (A5). The left hand continues the bass line with a triplet of eighth notes (E3, F3, G3) and a quarter note (A3).

Musical notation for Strain A, measures 13-16. The right hand continues the melodic line with a triplet of eighth notes (Bb5, C6, D6) and a quarter note (E6). The left hand continues the bass line with a triplet of eighth notes (Bb2, C3, D3) and a quarter note (E3).

Musical notation for Strain A, measures 17-20. The right hand continues the melodic line with a triplet of eighth notes (F6, G6, A6) and a quarter note (Bb6). The left hand continues the bass line with a triplet of eighth notes (F3, G3, A3) and a quarter note (Bb3).

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Bridge

21

3 4 5 5 6

Strain A

25

*mf*

29

33

*sf*

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Bridge

41

*f*

Strain B

45

*f*

49

53

57

*f*

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