

Wolfgang Rübsam

Christ ist erstanden

Christ the Lord is risen again!

10 Choralvorspiele für die Fastenzeit und Ostern
10 Chorale Preludes for Lent and Easter

für Orgel / for Organ

ED 21644

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PREVIEW
Low Resolution

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Vorwort

Die vorliegende Edition ergänzt die Ausgabe der 10 Choräle für Advents- und Weihnachtszeit *In dulci iubilo* (Schott ED 21189). Auch diese Werke sind stilistisch von der Vorliebe für Polyphonie, den Kanon in verschiedenen Intervallen sowie gelegentliche Ostinati in verschiedenen Stimmen. Der mittlere Schwierigkeitsgrad ermöglicht eine rasche Einstudierung für den liturgischen und konzertanten Gebrauch. Registrierangaben sind als Vorschlag zu werten und nicht verbindlich. Die Werke dieser Ausgabe sind im Gedenken und in großer Bewunderung Helmut Walcha gewidmet.

The 10 Chorale Preludes in this edition, a companion to the previous edition of 10 Chorale Preludes for Advent and Christmas *In dulci iubilo* (Schott ED 21189), reflect on the liturgical seasons of Lent and Easter. The compositional style favors the art of polyphony, and incorporates canon structures and various intervals, in addition to occasional ostinati. The moderate level of difficulty is intentionally designed to permit timely learning for performance in liturgical and recital contexts. Registration indications are suggestions; they are not mandatory, as each instrument will make creative choices that best serve the character of these preludes. These works are gratefully dedicated to Helmut Walcha in memory and admiration.

Wolfgang Rübsam

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Herzliebster Jesu

Ah, Holy Jesus

Ostinato

Wolfgang Rihm

$\text{♩} = 55$ Celeste + Flute 8'

Orgel

Pedal

Principal 8', Flute 2' or F4'

l.r.: Solo registration

10

Musical notation for measures 10-12. The system includes a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef staff contains a simple harmonic accompaniment of quarter and eighth notes.

13

Musical notation for measures 13-15. The system includes a grand staff and a separate bass clef staff. The melody continues with eighth and quarter notes. The accompaniment in the bass clef staff features a steady eighth-note pattern.

16

Musical notation for measures 16-18. The system includes a grand staff and a separate bass clef staff. The melody in the treble clef has some chromatic movement. The bass clef staff continues with a simple harmonic accompaniment.

19

Musical notation for measures 19-21. The system includes a grand staff and a separate bass clef staff. The melody in the treble clef concludes with a series of quarter notes. The bass clef staff provides a final harmonic accompaniment.

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22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats (B-flat and E-flat). Measure 22 features a treble staff with eighth-note chords and a bass staff with a long, low note. Measures 23 and 24 continue the treble staff's eighth-note pattern while the bass staff has long, low notes.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 shows a treble staff with eighth-note chords and a bass staff with a long, low note. Measures 26 and 27 continue the treble staff's eighth-note pattern while the bass staff has long, low notes.

28

rit.

Musical score for measures 28-30. The system consists of three staves. Measure 28 is marked with a *rit.* (ritardando) hairpin. The treble staff has eighth-note chords, and the bass staff has long, low notes. Measures 29 and 30 continue the treble staff's eighth-note pattern while the bass staff has long, low notes.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 shows a treble staff with eighth-note chords and a bass staff with a long, low note. Measures 32 and 33 continue the treble staff's eighth-note pattern while the bass staff has long, low notes. The system ends with a double bar line.

O Haupt voll Blut und Wunden

O Sacred Head, Sore Wounded

Kanon in der Terz / Canon at the third
Passione

Slow and calm $\text{♩} = 45$

r.H.: Oboe 8', Tremulant

Wolfgang Rihmann

l.H.: Fond 8'

Flute 8', Principal 4', Flute 2'

simile

c.f. Soprano

The image displays a musical score for the piece 'O Haupt voll Blut und Wunden' by Wolfgang Rihmann. The score is presented in a multi-staff format, including a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked 'Slow and calm' with a quarter note equal to 45 beats. The right hand (r.H.) is assigned to Oboe 8' and Tremulant, while the left hand (l.H.) is assigned to Fond 8'. The flute part is marked 'Flute 8', Principal 4', Flute 2'' and includes a 'simile' instruction. The score is divided into measures, with measure numbers 6 and 11 indicated. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid across the entire page.