

Pütz, Requiem

216. 190

**Harmoniestimmen:**

- 1 Flöte
- 2 Oboe/Englischhorn
- 1 Fagott
- 1 Horn 1 in F
- 1 Horn 2 in F
- 1 Cembalo

SCHOTT

PREVIEW  
Low Resolution

Flöte

Requiem

Eduard Pütz  
1911-2000

Andante (♩ = 88)

5  
Ob.  
11  
17  
13  
Eg. (Bass)  
39  
47  
62  
69  
79  
poco rit. a tempo  
pp  
mf  
rit.

Moderato (♩ = 88-92)

2 6 VL I  
p

III

Lamentoso (♩ = 76)

Flz. *f* 5 5

8 *f* Flz. *f* 3 *ord.*

20 Ob. *mp* *mf* 12

14 *f* 7

14 *ff* 2

*ff* *non decresc.*

V

Agitato (♩ = 92-96)

tacet

VI

Poco meno (♩ = 88-92)

Musical score for Violin I (VI). The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Poco meno' with a quarter note equal to 88-92 beats per minute. The first staff includes dynamics *mf* and *mp*, and features a triplet of eighth notes. The second staff is marked '10' and '15' at the beginning, and includes the instruction 'VI. I'. The third staff is marked '32' and includes accents (>) and a forte (*f*) dynamic. The fourth staff is marked '36' and features a long slur over a series of sixteenth notes. The fifth staff is marked '40' and includes a triplet of eighth notes. The sixth staff is marked '51' and includes a forte (*f*) dynamic. The seventh staff is marked '59' and includes a five-measure rest. The tempo changes to 'Lento e espressivo' with a quarter note equal to 60 beats per minute.

VII Choral

Musical score for Choral (VII). The score consists of three staves. The first staff is for Soprano (Sopr.) and includes the lyrics 'da - te Qui - te bus - fer unt re - sur - re - xit'. The second staff is for Tenor (Ten.) and includes the lyrics 'da - te Qui - te bus - fer unt re - sur - re - xit'. The third staff is for Bass (Bass) and includes the lyrics 'da - te Qui - te bus - fer unt re - sur - re - xit'. The score includes dynamics *poco* and *decrescendo e rit.*, and features a triplet of eighth notes in the second staff and a two-measure rest in the third staff. The piece concludes with a piano (*p*) dynamic.

VIII

Eccitato (♩ = 100)

7

*f* 6 *tr* 2 3 2

Breit *a tempo*

17 *allargando* *pp*

IX

Andante (♩ = 80)

2 *All. pp*

6 *mf* *tr*

1 *f*

1 *mp* 6 *mf* *tr* *p*

2 *allargando poco meno* 4 7 *ff*

Edward Pütz

# Requiem

nach Texten aus dem Alten und Neuen Testament  
after Texts from the Old and New Testament

(1994)

für Sopran, Bariton, gemischten Chor (SATB) und Klavier  
for Soprano, Baritone, Mixed Choir (SATB) and Piano

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Harmoniestimmen / Wind parts (piano)

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Partitur / Score  
ED 21641

Klaviersatz / Piano solo  
ED 21642

Stimm- / Voice parts (SATB)  
ED 21643

Ob- / Oboe (English horn) (B-flat)

PREVIEW  
Low Resolution

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Low Resolution

