

## Preface

Mikis Theodorakis composed this work in February 1997 based on melodies from the song cycles *Ta lirikotera* and *Ta proposa tu Iliu*. Its premiere was conducted by himself in October 1998 at the Munich Philharmonic Hall with the cellist Tatiana Vassilieva and the Ukrainian Symphony Orchestra of Kiev.

The composer named the nine movements of the *Rhapsody* after the nine Muses. Thus, as we are reminded, presided over the following arts:

1. Euterpe: Muse of music and lyric poetry
2. Erato: Muse of love poetry
3. Melpomene: Muse of tragedy
4. Calliope: Muse of epic poetry
5. Clio: Muse of history
6. Urania: Muse of astronomy
7. Terpsichore: Muse of dancing and choral song
8. Polymnia: Muse of mimic art
9. Thalia: Muse of comedy

## Vorwort

Mikis Theodorakis komponiert dieses Werk auf Grundlage der Melodien aus den Liederzyklen *Ta lirikotera* und *Ta proposa tu Iliu*. Die Uraufführung erfolgte in seiner Leitung im Oktober 1998 in der Münchener Philharmonie mit der ukrainischen Sinfonieorchester Kiew und der Cellistin Tatiana Vassilieva.

Den neun Sätzen des Werkes stehen die neun Muses. Hier sei an die verschiedenen Kunststriche erinnert, die unter dem Schutz der Muses standen:

1. Euterpe: Muse der Musik und der lyrischen Poesie
2. Erato: Muse der Liebes- und der erotischen Poesie
3. Melpomene: Muse der Tragödie
4. Calliope: Muse des epischen Gesangs und der Elegie
5. Clio: Muse der Historie und der Geschichtsschreibung
6. Urania: Muse der Astronomie
7. Terpsichore: Muse des Chors und des Tanzes
8. Polymnia: Muse der Pantomime
9. Thalia: Muse der Komödie

## Avant-propos

C'est en février 1997 que Mikis Theodorakis composa cette œuvre à partir de mélodies issues des cycles de lieder *Ta lirikota* et *Ta propota tu Iliu*. Il dirigea lui-même la première interprétation de l'œuvre, à la Philharmonie de Munich en octobre 1998, avec l'Orchestre Symphonique Ukrainien de Kiev et la violoncelliste Tatiana Vassilieva.

Aux neuf mouvements de la *Rhapsodie*, le compositeur donna les noms des neuf Muses, les inspiratrices des Arts que protégeait chacune d'entre elles:

1. Euterpe: Muse de la musique et du dithyrambe
2. Érato: Muse du chant nuptial, l'hyménée
3. Melpomène: Muse de l'art vocal et du théâtre tragique
4. Calliope: Muse de l'éloquence et de la poésie épique
5. Clio: Muse de l'histoire et de l'épopée
6. Uranie: Muse de l'astronomie
7. Terpsichore: Muse de la danse et des chœurs dionysiaques
8. Polymnie: Muse de la pantomime et des rymmas
9. Thalie: Muse de la comédie et de la poésie champêtre

Version for Violoncello  
INT 339  
Nürnberg  
Coblenz  
Sebastian

PREVIEW  
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## Orchestra

2 Flutes  
2 Oboes  
2 Clarinetes in B flat  
2 Bassoons

4 Horns in F  
3 Trumpets in B flat  
3 Trombones  
1 Tuba

Timpani  
Percussion: Gong (Tamtam)  
Snare Drum  
Bass Drum  
Woodblocks

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses

Duration: 26'

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## Content

Euterpe .....	1
Erato .....	12
Melpomene .....	21
Calliope .....	27
Clio .....	35
Urania .....	45
Terpsichore .....	52
Polymnia .....	63
Thalia .....	66

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# Rhapsody

for Clarinet and Orchestra

Mikis Theodorakis  
\*1925

1. ΕΥΤΕΡΗ (CLARINET)

The image displays a page of a musical score for Mikis Theodorakis's 'Rhapsody for Clarinet and Orchestra'. The score is for the first movement, '1. ΕΥΤΕΡΗ (CLARINET)'. It features a large, diagonal watermark that reads 'PREVIEW' and 'Low Resolution'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'mf' and 'p'. The page number '55 568' is visible at the bottom center.

This image shows a page of a musical score, page 2, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are labeled: Fl. 1, Ob. 1, B♭-Cl. 1, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Tromb. 3, Tromb. 4, and Cb. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the center of the page, with the text "Low Resolution" written below it.

Musical score for orchestra and strings, measures 14-18. The score includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1-4 (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1-3 (Tbn. 1, Tbn. 2, Tbn. 3), Cymbals (Cym.), Snare (Snr.), and Percussion (Perc.). The score features various dynamics such as *mf*, *f*, *p*, and *pp*, and includes performance markings like *arco* and *ppcl*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

11

FL. 1

Ob. 1

B♭CL. 1

B♭CL. 2

B♭C. 1

B♭C. 2

Hr. 1

Hr. 2

Sopr.

Viol.

Vcl.

Cb.

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