



Roger Sessions

1876 – 1957

Sonata

for Piano
für Klavier

ED 2163

ISMN M-001-03620-7

PREVIEW
Low Resolution

To Rosamond Foster

PREVIEW
Low Resolution

Sonata

Roger Sessions

Andante (♩ = 92)

*cantabile ma semplice e senza qualsiasi "rubato"
piena voce*

p molto tranquillo

[5]

[10]

15

First system of musical notation (measures 15-19). The key signature has two sharps (F# and C#). The melody in the right hand features a triplet of eighth notes in measure 17. The left hand plays a steady eighth-note accompaniment.

20

Second system of musical notation (measures 20-24). The melody continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

Third system of musical notation (measures 25-29). The key signature changes to one sharp (F#) and the time signature changes to 3/4. The melody includes a half note in measure 28. The left hand continues with eighth notes. The system ends with the marking *(poco)*.

(poco)

35

Fourth system of musical notation (measures 30-34). The melody is marked *non staccato*. The left hand has rests in measures 30 and 31, then resumes with eighth notes. The system ends with the marking *meno f*.

*non staccato**meno f*

40

Fifth system of musical notation (measures 35-39). The melody features a half note in measure 38. The left hand continues with eighth notes. The system ends with a double bar line.

The image displays a preview of a musical score, likely for a piano. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the image. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings visible include "subito meno f e cresc.", "poco più f e cresc.", "meno f", "dim.", and "cresc.". Measure numbers 45, 50, 55, and 60 are indicated at the beginning of their respective systems. The bottom system shows a change in time signature to 3/4.



105

cresc. poco a poco - *mf* *secco*

110

115

dim.

120

125

p *trunco*

130

135

140

145

p *cresc.*

150

sfz *cresc.*

155

160

165

(=112)

p subito

eres semp

sffz

180

185

poco meno f

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