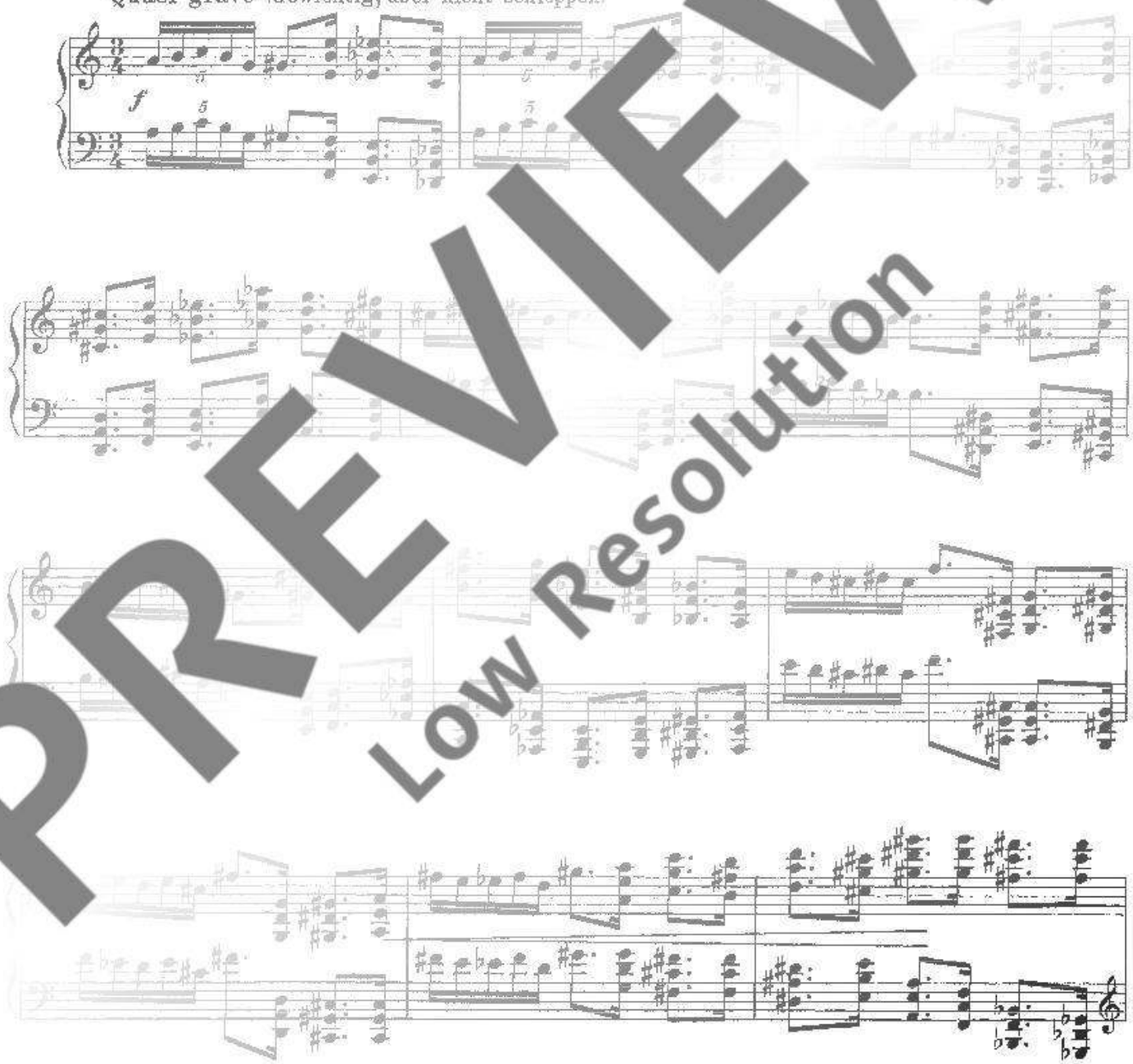
Dem Hause Julius Blüthner in Leipzig
freundschaftlich zugeeignet

Zehn Konzert-Etüden

Ten concert studies

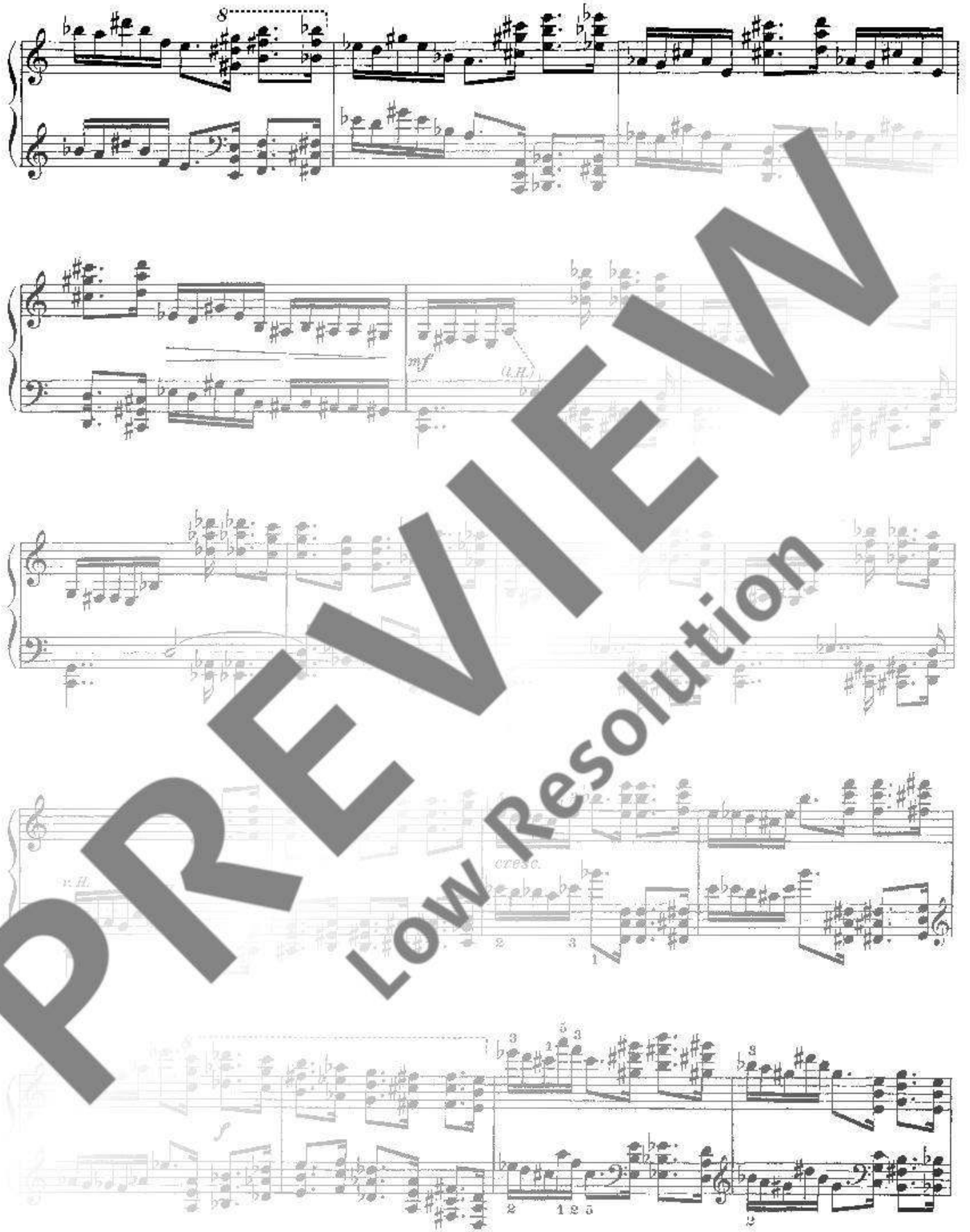
1
(Praeludium)

Quasi grave (Gewichtig, aber nicht schleppen)

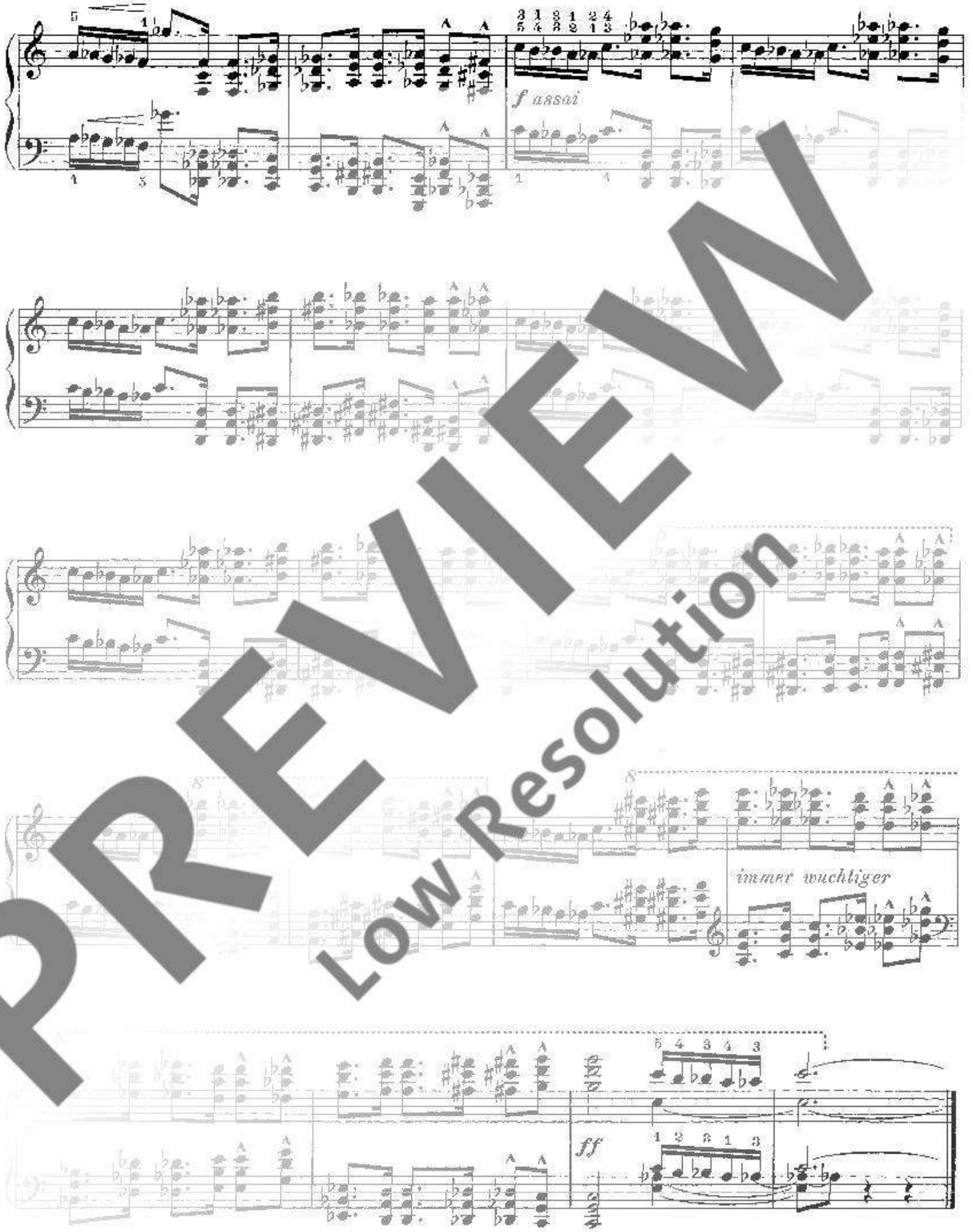


PREVIEW
Low Resolution

NB. In No. 1 bis No. 5 gelten die Versetzungszeichen nur für die Note, vor welcher sie unmittelbar stehen. Also gis - g
In Nos. 1 to 5 the accidentals only apply to the note before which they are directly placed, e. g. G♯ *flat* G



PREVIEW
Low Resolution

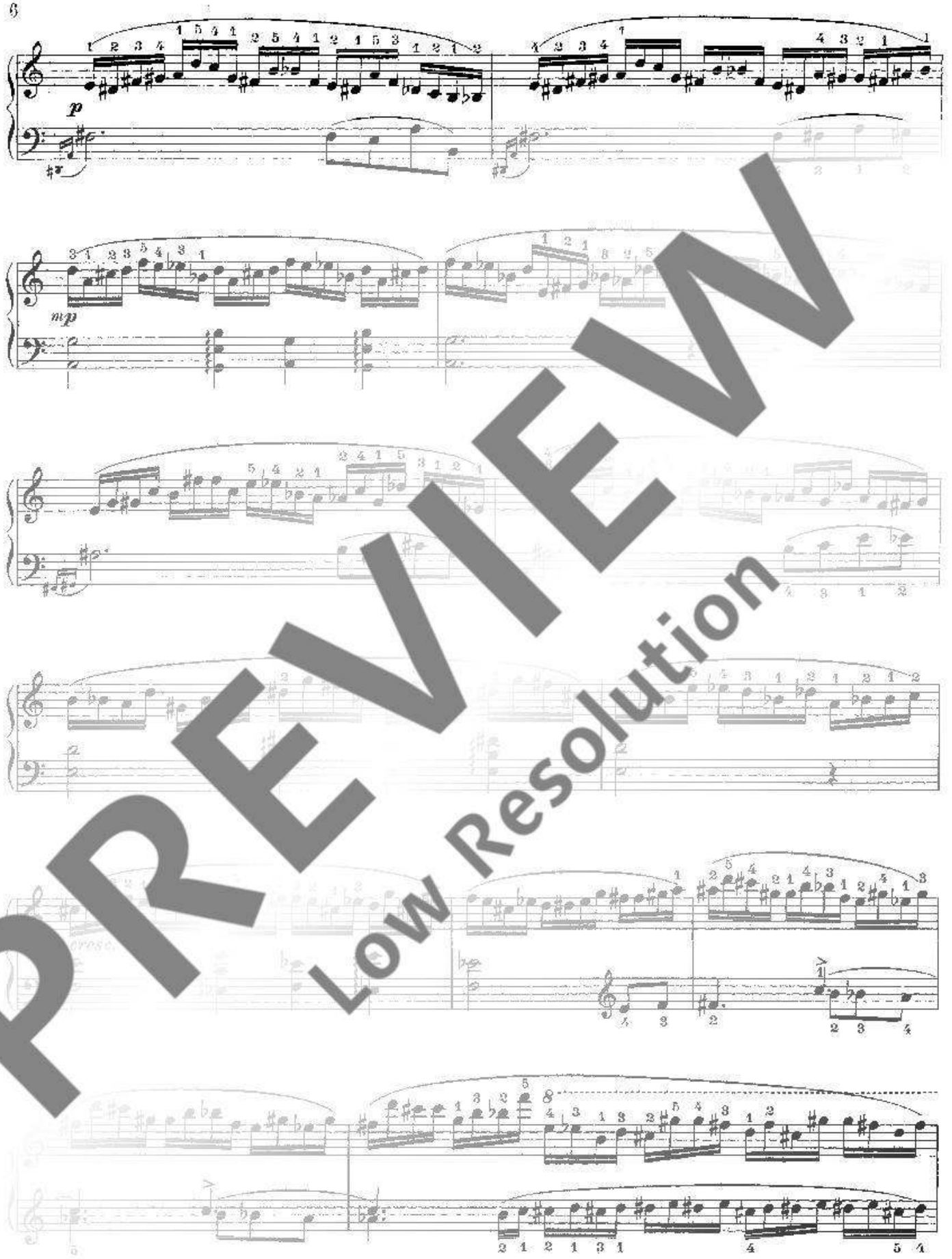


PREVIEW
Low Resolution

2

(Phantom)

PREVIEW
Low Resolution



PREVIEW
Low Resolution