



Bertrand Gröger

Crossover

1. Violin Solo Guitar
für Sologitarre

ED 21581

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PREVIEW
Low Resolution

Preface

These Crossover Preludes are exercises and concert pieces that add stylistic elements of light entertainment to the repertoire of the classical guitarist. Sounds and rhythmic aspects of popular music are explored here from a foundation of traditional classical guitar techniques.

Most of the pieces are to be played with a steady and even beat, making them appropriate for practice with a metronome - with just a few exceptions (Nos. 8, 14, 16).

These sixteen pieces form a complete cycle lasting about forty-three minutes altogether. Ordered according to level of difficulty, they might be tackled in the following sequence, with the easiest first: 11, 14, 12, 3, 16, 5, 4, 2, 13, 10, 1, 7, 8, 6, 15, 9.

A CD recording of these Crossover Preludes has been issued by jazzhaus records (JHR 065).

Vorwort

Die Crossover Preludes sind Übungs- und Konzertstücke, die das Repertoire des klassischen Gitarristen um Stilelemente der Populärmusik erweitern. Abgehend von spieltechnischen Traditionen der klassischen Gitarre werden Klang- und Rhythmusfacetten der Populärmusik erkundet.

Die Stücke sind, mit wenigen Ausnahmen (Nos. 8, 14, 16), mit gleichmäßigem Tempo zu spielen; sie eignen sich also gut zum Üben mit Metronom.

Die vorliegenden 16 Stücke bilden einen in sich geschlossenen Zyklus mit einer Gesamtlänge von ca. 43 Minuten. Geordnet nach Schwierigkeitsgrad könnten sie in der folgenden Reihenfolge angegriffen werden, beginnend mit dem Leichtesten: 11, 14, 12, 3, 16, 5, 4, 2, 13, 10, 1, 7, 8, 6, 15, 9.

Eine CD-Aufnahme der Crossover Preludes auf CD ist bei jazzhaus records (JHR 065) erschienen.



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Crossover Preludes

1. Angels' Chant

Bertrand Gröger

♩ = 132
⑥ = D

mp

p p i m

4

8

11

15

18

1. 2.

cres poco a

p p i m

p p i m

25 *mf*

Musical staff 25-28: Treble clef, 8/8 time signature. Staff 25 starts with a repeat sign and contains a melodic line with eighth notes and a bass line with eighth notes. Fingerings 1, 2, 1, 2, 1, 2 are indicated. Staff 26 continues the melodic line. Staff 27 continues the melodic line. Staff 28 continues the melodic line.

29

Musical staff 29-32: Treble clef, 8/8 time signature. Staff 29 continues the melodic line. Staff 30 continues the melodic line. Staff 31 continues the melodic line. Staff 32 continues the melodic line.

33 *mp*

Musical staff 33-36: Treble clef, 8/8 time signature. Staff 33 continues the melodic line. Staff 34 continues the melodic line. Staff 35 continues the melodic line. Staff 36 continues the melodic line.

37

Musical staff 37-40: Treble clef, 8/8 time signature. Staff 37 continues the melodic line. Staff 38 continues the melodic line. Staff 39 continues the melodic line. Staff 40 continues the melodic line.

41 *rit* *a tempo* *p*

Musical staff 41-44: Treble clef, 8/8 time signature. Staff 41 continues the melodic line. Staff 42 continues the melodic line. Staff 43 continues the melodic line. Staff 44 continues the melodic line.

45

Musical staff 45-48: Treble clef, 8/8 time signature. Staff 45 continues the melodic line. Staff 46 continues the melodic line. Staff 47 continues the melodic line. Staff 48 continues the melodic line.

49

Musical staff 49-52: Treble clef, 8/8 time signature. Staff 49 continues the melodic line. Staff 50 continues the melodic line. Staff 51 continues the melodic line. Staff 52 continues the melodic line.

Musical staff 53-56: Treble clef, 8/8 time signature. Staff 53 continues the melodic line. Staff 54 continues the melodic line. Staff 55 continues the melodic line. Staff 56 continues the melodic line.

2. Sparklers

Bertrand Gröger

$\text{♩} = 86$

m i a m i a m i a m i

mf

5

9

13

17

21

24

1. 2.

27

i m a m i a m i a m i

31

35

39

47

3. Harp Sounds

Bertrand Gröger

♩ = 142

(p p p i m)
p p i m a p p i m a

mp simile

4

7

10

13

16

pm pont. simile

25

30

a m i p

① ② ③