

# Ich und Du You and me

Barbara Heller  
† 1936

sempre legato  $\text{♩} = 76$   
marcato la melodia

forsch

38

*f*

schüchtern

4

*mp*

über

7

*f*

10

*poco rit.*

*p*

Assia Takte 10-12 leichter zu spielen

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# Auf der Schaukel

On the swing

Barbara Heller

**Lebhaft**  $\text{♩} = 88$ 

39

Measures 39-45 of the piano score. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The key signature has one sharp (F#).

6

Measures 6-12 of the piano score. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The key signature has one sharp (F#).

11

Measures 11-17 of the piano score. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The key signature has one sharp (F#).

Measures 18-24 of the piano score. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The key signature has one sharp (F#).

21

Musical score for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of each measure.

26

Musical score for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a melodic line in the treble and a bass line. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of each measure.

30

Musical score for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a melodic line in the treble and a bass line. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of each measure.

34

Musical score for measures 34-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a melodic line in the treble and a bass line. Measure numbers 34 and 35 are indicated at the beginning of each measure. Performance markings include *sva* above the treble staff and *sfz* below the bass staff.

PREVIEW

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# Das Geburtstagsständchen

## Birthday serenade

Barbara Heller

$\text{♩}$  ca. 52

fröhlich

melancholisch

40

10

19

28

mf

mp

mf

f

rit.

subito pp

rit.

a tempo

mp

Aus wendetechnischen Gründen bleibt diese Seite frei.  
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