



# 1. Easy Love

Pop Groove (♩ = 84)

Gabriel Koeppen

\*)

1

mf

G

2

C

D

G

5

G

C

D

G

F

C

G

*Fine*

9

Em

A

*p*

*cresc.*

Gm/Bb

Am7

*f*

D7b9

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*D. C. al Fine*

\*) CD-Click: ♩ | ♩ ♩ ♩ ♩

55 294 Vc.

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## 2. Puntig Kahnfahrt

Gabriel Koeppel

\*) Lazy / Faul, etwas schläfrig ( $\text{♩} = 76$ )

\*)

C Gm/C

pizz. *p*

*sim.*

*p*

6

*p*

11

Cm

*p*

17

G F C G F C

*p*

21

Chords: G, F, C, G, C, Gm/C

Measures 21-22: Treble clef with eighth notes and slurs. Bass clef with eighth notes and slurs. Chords G, F, C, G, C, Gm/C are indicated below the staff.

25

Measures 25-26: Treble clef with eighth notes and slurs. Bass clef with chords marked with flats (b).

30

Measures 30-31: Treble clef with a long note and slurs. Bass clef with chords marked with flats (b).

*poco rit.*

Measures 34-38: Treble clef with a long note and slurs. Bass clef with chords marked with flats (b). The tempo marking *poco rit.* is present above the staff.



# 3. Rock'n Roll

Rock (♩ = 118)

Gabriel Knoppen

\*)

The musical score is written for a double bass (Vc.) in 4/4 time. It consists of six systems of two staves each. The first system includes a dynamic marking of *f* and a tempo marking of 118 bpm. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Chord symbols are placed above the notes: C, G, G7, C, C#, and D. Performance instructions include accents (*v*), slurs, and breath marks. A specific instruction 'N.C.\*\*)') is used for a measure in the first system. The piece concludes with a final triplet and an accent.

PREVIEW LOW Resolution

\*) CD-Click:   
\*\*) N.C. = No Chord / Keine Akkorde

29  $\Phi$

D<sup>7</sup> G NC



## 4. Church Song

Rock (♩ = 120)

\*) *f*

Gm C E<sup>b</sup>

6

Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup> F E<sup>b</sup> F

12

E<sup>b</sup> Gm F/A B<sup>b</sup> F/A

1

Gm/B<sup>b</sup> F/A Dm<sup>7</sup> cresc G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

$\Phi$  2 4 rit.

E<sup>b</sup> F Gm E<sup>b</sup> F Gm

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\*) CD-Click: