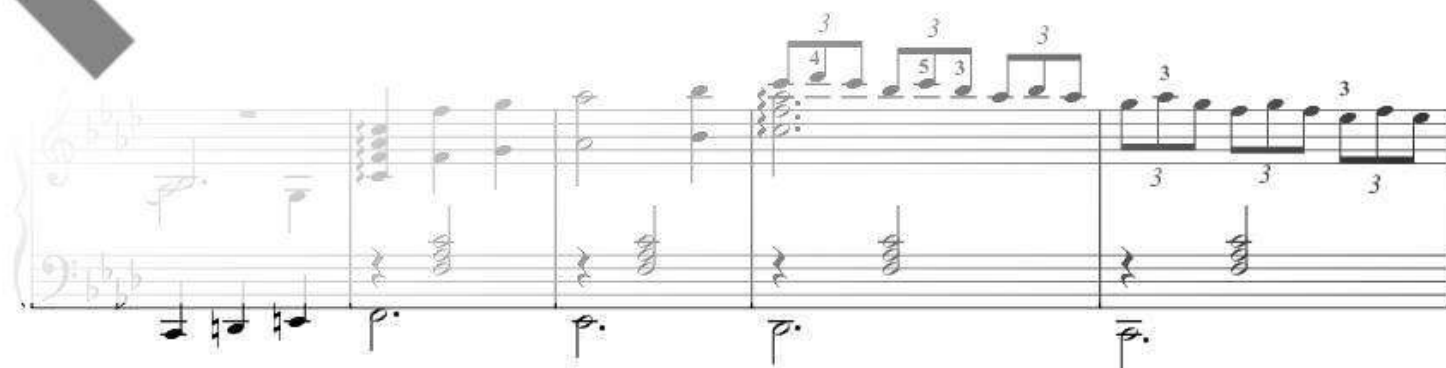
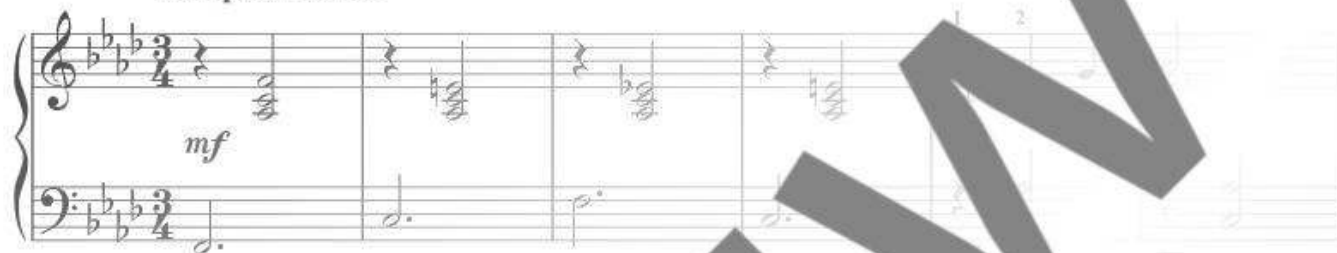


Sous le ciel de Paris

Hubert Giraud
(*1920)
Arr.: Uwe Kr

Tempo di valse



25

1 3

30

1 2

35

1 2

41

1 2

1 2

53

3 3 3

3 3 3

1

59

64

69

3

75

2 3

1 1 3

3 3

85

4 3

Musical score for measures 85-92. Measure 85 has a 4-measure rest in the treble and a 3-measure rest in the bass. The music continues with eighth and sixteenth notes in both staves.

93

3 1 1

Musical score for measures 93-98. Measure 93 has a 3-measure rest in the treble and a 1-measure rest in the bass. The music continues with eighth and sixteenth notes in both staves.

99

Musical score for measures 99-104. The music continues with eighth and sixteenth notes in both staves.

105

Musical score for measures 105-110. The music continues with eighth and sixteenth notes in both staves.

Musical score for measures 111-116. The music continues with eighth and sixteenth notes in both staves.

Les Champs-Élysées

Mike Wilsh (*1920)
Arr.: Uwe Krey

Medium Swing 

PREVIEW

Low Resolution

