



Georg Friedrich Händel

1685 - 1759

# Aylesforder Stücke

Aylesford Pieces - Pieces d'Aylesford

für Klavier

for Piano

pour Piano

Herausgegeben von / Edited by / Edité par  
Willy Rehberg

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# Ouvertüre

Aus: Pieces for Harpsichord  
(Fuller-Maitland-Barclay Squire)

Herausgegeben von Willy Rehberg

G. F. Händel

**Maestoso**

1

**Allegro \***

\*) Zur Erleichterung könnten in diesem Stück sämtliche Achtel staccato gespielt werden, ohne die angegebene Phrasierung zu berücksichtigen.

\*) Simplified execution: all quavers may be played staccato without paying attention to the phrasing.

\*) Pour faciliter, on pourrait jouer dans ce morceau toutes les croches staccato, sans tenir compte du phrasé indiqué.



## Entrée

Vivace

2

*f*

*cresc.*

*f*

*p*

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Detailed description: This is a page of a musical score for a piano piece titled 'Entrée'. The tempo is marked 'Vivace'. The score is written in G minor (one flat) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system starts with a forte (*f*) dynamic. The second system continues with similar rhythmic patterns. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system shows a change in dynamics, with a piano (*p*) marking. The fifth and sixth systems continue the melodic and harmonic development. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. A large, semi-transparent watermark 'PREVIEW Low Resolution' is overlaid diagonally across the page.

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *p*. Fingerings are indicated by numbers 1-5. The bass line includes a triplet of eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* (*breit*). Fingerings are indicated by numbers 1-5.

Gavotte

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking *Allegretto*. Dynamics include *p*. A large number '3' is written to the left of the system.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*. This system contains a repeat sign.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p* and *cresc.*. Fingerings are indicated by numbers 1-5.

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\*) Die Oktaverdoppelungen im Bass können für die Wiederholung in Betracht kommen.

\*) The octaves in the left hand may be played in case of repetition.

\*) On peut jouer la basse en octaves à la reprise.

# Toccata

Allegretto

4

The musical score is written for a four-fingered instrument, likely a guitar, in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first system starts with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and includes a 'cresc.' (crescendo) marking. The fourth system continues with a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic marking. The sixth system features a 'cresc.' (crescendo) marking. The seventh system continues with a forte (*f*) dynamic. The eighth system concludes with a forte (*f*) dynamic and ends with a double bar line. Fingerings are indicated by numbers 1 through 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

\*) Fuga (?)

Moderato

5

The musical score is written for piano and consists of six measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into two systems of three measures each. The first system begins with a dynamic marking of *mf* and ends with *p*. The second system begins with *p* and ends with *cresc.*. The third system begins with *cresc.* and ends with *mf*. The fourth system begins with *cresc.* and ends with *mf*. The fifth system begins with *p* and ends with *cresc.*. The sixth system begins with *cresc.* and ends with *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings. A large diagonal watermark 'PREVIEW LOW RESOLUTION' is overlaid on the score.

\*) Die Bezeichnung „Fuga“ dürfte wohl hier nicht zutreffend sein.

\*) The term "fuga" seems unjustified.

\*) Le terme de "Fuga" ne doit pas être pris à la lettre ici.

## Concerto

Allegro moderato

7

The image displays a page of musical notation for a piano concerto, specifically page 8. The tempo is marked "Allegro moderato". The score is written for piano and includes six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Allegro moderato". The first system is marked *p* *leggiero*. The second system is marked *f*. The third system is marked *mf*. The fourth system is marked *p*. The fifth system is marked *p*. The sixth system is marked *p*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the page.