

1. ALTE TANZWEISE

Anonymus

Musical notation for the first piece, '1. ALTE TANZWEISE'. It consists of two staves in 3/4 time. The first staff contains a single melodic line. The second staff contains a similar melodic line with two first endings marked '1.' and '2.' above the staff.

aus: Musizierbüchlein Heft 1, Schott ED 3915

2. ESTAMPÉ

Anonymus (18. Jhd.)

Musical notation for the second piece, '2. ESTAMPÉ'. It consists of two staves in 3/4 time. The first staff has a melodic line with a 'd' above the first note and a 'c' above the fifth note. The second staff has a 'c' above the first note. The piece ends with a double bar line.

ANDANTE

F. J. Griebert

Musical notation for the third piece, 'ANDANTE'. It consists of two staves in 3/4 time. The first staff has a melodic line with a '+' above the eighth note. The second staff has a similar melodic line. The piece ends with a double bar line.



aus: F. J. Giesbert, Schule für die Altblockflöte, Schott ED 2562

4. KLEINES



aus: Musizierbüchlein Heft 1, Schott ED 3915

5. LEICHTER



aus: F. J. Giesbert, Schule für die Altblockflöte, Schott ED 2562

6. HERKULESTANZ

(siehe 88, Reihenfolge/Wortauswahl, um Blütern zu vermeiden.)

7. ALLEGRO

Béla Bartók, 1881–1945

The musical score is arranged in three systems. The first system includes vocal staves for Soprano (S) and Alto (A), and piano accompaniment. The Soprano part begins with a rest followed by a melodic phrase marked *f molto marcato*. The Alto part has a similar melodic line marked *simile*. The piano accompaniment features a rhythmic pattern of eighth notes marked *simile*. The second system continues the vocal and piano parts. The piano accompaniment includes a section marked *mf* and another marked *sf*. The third system shows the vocal parts concluding with a rest, while the piano accompaniment continues with a section marked *p*. The score is in 2/4 time and the key signature has one flat (B-flat).

32

41

pp

pp

pp

46

Opus 10, No. 1, Schott ED 5226

Einzelstück spielt der Schüler die 3. Stimme!

6. HERKULESTANZ

Th. ... ca. 1551-52

A 

T 

T 

B 









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aus: Dänische ... Jahre 1551 Bd. 1, Schott ED-2435

PREVIEW
Low Resolution