

Zum Werk

Lieder ohne Worte nannte Felix Mendelssohn (1809–1847) ab 1830 eine Reihe von 66 seiner lyrischen Klavierstücke die romantischen Miniaturen, in denen er, ohne Sängerin, ohne Sänger, nur auf dem Tasteninstrument was er als „Lied“ zugleich eine ganz neue Form des kammermusikalischen Musizieren schuf. Diese Lieder eignen sich auch vorzüglich zum Duospiel für ein Klavierinstrument mit Violinebegleitung. Das vorliegende *Lied ohne Worte* stammt aus dem ersten Band (1830) und findet sich dort als Nummer 3 – ein sehr lyrisches und feines Stück.

Wolfgang Birtel

Felix Mendelssohn wrote 66 of these lyrical piano pieces, Romantic miniatures that he called "songs without words" without using the human voice: he used the title "Song without words" for the first time in 1830 and went on to write 65 more onwards. This represented an entirely new kind of music for the piano in the nineteenth century. The "songs" are also very effective as duos for a melody instrument with piano accompaniment. This *Song without words* comes from the second volume (1830) and appears there as Number 3 – an extremely lyrical and rewarding piece.

Wolfgang Birtel

Translation Julia Rushworth

Lied ohne Worte

opus 30/3

Bearbeitung: Wolfgang Birtel

Felix Mendelssohn
1809–1848

Adagio non troppo

Posaune

Klavier

p

mf

mf

sfz

p

cresc.

cresc.

13

Musical score for measures 13-16. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *sfz* and *p*. The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The system includes a bass line and a grand staff. Dynamics include *p*. The bass line continues the melodic development. The grand staff accompaniment features chords and moving lines.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. Dynamics include *p* and *quillo*. The bass line features a melodic line with slurs. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 25-28. The system includes a grand staff. Dynamics include *p*. The grand staff features a complex melodic line with slurs and a bass line accompaniment.

PREVIEW Low Resolution

Lied ohne Worte

opus 30/3

Bearbeitung: Wolfgang Birtel

Felix Mendelssohn

1809-1847

Adagio non troppo

3

6

10

14

18

22

tranquillo