

Violin 1

Violin 2

Viola (1)

Violoncello 1  
(oder Viola 2)

Violoncello 2

Violoncello 3

7

PREVIEW Low Resolution

22

*mf*

*mf*

*p*

*p*

28

*mf*

*mf*

*p*

*p*

41

*mf*

*p*

47

*p*

*f*

*mf*

*f*

59

4/4 3/4 4/4 3/4 4/4

*p* *p* *mf* *mf*

64

4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4

*ff* *ff* *ff* *ff* *ff*

74

*mp*

*mp*

*pp*

*pp*

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff (treble clef) and second staff (treble clef) both begin with a mezzo-piano (*mp*) dynamic. The third staff (bass clef) and fourth staff (bass clef) both begin with a pianissimo (*pp*) dynamic. The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 4/4, and the fourth in 3/4. The melody is played in the first and third staves, while the bass line is played in the third and fourth staves. The melody consists of eighth and quarter notes, and the bass line consists of eighth and quarter notes. The score is marked with a large, stylized 'N' watermark.

A background image of a musical score, likely for a string ensemble, featuring various instruments like Violins (Vi. 1), Violas (Vi. 2), Cellos (Cello), and Double Basses (Double Bass). The score includes musical notation, dynamics such as *ff* (fortissimo) and *pp* (pianissimo), and a large, diagonal watermark reading "REVIEW Resolution".

The musical score for 'The Rose Tree' is presented in a 3/4 time signature. It features a vocal melody line and a piano accompaniment. The piano part consists of a continuous eighth-note bass line in the left hand and a melody in the right hand. The score is divided into six measures, each with a dynamic marking: *ff*, *pp*, *ff*, *pp*, *ff*, and *pp*. The melody line is written in a treble clef, and the piano part is written in a bass clef. The key signature is one sharp (F#).