

Vorwort

Der katalanische Komponist und Vihuela-Spieler Luis de Milán (1500-1561) gehört zu den bedeutendsten Komponisten der spanischen Renaissance. Seine Sammlung *El Maestro* von 1536 war die erste Herausgabe von Vihuela-Musik der Musikgeschichte (die Vihuela ist eine Urform der Gitarre). Die darin enthaltenen sechs Pavaneen verkörpern eine typische Schreittanz. Der etymologischen Ableitung von „pavo“ –spanisch/lateinisch: ‚Pavane‘ – kommt man in diesem „Pfauentanz“ bisweilen auch diesen charakteristischen ‚Pavane‘-Schrei über vom Saxophonspieler sehr frei und naturalistisch ausgeführt werden kann. Eine gleichwertige Besetzung ist auch die Mesodie mit dem ebenfalls vom Rohrblattklang ausgehend ein „Renaissance“-Cembalo. Die Uraufführung fand am 5.6.2011 in Kirche St. Augustin in Ingolstadt statt.

Enjott Schneider

The Catalan composer and vihuela player Luis de Milán (1500-1561) is one of the major composers of the Spanish Renaissance. His collection *El Maestro* of 1536 was the first vihuela music book published in the history of music (the vihuela was a forerunner of the guitar). The six pavanes contained therein are typical of the dance. The etymological derivation of „pavo“ – Spanish/Latin: ‚Pavane‘ – the characteristic cry of the bird is to be heard in this ‚peacock’s dance‘, to be played by the saxophonist in a very free and naturalistic manner.

A comparable setting with cor anglais can be equally effective, evoking a ‘Renaissance’ feeling with its characteristic timbre, too. The first performance was given in the church of St Augustine in Ingolstadt on 5.6.2011.

Enjott Schneider

Translation Julia Rushworth

Pavane

Variationen über einen Tanz aus *El Maestro* (1536)
von Luis de Milán

Enjott Schneider
*1950

Calmò
(ca. 65 – 70) „Pfaam!“^{*)} „Pfaam!“

Altsaxophon
(Englischhorn)

Orgel
(schöner runder Klang)

Ped.

16'+8' mf

Solo-Man.
ad. lib.

*) Der Pfauschrei kann auch als Tierimitation frei gespielt werden.

rit.

Misterioso (♩ ca. 80)

6

SW

mp

SW nur 8'

p

beschwörend leise

9

mp

p

subito niente

13

mp

mp
16'+8'

16

mf con eleganza

19

22

25

Musical score for measures 25-27. The top staff is a single melodic line in treble clef with a dynamic marking of *mf* and the tempo marking *giocoso*. The middle two staves are a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The bottom staff is a single bass line in bass clef. A large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.

28

Musical score for measures 28-30. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff (treble and bass clefs). The bottom staff is a single bass line in bass clef. A large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.

31

Musical score for measures 31-33. The top staff is a single melodic line in treble clef. The middle two staves are a grand staff (treble and bass clefs). The bottom staff is a single bass line in bass clef. A large diagonal watermark "PREVIEW Low Resolution" is overlaid across the page.

34

f

rit.

37 **Tempo di Pavana** (♩ = 90)

f non troppo

HW

mf

ritardando

mistico

40 **Tempo di Pavana** (♩ = 90)

f non troppo

p

f

43 *rit.* Più lento

Musical score for measures 43-44. The score is in 6/4 time and features a vocal line and piano accompaniment. The tempo is marked *rit.* and *Più lento*. The piano part includes dynamics *mp* and *p mistico*. The music consists of a vocal line with a melodic phrase and piano accompaniment with chords and moving lines.

45 *Più animato* (♩ = 80 - 85)

Musical score for measures 45-47. The score is in 4/4 time and features a vocal line and piano accompaniment. The tempo is marked *Più animato* with a metronome marking of ♩ = 80 - 85. The piano part includes the dynamic *mp*. The music consists of a vocal line with a melodic phrase and piano accompaniment with chords and moving lines.

Musical score for measures 48-50. The score is in 4/4 time and features a vocal line and piano accompaniment. The piano part includes the dynamic *f*. The music consists of a vocal line with a melodic phrase and piano accompaniment with chords and moving lines.

51

p

54

mf

mf

57

mf