

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love__ you do me wrong to cast me off__ dis -
2. If you in - tend__ thus to dis - dain,__ it does the more__ en -

4 cour - teous - ly, and I have lov - ed you so long,__ de -
rap - ture me, and e - ven so,__ as re - main__ a

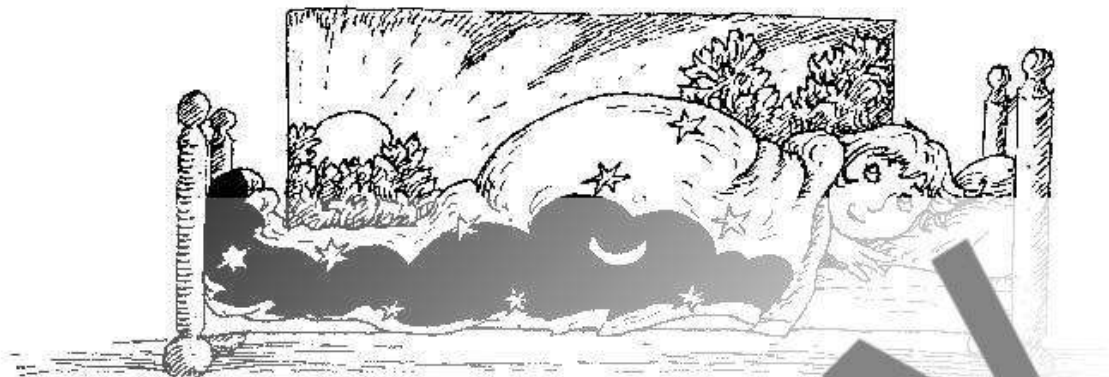
7 light - ing your com - pany, Green - sleeves__ was
lov - er of my com - pany.

10 all my__ Green sleeves was my de - light, Green - sleeves was my

heart of gold,__ and who but my la - dy Green - sleeves?

Chords: Dm, C, Dm, A, Dm, A7, F, Dm, Am, Dm, A7, Dm, C

CD: 8 Takte Vorspiel, 2 Strophen



2. Morning has broken

Ward

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Chord symbols: B \flat , C m , B \flat , D m , G m , F 7 , B \flat , G m , C, F, B \flat , E \flat , F, B \flat , E \flat , B \flat .

Measure numbers: 7, 13.

Tempo marking: *rit.*

3. I've been a wild rover

Irland

Chords: F, F7, Bb

1. I've been a wild ro-ver for ma-ny a year, and I
 2. now I'm re-turn-ing with gold in great store and I

6 Chords: F, Gm, C, F

1. I've
 spent all my mo-ney on whis-key be-fore, and it's
 ne-ver will play the wild ro-ver no

12 Chords: C, C7, F, F7

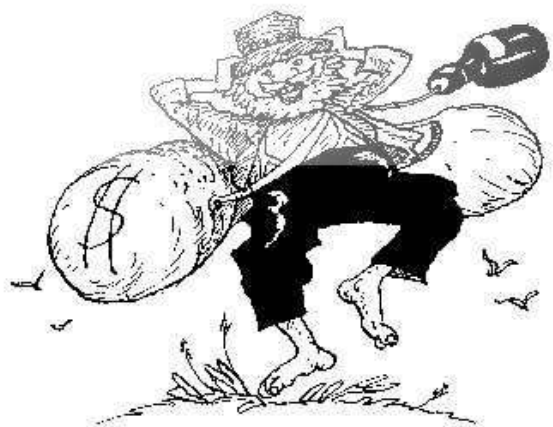
no, nay ne- no, nay ne-ver, no more will I

20 Chords: Bb, F, C, F

ple the wild ro-ver, no ne-ver, no more!

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D: 5 Takte Vorspiel, 1 Strophe



4. Auld lang syne

Schottland
Text: Thomas Burns (1759-1796)

Chords: Eb Cm Fm Bb Cm Eb

1. Should auld ac-quain-tance be for-got, and ne-ver brought to
2. And there's a hand, my tru- sty friend, and gie's a hand o'

4 Ab Eb Fm

mind? Should auld take ac- quain- tance be for-got, and
thine; we'll take a cup of kindness yet for

7 Ab Eb Ab Bb Ab

days of auld lang syne? For auld lang syne, my dear, for
sake or auld lang syne?

11

auld lang syne; we'll take a cup of

Chords: Fm Bb Ab Eb

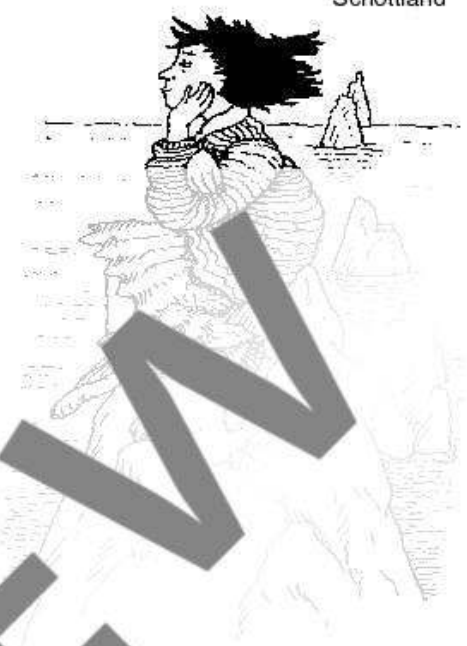
kind-ness yet for auld lang syne.



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5. Amazing grace

Schottland



Musical notation for measures 1-4. Chords: F, F⁷, B^b, F. Includes a triplet of eighth notes.

Musical notation for measures 5-8. Chords: Dm, G, C⁷, F. Includes a triplet of eighth notes.

Musical notation for measures 9-13. Includes lyrics: "maz - ing grace that saved a grace that taught me the sound that saved a grace my".

Musical notation for measures 14-18. Includes lyrics: "etch - ers me - liened: how once was lost but now I pre - cious did that grace ap -".

Musical notation for measures 19-24. Includes lyrics: "found was blind but now I see. 'Twas pear the hour I first be - lieved." and first/second endings.

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