

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love__ you do me wrong to cast me off__ dis -

2. If you in - tend__ thus to dis - dain,__ it does the more__ en -

4 cour - teous - ly, and I have lov - ed you so long,__ de -

rap - ture me, and e - ven so,__ re - main__ a

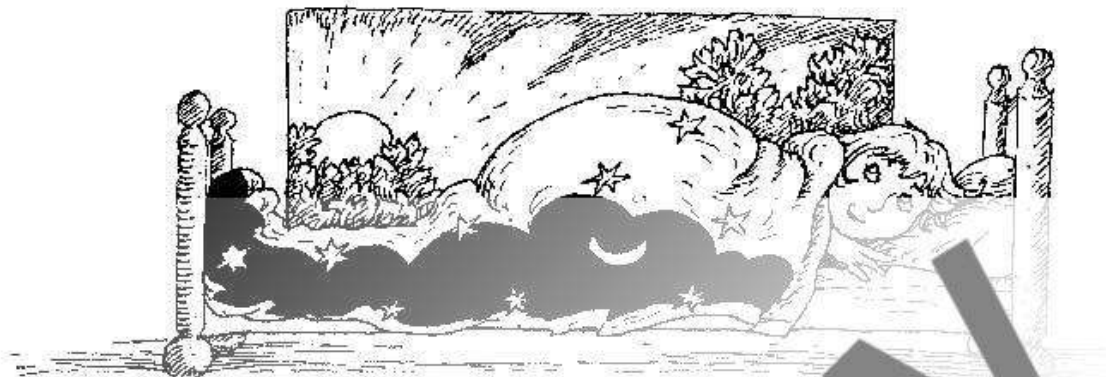
7 light - ing your com - pany I do. Green - sleeves__ was

lov - er of my vi - ty.

10 all my__ Green sleeves was my de-light, Green - sleeves was my

heart of gold,__ and who but my la - dy Green - sleeves?

CD: 8 Takte Vorspiel, 2 Strophen



2. Morning has broken

Irland

PREVIEW Low Resolution

Chords: Bb, Cm, Bb, Dm, Gm, F7, Bb, Gm, C, F, Bb, Eb, F, Bb, Eb, Bb

7, 13, rit.

3. I've been a wild rover

Irland

1. I've been a wild ro-ver for ma-ny a year, and I
2. now I'm re-turn-ing with gold in great store and I

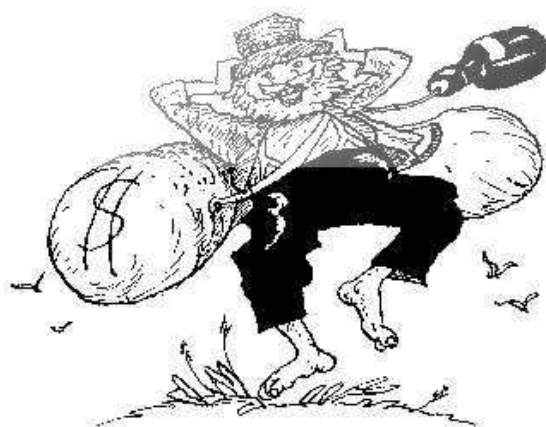
6 F Gm C 1. F
spent all my mo-ney on whis-key, been more, and it's
ne-ver will play the wild ro-ver no

12 C C7 F F7
no, nay ne-ver, no more will I

20 Bb F C F
the wild ro-ver, no ne-ver, no more!

© 1994 Udo Griebel & Co. KG, Mainz

5 Takte Vorspiel, 1 Strophe



4. Auld lang syne

Schottland
Text: Thomas Burns (1759-1796)

1. Should auld ac-quain-tance be for-got, and ne-ver brought to
2. And there's a hand, my tru- sty friend, and gie's a hand o'

mind? thine; Should auld take ac- quain- tance for- got, and
we'll take a cup - ness yet for

days sake of auld lang syne? For auld lang syne, my dear, for
days sake of auld lang syne

kind-ness yet for auld lang syne.



5. Amazing grace

Schottland

