

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love_ you do me wrong_ to cast me off_ dis -
2. If you in - tend_ thus to dis - dain_ it does the more_ en -

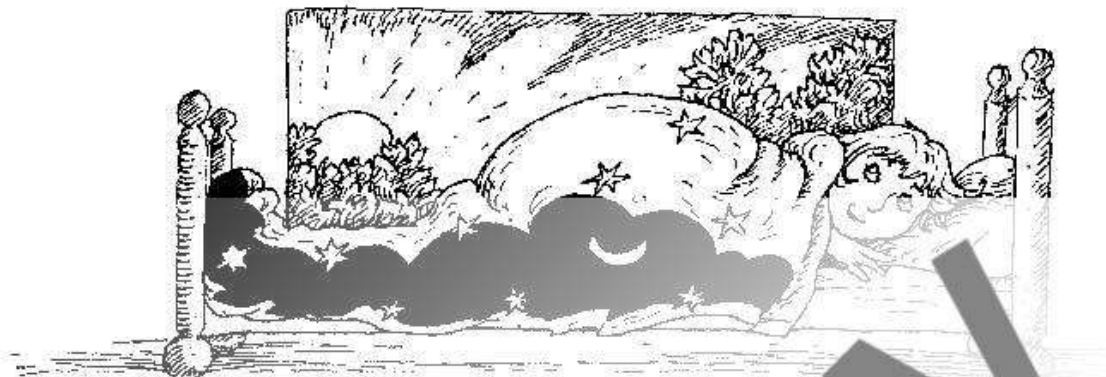
cour - teous - ly, and I have loved you long_ de -
rap - ture me, and e - ven so, still re - tain a

light - ing i - your cast - le Green - sleeves_ was
lov - er - in - the - ty.

Greensleeves was my de-light, Green - sleeves was my

heart of gold, and who but my la - dy Green - sleeves?

Chords: V, Dm, C, Dm, A, V, Dm, C, Dm, A7, Dm, C, Am, Dm, A7, Dm, F, A



2. Morning has broken

Ireland

PREVIEW LOW Resolution

Chords: C, Dm, C, C, Em, Am, G7, C, Am, D, G, C, F, G, C, F, C

Measure numbers: 7, 13

Tempo marking: *rit.*

3. I've been a wild rover

Irland

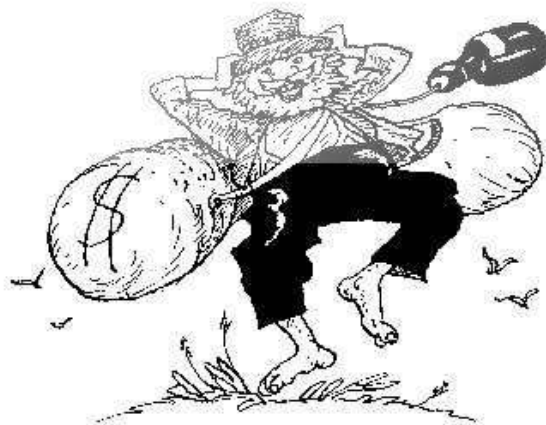
Sheet music for the song "I've been a wild rover". The music is in G major and 3/4 time. It features a vocal line and a guitar accompaniment. The lyrics are: "I've been a wild ro-ver for ma-ny a year, and I now I'm re-tur-n-ing with gold in great store and I spent all my mo-ney on whis-key be-cause I've got more, and it's ne-ver will play the wild ro-ver no more, and it's no, nay ne-ver, no more will I play the wild ro-ver, no ne-ver, no more!"

Chords: G, G7, C, G, Am, D, D, G7, G, D, G.

Measure numbers: 7, 13, 21.

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D: 5 Takte Vorspiel, 1 Strophe



4. Auld lang syne

Schottland
Text: Thomas Burns (1759-1796)

Chords: V, F, Dm, Gm, C, Dm, F

1. Should auld ac-quin-tance be for-got, and ne-ver brought to
2. And there's a hand, my tru-sty friend, and gie's a hand o'

5 Bb, V, F, G

mind? Should auld take ac-quin-tance be for-got, and
thine; we'll take a cup of will-ness yet for

8 Bb, F, Bb

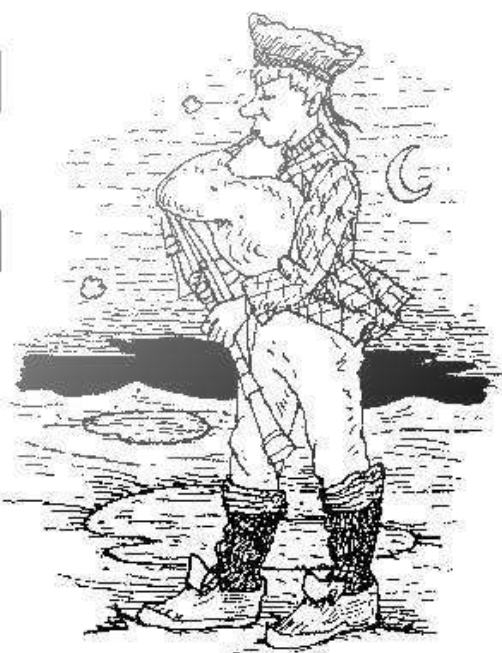
days of lang syne? For auld lang syne, my dear, for
sake of auld lang syne.

12

lang syne; we'll take a cup of

15 Gm, C, Bb, F

kind-ness yet for auld lang syne.



5. Amazing grace

Schottland

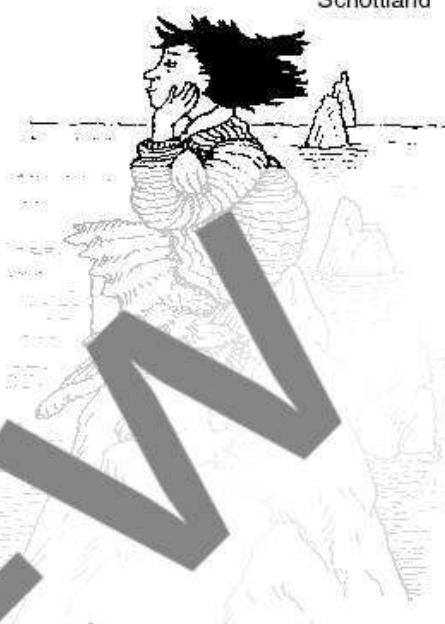
Musical notation for measures 1-5. Chords: G, G⁷, C, G. Includes a triplet of eighth notes in the right hand.

Musical notation for measures 6-9. Chords: Em, A, D⁷, G. Includes a triplet of eighth notes in the right hand and a first ending bracket.

Musical notation for measures 10-14. Chords: G, G⁷, C. Includes lyrics: "maz - ing grace that taught me the way to heav - en and saved a my -".

Musical notation for measures 15-19. Chords: D⁷, G⁷, C. Includes lyrics: "etch - ers be - lieved, I once was lost but now I ap -".

Musical notation for measures 20-24. Chords: G, Em, D⁷, G. Includes lyrics: "found was blind but now I see. pear the hour I first be - lieved." and a second ending bracket.



PREVIEW Low-Resolution